

# CATALOGUE OF RARE OLD BOOKS.

IN ALL CLASSES OF LITERATURE:

Containing the Purchases from the Aston Library of Tixall,

NOW ON SALE FOR CASH ONLY BY

**WILLIAM RIDLER,**

45, BOOKSELLERS' ROW, STRAND, LONDON, W.C.

POST OFFICE ORDERS MADE RECEIVABLE AT 173, EAST STRAND, LONDON, W.C.

*N.B.*—In sending Telegrams for orders, Gentlemen are requested to address "Ridler, Booksellers' Row, Strand, London," and at end of Order or Message, name of Sender only required.

- 1 **Missale**, VERY EARLY ENGLISH MANUSCRIPT ON VELLUM, pp. 304, written in bold gothic character in red and black, very numerous large initial letters ILLUMINATED in gold and COLOURS, (large state, not quite perfect) old half calf neat, from the ASTON LIBRARY, £7 18s (a very ancient English Manuscript) Sec. XIV.
- 2 **Bonaventure (SAINT) Lyfe of JESUS CHRIST**, sm. 4to, OLD ENGLISH MANUSCRIPT ON VELLUM, most beautifully written in red and black, pp. 204, IN PRISTINE CONDITION, old English gilt red morocco neat, gold tooling on sides, from the ASTON LIBRARY AT TIXALL, £8 18s 6d Sec. XIV.  
This MS. which was one of the Gems of the Aston Library is in splendid condition. It was printed by Caxton. Of this edition no perfect copy is known.
- 3 **EISEN PLATES**.—Montesquieu (C. S. de) **LE TEMPLE DE GNIDE**, 4to, LARGE THICK PAPER, front. and CHARMING PLATES by EISEN, BRILLIANT ORIGINAL IMPRESSIONS, FINE COPY, bright old French calf gilt extra, GILT EDGES, ASTON COPY, with Constable book plate, RARE, £12 10s Paris, 1772  
Copies have sold here in England from £50 to £100, and in Paris from 2,000 to 3,000 francs. Very fine state.
- 4 **Worcester**.—Nash (T.) **HISTORY AND ANTIQUITIES OF WORCESTER-SHIRE**, BEST EDITION, with the Additions, DOMESDAY BOOK, Index, and Corrections, 2 vols, thick folio, maps, MANY FINE PORTRAITS, plates, etc., nice clean copy, old half russiia gilt neat, THE ASTON COPY, SCARCE, £6 18s 1799
- 5 **Sayer's (John, the Caricaturist) Collection of the WORKS OF**, roy. folio, 166 humorous plates, many large and BRILLIANT IMPRESSIONS, half morocco very neat, gilt edges, RARE, £5 5s 1782, &c.  
Consists of a series of satirical prints allusive to Public and Political Performances, portraits of Eminent British Personages, etc., they abound with Wit, Humour, and Satire, with descriptions under. A similar Collection is priced in a London Bookseller's Catalogue, 130 PRINTS, £15 15s. Most valuable for the COSTUME OF THE PERIOD.
- 6 **TENIERS' GREAT PICTURE GALLERY**.—TENIERS (David) **Theatrum Pictorium**; TWO HUNDRED AND FORTY FOUR ENGRAVINGS, including Portraits, PICTURES in the Gallery at BRUSSELS, thick folio. BEAUTIFUL IMPRESSIONS, with large margins, equal to PROOFS, old gilt calf neat, £5 10s Bruxelles, 1660  
This was esteemed one of the finest collections of Paintings by a Great Old Master ever formed. This copy contains all the plates, including the rare portrait of Teniers often wanting. Horace Walpole's copy sold for £28 10s.
- 7 **OLD PRINTS**.—Large Collection of ENGRAVINGS and ETCHINGS by REMBRANDT, GUERCINO, CIPRIANI, HOLLAR, BARTOLOZZI, CALLOT, etc., bound in 3 large folio vols, nearly 400 plates, the greater part fine, LARGE, RARE, AND TINTED, all in nice state, old half mor., edges uncut, from the ASTON COLLECTION, £6 6s  
This collection was formed by its late owner END OF THE LAST CENTURY, it includes many fine large tinted plates of the BARTOLOZZI SCHOOL, also HOLLARS and REMBRANDTS.
- 8 **Ordinary of Arms** by WM. HARVEY, *Clarenceux*, and J. PHILPOT, *Rouge Dragon*, 5 vols thick sm. folio, MANUSCRIPT OF 17TH CENTURY. 3000 pages, many thousand PAINTED AND OTHER COATS OF ARMS, with their names, old calf binding. £10 10s Sec. XVII.  
This is a most valuable collection to the Heraldic Collector. from the ASTON LIBRARY.



- 9 Ainslie (Sir Robert) and MAYER'S VIEWS in EGYPT, PALESTINE, CARAMANIA, TURKEY, 4 vols in 3, imp. folio, THE COMPLETE SET, WITH TEXT, *very numerous large plates of Scenery, Manners and Customs, MOST RICHLY COLOURED LIKE HIGHLY FINISHED DRAWINGS, half red mor. neat, gilt top edges*, £3 18s 1804—10  
Published price was over £50. The colouring of this copy is most superb. FINE ORIGINAL SET.
- 10 BARTOLOZZI and STOTHARD.—Illustrations to SHAKESPEARE and MILTON, royal folio, 51 *large and most beautiful plates* by BARTOLOZZI, STOTHARD, FUSELL, &c., BEAUTIFUL COPY, *blue morocco extra, richly gilt back and sides, gilt edges*, £3 18s 1818  
Contains some of Bartolozzi's finest prints, pub. at £9 9s without binding. A charming book for the table.
- 11 Bewick (Thos.) History of BRITISH BIRDS, and History of QUADRUPEDS, 3 vols, royal 8vo, LARGE PAPER, *numerous beautiful woodcuts, FINE IMPRESSIONS, uniform in half calf gilt*, £3 3s Newcastle, 1824—6
- 12 Bewick.—SELECT FABLES, with Cuts designed by T. and J. BEWICK, Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, thick imp. 8vo, LARGEST PAPER, *port. on INDIA PAPER, and fine impressions of the numerous beautiful woodcuts, HANDSOME COPY, calf gilt extra, gilt edges, by RIVIERE*, £3 10s 1820  
Indispensable to the Bewick Collector. Only 50 copies printed. Jupp's copy sold for £10 10s.
- 13 Bell's BRITISH THEATRE, containing the most ESTEEMED PLAYS, COMPLETE SET, 47 vols, 12mo, *numerous beautiful plates, comprising celebrated Actors and Actresses, in their favourite scenes, PRETTY SET, calf gilt, marb. edges, CONTENTS LETTERED*, £3 18s 1792  
Contains brilliant impressions of the plates, seldom such a nice set occurs for sale.
- 14 Flaxman's Compositions, illustrating Homer, Æschylus, and Hesiod, thick folio, 145 *beautiful plates* by BLAKE, MOSES, and PIROLI, *a splendid volume, handsomely bound in russia extra, marb. edges, EDEN bookplate*, £3 18s (PUB AT 20 GUINEAS) 1805—17  
"Flaxman's compositions have long been the admiration of Europe."—Sir T. Lawrence.
- 15 PORTRAITS of PAINTERS.—Ritratti de Pittori, 6 vols, royal folio, 300 *large and most splendid portraits of famous old painters, brilliant proof impressions, FINE COPY, white vellum neat*, £3 10s 1752  
A grand series of PORTRAITS of OLD MASTERS, usually cut up for illustrating Bryant's Dict. of Painters.
- 16 ALBERT DURER, ETC.—A Collection of Facsimiles from RARE AND CURIOUS BOOKS of the XV. and early part of the XVI. Centuries, remarkable for elaborate title pages, Printers' Marks, beautiful woodcuts and borders by N. Humphreys, roy. folio, LARGE PAPER, 70 *very beautiful plates of Early Woodcuts, by ALBERT DURER, LUCAS CRANACH, LUCAS VAN LEYDEN, ETC., PROOFS on INDIA PAPER, half brown mor. extra, cloth sides*, £4 4s 1870  
Only 50 copies printed in this choice state, now VERY SCARCE, and published at £10 10s.
- 17 Pilkington's Dictionary of PAINTERS, best edition, with Supplement by Barry, LARGE PAPER COPY, interleaved and bound in 3 vols, thick roy. 4to, EXTRA ILLUSTRATED with 143 *large and fine rare old portraits by the old masters, old half russia neat, EDGES UNCUT, A MOST VALUABLE COPY, FROM THE ASTON LIBRARY*, £5 18s 1798
- 18 Bartsch (A.) Le Peintre Graveur, 21 vols in 12, thick 8vo, *many plates and cuts of marks, uniform in neat half morocco gilt, contents lettered*, £5 18s 1808—54  
Invaluable as a book of reference to the Print Collector.
- 19 Heptameron Francais.—Les Nouvelles de Marguerite, Reine de Navarre, 3 vols, 8vo, CHOICE IMPRESSIONS of the *very numerous beautiful plates and vignettes by Longueil and Freudenberg, VERY FINE COPY, crushed red morocco super extra, line tooled with fleurons, gilt edges, by KAUFMAN*, £7 7s Berne, 1792  
Copies of this work sell in the great sales for £40 and upwards. Bedford's copy sold for £46, Benzon's 1080 francs. One of the most charming books in the whole range of French literature. A finer copy no collector could wish for.
- 20 Daphnis et CHLOE.—Amours Pastorales de DAPHNIS ET DE CHLOE, double Traduction en Francois de Mr. Amiot et d'un Anonyme, 4to, LARGE THICK PAPER, *front. and many beautiful plates by AUDRAN, from the designs of PHILIP, DUKE OF ORLEANS, with borders and all the charming Culs De Lampes, by EISEN and COCHIN, VERY FINE COPY, red morocco super extra, full gilt back, border of gold inside, gilt edges, by DEROME, with Book plate of SYSTON PARK*, £9 9s Paris, 1757  
This copy has the suppressed plate. Copies no finer have been selling in the big sales from £30 to £40. G. Smith's copy sold for £50 10s. Present copy is in a lovely Derome binding.
- 21 Galerie de FLORENCE et du PALAIS PITTI, with descriptions by Mongez, 4 vols, roy. folio, 400 *large and splendid plates of the celebrated Pictures by the GREAT MASTERS, including those of the Famous Gems, BRILLIANT PROOFS, FINE ORIGINAL COPY, brown calf gilt extra, marbled edges*, £12 18s Paris, 1789—1821  
The cheapest copy of this Famous Gallery of Pictures ever offered for sale. The Florence Gallery is said to be the finest collection in Europe. Seldom fine original copies like the above occur for sale. (Cost nearly £100).



- 22 Bocace (J) Contes et Nouvelles, 10 vols in 6, 8vo, COMPLETE, LARGE THICK PAPER, *very numerous most beautiful plates*, PROOF IMPRESSIONS, *before the Inscriptions*, FINE COPY, *bright old gilt tree calf extra*, £4 18s 1779  
This copy contains all the exquisite plates by Gravelot, Eisen, etc., and rarely occurs for sale complete, and on large paper. In a recent London Bookseller's Catalogue a copy was priced (old calf) FIFTEEN GUINEAS.
- 23 EISEN'S PLATES.—D'Arnaud (J.) ŒUVRES COMPLETE, in 10 vols, thick 8vo, *numerous beautiful plates* by EISEN and MARILLIER, PROOFS and *numerous charming vignettes by the same artists*, FINE COPY, *calf gilt extra, gilt edges*, £3 10s Paris, 1774—80  
These volumes contain some of the most charming of Eisen's plates. Phillips' copy sold in similar state for nearly £20, and other copies for £15 and upwards at sales.
- 24 METASTASIO (P.) Opere, 12 vols, roy. 8vo. LARGE THICK PAPER, *portrait and numerous VERY BEAUTIFUL PLATES* by COCHIN, MOREAU, and CIPRIANI, SPLENDID COPY, in RED MOROCCO EXTRA, *full gilt back, gilt edges*, DEROME'S STYLE, £2 18s 1780—2  
The Duke of Buccleuch's copy, in calf, sold for £15 15s, Phillips' copy, calf, £12 18s, another recently, £15.
- 24\* Biblia Sacra Latina VULGATA cum Præfatione L. Hieronymi, thick sm. folio, *printed in a very handsome gothic letter, the capitals filled in by the Rubricator in red and blue ink*, LARGE COPY, *russia gilt, an edition of the GREATEST RARITY from the Syston Park Collection*, £5 5s Venet., E. de Hailbrun, 1475  
This volume is remarkable for the beauty of its Printing. Few Venetian Printers excelled Hailbrun in the splendour of his Typography even in the infancy of the Art, which is showed in the above volume; the paper is like vellum. A COPY LATELY SOLD FOR TWENTY GUINEAS.
- 25 A Chronicle of ENGLAND, by JOHN STOW, thick sm. 8vo, **Black Letter**, *title within a border*, FINE COPY, *old brown calf neat*, 16s 1618  
This edition contains a description of the Universities of Oxford and Cambridge, and Index often wanting.
- 26 A COLLECTION of OLD SONGS, many of an *Amatory Nature*, with MUSIC AND WORDS. SEVENTY SHEETS, sm. folio size, *printed one side only, clean state*, £1 1s about 1700
- 27 A COLLECTION of ETCHINGS after Drawings by Old Masters in the Dusseldorf Gallery, by HUCK, SELCKE and BILLINGER, roy. folio, 50 *large and beautiful plates in the style of BARTOLOZZI*, FINE COPY, *old half russia neat, uncut*, RARE, £2 5s H. Young, 1819
- 28 A COLLECTION of OLD PRINTS.—Berrettinus (Petrus) [Pietro da Cortona] Heroicæ Virtutis Imagines in ædibus Ducis Hertruriae, roy. folio, 26 *LARGE AND BRILLIANT PRINTS, old half calf, from the ASTON LIBRARY*, RARE, £1 1s Rome, 1691
- 29 A COLLECTION of large Prints of *Battle Scenes in the style of CALLOT*, oblong folio, TEN *large Prints, each full of figures*, BRILLIANT IMPRESSIONS, *mounted on THICK CARDBOARD, half morocco neat, gilt edges*, £1 1s [circa 1640]
- 30 A COLLECTION of PRINTS in a SCRAP BOOK, 4to, containing 82 *fine mezzotint and other Engravings*, many of which are after the Old Masters, *Historical Events, Portraits, and miscellaneous illustrations, neatly mounted, and bound in blue morocco extra, richly gilt, with lock, in a leather case, from the ASTON HALL LIBRARY*, £2 5s
- 31 A COLLECTION of OLD PRINTS.—VITA VIRGINIS, sm. 4to, 25 *beautiful engraved plates in the style of CALLOT (mounted), bound in vellum*, RARE, 10s 6d 16—  
Latin verses are given under each print.
- 32 A COLLECTION of PLATES by MONNETT.—Demoustier (C. A.) Lettres à Emilie sur la Mythologie, 6 parts in 3 vols, cr. 8vo, COMPLETE, *many most charming plates* by MONNETT, BRILLIANT PROOF IMPRESSIONS, FINE COPY, *brown calf extra, gilt edges*, £1 1s Paris, 1803  
The Phillips copy sold for £3 3s.
- 33 A COLLECTION of Views of OLD CASTLES AND SCENERY BY SIR JOHN CLERK, OF ELDIN, folio, 24 *fine views on 13 folio sheets*, NICE STATE, 10s 6d 1800  
These are all private prints.
- 34 A COLLECTION of PORTRAITS by WIERX, of FAMOUS PAINTERS, 4to, 23 *most beautiful PORTRAITS, BRILLIANT ORIGINAL IMPRESSIONS, mounted in a scrap book, red mor. extra*, £2 2s [15—]  
From the Beckford collection, cost its late owner £6 6s, the portraits are all fine and useful to illustrate Bryan's Dictionary of Painters.
- 35 A COLLECTION of PORTRAITS by PICART, KNELLER, WALKER, &c., of ENGLISH AND FRENCH PERSONAGES, *all in a nice state and neatly mounted in royal 4to volume, old half binding*, 128 PORTRAITS, *from ASTON LIBRARY*, £2 2s
- 36 A COLLECTION of PORTRAITS of the ORDER of ST. AUGUSTINE.—Curtius (F. C.) Virorum Illustrium ex Ordine eremitarum D. Augustini, sm. folio, *engraved title and 30 most BRILLIANT PORTRAITS, each within a beautiful engraved border, different designs by C. GALLE, half mor.* nt., RARE, £2 2s Antw. 1636  
The Beckford copy sold for £6 6s.
- 37 A COLLECTION of PORTRAITS of EMINENT PAINTERS and FAMOUS ARTISTS, after original Paintings by VAN DYCK, REHNI, TENIERS, DE JODE, HOLLAR, &c., *with account of their Lives and Works*, 4to, 102 *large and BRILLIANT PORTRAITS*, FINE COPY, *old calf neat*, £1 10s 1739  
Famous Collection for illustrating, from the Aston Collection.
- 38 A COLLECTION of PORTRAITS of ANCIENT POETS.—Bellorii (J. P.) Veterum illustrium Philosophorum, Poetarum, Imagines, sm. folio, 90 *brilliant PORTRAITS*, FINE COPY, *old half red morocco very neat*, 16s Rome, 1739
- 39 ABBEY of ST. PETER'S, WESTMINSTER.—The Antiquities of (by CURLL), *Inscriptions, Epitaphs, Coats of Arms of Eminent Personages*, &c., 2 vols, 8vo, *views, numerous plates of Tombs, Arms, &c., calf very neat*, 10s 6d 1722
- 40 ABEILLARD and HELOISA, History of the Life of, with their *genuine LOVE LETTERS*, by J. Berington, 4to, *bright old calf gilt neat*, 8s 6d 1787



- 41 ABERDEEN.—Letter to F. Melvil, *Presbyterian Teacher in Aberdeen, on the ENGLISH LITURGY, by a CITIZEN OF ABERDEEN*, 8vo, *old calf neat*, 5s 1718
- 42 A DIRECTORY for PUBLIC WORSHIP, with an ORDINANCE of the Lords and Commons for the taking away the BOOK of COMMON PRAYER, RARE, 1646—With other Tracts on *Ruling Elders*, PUBLIC WORSHIP, *Lord's Supper*, *Conventicles*, *Anabaptists*, &c., in sm. 4to, bds., RARE COLLECTION, £2 2s 1644—7  
This Directory for superseding the Church Service, has become very rare and a great curiosity. A copy priced in a late London Catalogue, £6 6s; First copy sold £5 10s. It is better known as the PURITAN PRAYER BOOK.
- 43 ACTS of the Parliament of CHARLES I. at EDINBURGH, STIRLING, PERTH and ST. ANDREWS, Collection of, with titles within ornamental borders, in 1 stout thick sm. folio, *bright old gilt calf neat*, from the CLERK COLLECTION, 18s 6d  
Edinb., 1641—9  
Some of these Acts relate to the DIRECTORY of PUBLIC WORSHIP, Bishop's Lands, &c. In an old hand on flyleaf, "bought in 1777 for £2 2s."
- 44 ADVENTURES and Tour of Dr. Syntax to the LAKES in search of the Picturesque, roy. 8vo, front, and many droll coloured plates by ROWLANDSON, FINE COPY, half red mor. nt., gilt top edges, SCARCE, £1 10s 1813
- 45 ÆSOP's Fables in English Verse, by John Ogilby, folio, numerous curious plates by HOLLAR, FIRST EDITION, *clean in old calf*, £1 8s 1668  
Many of these prints bear Hollar's name. Phillips' copy sold for £8 18s 6d, First's copy sold for £9 9s
- 46 ÆSOP's FABLES and other Eminent Mythologists, by Sir Roger L'Estrange, sm. folio, FIRST EDITION, *curious for the Obsolete and Slang Words of the day*, BRILLIANT PORTRAIT of L'Estrange by White, FINE COPY, *old calf nt.*, SCARCE, TIXALL BOOKPLATE, 10s 6d 1692
- 47 ÆSOP.—Desbillon's (F. J.) *Fabulæ Æsopiæ*, 2 vols, 8vo, many beautiful plates in the STYLE of EISEN, FINE COPY, *calf very neat*, 10s 6d 1768  
Beckford copy sold for £3 15s.
- 48 AGRICOLÆ (G.) DE RE METALLICA, libri XII et Animantibus Subterraneis, stout folio, over 200 large and SPIRITED WOODCUTS, *illustrative of Mining*, &c., title mended, otherwise a good copy, *old brown calf nt.*, £1 5s Basil, 1561  
One of the earliest works on the subject. Copies have sold for £6 6s to £10 10s. The woodcuts are brilliant sharp impressions.
- 49 AINSWORTH (W. H.) *Miser's Daughter*, thk. 8vo, many spirited plates by G. CRUIKSHANK, *new half calf gilt extra*, 8s 6d 1848
- 50 AINSWORTH's Magazine, a Miscellany of Romance, 8vo, VOL I, ALL PUBLISHED, many spirited plates by GEORGE CRUIKSHANK, *half calf gilt*, 15s 1842
- 51 AKERMAN (J. T.) *Tales of other Days*, 8vo, FIRST EDITION, with all the SPIRITED PLATES by GEORGE CRUIKSHANK, *half calf nt.*, 10s 6d 1830
- 52 ALBERT SMITH, THE WASSAIL BOWL, humorous Tales and Sketches, 2 vols, 8vo, many most droll engravings by LEECH, *new half calf gilt, marb. edges*, SCARCE, 15s 1843
- 53 ALDINE DANTE.—DANTE Inferno, l'Purgatorio e l'Paradiso, 8vo, woodcuts and leaf at end with Device, ALDINE EDITION, EXTREMELY RARE, LARGE COPY, *calf gilt*, £2 2s Venet., Aldus, 1515  
The Syston Park copy sold for £12 5s—Sunderland, old alf, £11. The Aldine Dante is most Rare in any state.
- 54 ALBUM containing about 135 MEZZOTINT ENGRAVINGS by J. SMITH, J. WATSON, PILE, L. CASTRO, SIR JOSHUA REYNOLDS, and others, with a few after the Dutch Masters, many portraits, chiefly of Foreign Celebrities, by GAULTIER, *Paravicin*, *Sandart*, &c., some fine and scarce, few coloured prints, &c., neatly mounted in a thick folio volume, *cloth gilt extra*, £2 18s  
From the Aston Hall Library.
- 55 ALDINE.—Plinii Historia Naturalis, including the INDEX, 4 vols, 8vo, *clean copy in old calf binding*, £1 1s Aldus, 1536—8  
The original Aldine edition. Cette edition est rare et precieuse—Renouard. Sykes's copy sold £6 6s, Heath's £5 5s. Aldine Device on titles and at end.
- 56 ALDINE.—Catechismus ex Decreto Concilii Tridentini, ad Parochos, Pii Quinti Pont Max. Jessu editus, folio, LARGE PAPER, FIRST and MOST PRECIOUS EDITION, with Aldine device on title, *vellum neat*, £1 8s Romæ, Aldus, 1566  
Copies of this work are of great rarity.—See Renouard. Syston Park copy £19 10s, Lord Guildford's copy sold for £30. Cutting of copy priced £18 18s.
- 57 ALDINE.—Dionysii Halicarnassei de Thucydidis Historia Judicium A. Duditis Interprete, sm. 4to, LARGE PAPER, FINE COPY, *tree calf gilt nt.*, 18s 6d Venetis, Aldus, 1560  
RARE. Thorold's copy, small paper, sold for £2 19s.
- 58 ALEMAN (Math.) THE ROGUE, or the Life of Gusman De Alfarache, 2 vols, FIRST EDITION, 1630—THE SPANISH BAWD, with the deceipts of False Servants and Cunny catching Bawds, 1631, in 1 vol. thick sm. folio, FINE COPY, *in old calf binding*, £2 2s 1630—1  
FIRST EDITION, the translation which was apparently made by Edward Blount, for whom it was printed, and which is highly praised by BEN JONSON in the verses prefixed to the volume. Lowndes does not refer to the sale of a copy, but First's copy sold for £6 6s.
- 59 Alexis of Piedmont, his SECRETES, excellent remedies against DIVERS DISEASES and MEDICINES, translated by WM. WARDE, thick sm. 4to, black letter (first book wants pp. 12 to 16) otherwise a GOOD SOUND COPY, with all the titles and index, *calf very neat*, RARE, £1 10s 1615  
This singular work is full of Strange and Obsolete Words and Customs. Chadwick copy sold for £10 10s.
- 60 ALLEN's Naturalist Library, BIRDS, BUTTERFLIES, Animals, &c., 7 vols, thick 8vo, very numerous MOST BEAUTIFULLY COLOURED PLATES, *neat cloth bds.*, uncut, 15s (COST £3 10s) 1894, &c.
- 61 ALMON (J.) Political Register from 1767 to 1772, with many notices of AMERICAN AFFAIRS, 8 vols, thick 8vo, many CURIOUS plates, with the scarce one on REDUCING the AMERICAN COLONIES, *clean in old half binding*, VERY SCARCE, from the ASTON LIBRARY, £1 11s 6d 1767—71  
A similar set recently sold at Puttick and Simpson's for £5 10s.
- 62 AMERICA, WELSH DISCOVERY of.—CARDORCK's Historie of CAMBRIA, now called WALES, translated by H. LLOYD, corrected by POWELL, thick sm. 4to, black letter, woodcut title and numerous woodcut heads, FINE PERFECT COPY, *old calf nt.*, RARE in THIS STATE, £3 10s 1584  
This book is of importance and interest to the Collector of Americana, as being the first to attribute the Discovery of AMERICA by Europeans, to MADOC, ap Owen Gwyneth and his companions in the twelfth century. It is on this matter contained in this volume that all subsequent controversies on the question have been founded. A fine and perfect copy, is MOST RARE. Cutting of a copy priced £7 10s.



- 63 ALPINE SCENERY.—Cockburn (Major) Picturesque Views of SWITZERLAND, with descriptive Text, thick 4to, LARGE PAPER, 60 beautiful plates by Heath, Goodall, &c., of LAKE and ALPINE SCENERY, dark calf extra, gilt edges, NICE COPY, 12s 6d (pub at £6 6s) 1820
- 64 AMERICA.—Linschot (J. Hughes de) Histoire de la Navigation aux Indes Orientales, avec annotations de B. Paludanus, avec Le Grand Routier de Mer et DESCRIPTION DE L'AMERIQUE, NOUVELLE FRANCE, FLORIDE, &c., 3 vols in 1, folio, many large folding maps and curious plates, FINE COPY, old brown calf gilt neat, RARE, £3 10s Amst., 1638  
A copy like this rarely occurs for sale, last one at Sotheby's produced £6 10s, with torn plates.
- 65 AMERICA.—Pownall (Genl.) Map of NORTH AMERICA and BRITISH DOMINIONS, River St. Lawrence, and QUEBEC, &c., 4 VERY LARGE SHEETS, nice state, 10s 6d 1794
- 66 AMERICA.—Norton (John, of Ipswich, NEW ENGLAND) Orthodox Evangelist: a Treatise on the Great Evangelical Truth, with address to the Reader by JOHN COTTON, of Boston, and dedicated to the Inhabitants of IPSWICH, NEW ENGLAND, FINE COPY, sm. 4to, original brown calf nt., RARE, ex libris Robt. Clerk, £1 1s 1654
- 67 AMERICA.—Gage (Thos.) Survey of the SPANISH WEST INDIES, Journal of 3,000 Miles on the Continent of America, with Grammar of the INDIAN TONGUE, thick 8vo, folding map, brown calf nt., RARE, 18s 6d 1677
- 68 AMERICA.—White (Nath., Pastor in SUMMER ISLANDS) The Pastor's Charge and Cure, the preaching of which created the Author much trouble, sm. 4to, FINE COPY, RARE, 10s 6d 1645  
I cannot find any record of a sale of a copy.
- 69 AMERICA.—Kilbourn (John) The Ohio Gazetteer, Topographical Dictionary of the STATE of OHIO, sm. 8vo, map and plans, clean in old calf nt., RARE, 6s 6d Columbus, 1819
- 70 AMERICA.—Account of the European Settlements in AMERICA, Customs of the Original Inhabitants, TRADE, &c., 2 vols, 8vo, FINE COPY, old brown calf nt., 7s 6d 1760
- 71 AMERICA.—Large curious old Map of AMERICA, with Costumes of Indians, Views of Towns, 2 ft. sq., fine state, RARE, 6s 6d 1626
- 72 AMERICA.—Large and Curious Old Map of VIRGINIA and MARYLAND, all the places distinctly marked, folio, FINE COPY of this early map, RARE, 8s 6d 1610
- 73 AMERICA.—Botta (Chas.) History of the WAR of INDEPENDENCE OF THE UNITED STATES of AMERICA, 2 vols, 8vo, BEST EDITION, portraits, plans and plates, old calf, SCARCE, 8s 6d 1842
- 74 AMERICA.—Kitchin (T.) Map of United States and N. AMERICA, with the British, French and SPANISH DOMINIONS, nearly 2 ft. sq., 5s 1783
- 75 AMERICA.—Large Map of the World, including AMERICA, with portraits of Drake and Cavendish, 2 ft. square, fine state, 4s 6d 1651
- 76 AMERICA.—Faden (W.) Large Map of the BRITISH TERRITORIES in N. AMERICA, nearly 3 ft. sq., nice state, SCARCE, 5s 1783
- 77 AMERICA.—Vanden AA's Large Map of AMERICA, nearly 2 ft. sq., nice state, 3s 1700
- 78 AMOURS du Grand Alexandre, suivie de Pièces intéressantes pour servir à l'Histoire de HENRY IV., 2 vols, 12mo, PRETTY COPY, marb. calf gilt extra, gilt edges, 12s 6d Paris, 1786
- 79 ANCIENT MS.—De Vita et Moribus Philosophorum, 8vo, ANCIENT MS. of XVth Century, half red mor. nt., 10s 6d circa 1440
- 80 ANCIENT PICTURES to HOMER.—HOMERI ILIADIS CUM PICTURIS; item Scholia Vetera ad Odysseam; edente Angelo Maio, imp. folio, LARGE PAPER, 58 large and beautiful plates after the SINGULAR ILLUMINATIONS OF THE SIXTH CENTURY (EARLIEST KNOWN), FINE COPY, ORIGINAL UNCUT STATE, £1 1s Mediolani, 1819  
Only a few copies printed at £15 15s each.
- 81 ANCIENT PICTURES.—Bartoli (P.) Pitture antiche, Roma, 1706—Picturæ Antiquæ Cryptarum Romanarum, ib., 1738, 2 vols in 1, folio, both works RICHLY ILLUSTRATED with numerous splendid plates of ANTIQUE PAINTINGS and vignettes, bright old gilt calf very neat, 18s 6d
- 82 ANCIENT SEALS.—Vredi (O.) Sigilla Comitum Flandriæ et Inscriptiones Diplomatum, sm. folio, 280 beautiful engravings of SEALS of the Ancient Kings of Spain, including Philip, husband of our QUEEN MARY, Genealogical Tables, with arms all nicely engraved, FINE COPY, vellum neat, RARE, £1 1s Brugis, 1639  
The Bedford copy sold for £6 6s.
- 83 ANCIENT STATUES.—Antiquarium Statuarum Urbis Romæ Icones, sm. folio, 66 old and curious prints, with description under, vellum nt., RARE, ASTON COPY, 10s 6d Romæ, 1584
- 84 ANCIENT SCOTTISH TALES.—Rolland (John, of Dalkeith) The Seven Sages, Collection of ANCIENT SCOTTISH TALES, 4to, black letter, ONLY 100 COPIES PRIVATELY PRINTED, FINE COPY, bds., uncut, £1 4s Edinb., 1837  
This Collection of Tales is taken from the Seven Wise Masters of Rome of the Middle Ages and are highly curious. Stevenson's copy sold for £6 6s.
- 85 ANDREWS (Wm.) Old Church Lore, 1891—Curious Church Customs and CHURCH BELLS, 1895—Curious Church Gleanings, Crosses, Gilds and BOY BISHOPS, 1896—Antiquities and Curiosities of the Church, Ecclesiastical Symbolism, 1897, 4 vols, stout 8vo, each work ILLUSTRATED with NUMEROUS ENGRAVINGS, new copies, cloth bds. nt., gilt top edges, £1 1s 1891—7
- 86 ANGLIA.—Lilio (G.) Chronicon sive Brevis enumeratio Regum Principum Britannia, sm. 4to, FINE COPY, FIRST EDITION, original vellum nt., RARE, 8s 6d 1565  
Gives several interesting particulars relating to Thomas a Beckett and Card. Pole.
- 87 ANGLING.—Berners (Juliana) Treatise of FYSSHNGE, facsimile reprint of the unique Edition by Wynkyn de Worde in 1496, 4to, Black Letter, vellum nt., 16s 1880
- 88 ANGLING.—Walton (I.) COMPLETE ANGLER, Discourse on Fish and FISHING, sm. 4to, facsimile of the first EDITION, cuts of Fish, half morocco nt., gilt top edges, 8s 6d 1653—1876  
The original recently sold for over £200.
- 89 ANGLING.—Walton and Cotton COMPLETE ANGLER, with Lives and Notes by Sir John Hawkins, 8vo, woodcuts, half calf gilt, emblematically tooled in gold, 10s 6d 1797
- 90 ANGLO-SAXONS.—Sheringham (R.) Anglorum Gentis Origine Disceptatio, 8vo, calf gilt, Bate-man bookplate, 6s Camb., 1670  
The best performance relating to the antiquities of the Anglo-Saxons. Dedicated to Wm. Duke of Newcastle.



- 91 **ANGLO-SAXON.**—Lye (Edw.) **DICTIONARIUM SAXONICO et GOTHICO LATINUM**, BEST EDITION, by MANNING, 2 vols, folio, FINE COPY, *russia very nt.*, £1 8s 1772  
For high prices copies have sold for, see Lowndes. Willett's £7 10s. etc.
- 92 **ANGLO-SAXON.**—LINDISFARNE and RUSHWORTH **GOSPELS**, in **ANGLO-SAXON**, and various readings, *now first printed*, from the original MSS. in the British Museum, 8vo, *coloured facsimile, cloth bds. nt.*, 6s 6d 1865
- 93 **ANTIQUÉ STATUES.**—Sandrart, *Sculpturæ Veteris Admiranda*, thick folio, *nearly 150 large and most BRILLIANT PLATES*, FINE COPY, *calf*, 15s (from the Aston Library) Norimb., 1680  
Some of these prints are very fine.
- 94 **APOLOGIE** pour Herodote ou Traite de la Conformance des Merveilles Anciennes avec les Modernes, 3 vols, 8vo, BEST EDITION, *fronts. and vignette titles, beautiful copy, calf gilt extra*, SCARCE, 15s La Haye, 1735  
This severe satire against the Monks teems with curious matter. For writing it the author was burnt in effigy and obliged to fly from Paris.—see Brunet.
- 95 **APOLOGY** for the Conduct of Mrs. Phillips, *her Marriages, &c.*, discloses most extraordinary intrigues, 3 vols, sm. 8vo, *clean in old calf*, SCARCE, 9s [1780]  
Mrs. Phillips for years led a public life. The Crossley's copy sold for £2 8s.
- 96 **APPARAILE.**—Acte for REFORMATION of EXCESSE of APPARAILE, and others, sm. folio, *black letter, half calf nt.*, RARE, 9s 1538  
Very early English Printing.
- 97 **ARCHÆOLOGICAL ASSOCIATION** held at WINCHESTER, Papers relating to Winchester, SOUTHAMPTON, Ramsey, Isle of Wight, &c., thick 8vo, *many plates, cloth bds.*, 6s (PUB. AT £2 2s) 1846
- 98 **ARRETIN (L') Moderne**, 2 vols, sm. 8vo, ORIGINAL EDITION, FINE COPY, *brown calf nt.*, VERY RARE, £1 8s Rome [PARIS] 1738  
The author for writing this most singular work was imprisoned for life, his book suppressed and burnt.
- 99 **ARETINO (M. Pietro)** Ragionamenti, *including Vita de la Puttana*, 3 vols, sm. 8vo (*slightly wormed*) *brown calf nt.*, RARE, £1 5s 1584  
Original edition, copies have sold for £5.
- 100 **ARCHITECTURE.**—Pugin (A. W.) *Ecclesiastical Architecture in ENGLAND*, 8vo, *many plates calf gilt extra*, 6s 6d (cost £1 10s) 1843
- 101 **ARMADA.**—Ubalдино's (Pettruccio) concerning the SPANISH FLEETE invading England in the year 1588, and overthrowne by Her Majestie's Navie, under the conduction of the Right Hon. the LORD CHARLES HOWARDE, *Highe Admirall of Englande*, sm. 4to, *black letter*, FINE LARGE COPY, *old dark calf nt.*, £2 10s 1590  
ONE OF THE RAREST WORKS RELATING TO THE SPANISH ARMADA. Jadis's copy sold for £28 10s.
- 102 **ARMADA.**—Pine (J.) **SPANISH ARMADA**, Tapestry Hangings of the House of Lords, representing the Engagements between the ENGLISH and SPANISH FLEETS, roy. folio, 16 large plates, *with portraits, &c. (mounted)*, with descriptive text (no title), *bds.*, £1 4s 1738
- 103 **ARMADA.**—Maurice of Nassau.—Description et Representation de toutes les Victoires des Provinces Unies du Pais-Bas sous le Prince Maurice de Nassau, sm. folio, *engraved title, portrait and many folding plates of Battles and Sea Fights, including the ARMADA*, FINE COPY, *old calf nt.*, Tizall bookplate, RARE, £1 5s Leyden, 1612
- 104 **ARMADA.**—The Triumphs of NASSAU, Description of the *Victories by Sea and Land*, Destruction of THE ARMADA, etc., translated by W. Shute, *Gent.*, sm. folio, FIRST EDITION, *portraits, old calf*, 10s 6d Adam Islip, 1613
- 105 **ARMADA.**—Carleton (Geo.) Thankful Remembrance of God's mercies, Historical Collection of *Mercifull Deliverance of ENGLAND*, THE ARMADA, &c., sm. 4to, *front. and many curious engravings, half calf nt.*, RARE, 15s 1627  
A work full of curious historical information relative to the reign of Q. Elizabeth, and of the fight with the SPANISH ARMADA. Bindley copy £2 18s, Baker's £2 15s.
- 106 **ARMS.**—Leigh (Gerard) Accedence of Armorie, sm. 4to, *woodcut title and very numerous woodcuts of arms, new half red mor. nt., gilt top edges*, RARE, £1 1s J. Jaggard, 1612  
Leigh is justly esteemed the Father of the Art of Blazonry. Crossley's copy sold £3 10s; Comerford, £5
- 107 **ART** of Ingeniously Tormenting, Essay on, with Proper Rules for *Masters, Husbands, Wives*, and Plaguings all your Acquaintances, 8vo, FIRST EDITION, THICK PAPER, *droll front., half calf nt.*, SCARCE, 6s 6d 1753
- 108 **ATLAS** of N. and S. AMERICA, shewing all the discoveries, settlements, with Descriptions of all the Wars, Battles, REMARKABLE EVENTS, &c., folio, *many coloured maps, half calf gilt*, PRESENTATION COPY TO SIR JOHN FORBES, 9s (pub at £6 6s) 1823
- 109 **AULDJO (John)** Journal of a Visit to CONSTANTINOPLE and Greek Islands, 8vo, FIRST EDITION, *spirited plates by G. CRUIKSHANK, including one of the Slave Market*, FINE COPY, *handsomely bound calf gilt extra, gilt top edges, uncut, by Riviere*, 18s 6d 1835
- 110 **AUTOGRAPH LETTERS** of AUTHORS, BOOKSELLERS, and PUBLISHERS, including: S. C. HALL, J. R. PLANCHE, G. W. M. REYNOLDS, JAS. BALLANTYNE, WOODFALL, THOS. BROWN, John Sewell, Stockdale, J. Boydell, T. Rodd, Wm. Kidd, Nichols, W. Hone, Ruddiman, E. W. Brayley, Taine, T. Hurst, and many other most interesting letters, besides several signatures, CUTTINGS, SCARCE PORTRAITS, *booksellers' advertisements, &c., inserted*, A VERY LARGE COLLECTION in a very thick vol, 4to, *old half mor.*, £2 18s  
This is a truly valuable Collection from the John Bryant Collection, who was part editor of the New Lowndes, and for half a century chief Cataloguer of Messrs. Sothebys, Wilkinson and Hodge. Cannot be sent on Approval.
- 111 **BACON (Lord)** Historie of KING HENRY THE SEVENTH, *woodcut title and port.* by Marshall, 1641—Herbert of Cherbury's Life of HENRY THE EIGHTH, *portrait of the King by CECILL*, FIRST EDITION, 1649, in 1 vol, sm. folio, FINE COPIES, *bright old gilt calf nt., old bookplate of EARL OF FIFE*, 10s 6d 1641—9
- 112 **BACON (N.)** Historical Discourse of the Government of ENGLAND, from the first times, 2 vols in 1, thick sm. 4to, FIRST EDITION, *calf very nt.*, 10s 6d 1647—51  
The author is very bitter against the clergy. This caused the book to be suppressed. After editions are much altered.



- 113 BACON (Roger) Cure of Old Age and Preservation of Youth, with a Physical account of the tree of Life, by E. M. Arrais, translated by R. Burne, 1683—Waller (W.) The Mines of Sir Carbary Price, 1698—Memorial concerning the State of the Prisoners on account of the late REBELLION, *Edinb.*, 1716—Present State of Most Professors, by T. Howy, DUMFRIES, R. RAE, 1715—Wright (Wm. of *Kilmarnock*) The Negative Discussed, *Glasg.*, 1721, &c., in 2 vols, sm. 8vo, old brown calf nt., from the ASTON LIBRARY, £1 10s  
The Dumfries Tract is three years earlier than RAE's Rebellion, hitherto regarded as the first Dumfries book.
- 114 Bale (Johan) Actes and Unchaste Examples of the Englyshe Votaryes, gathered out of their owne Legendes and Chronycles, BOTH PARTS, in 1 vol, thick 12mo, LARGE COPY, one leaf of preface in MSS., vellum neat, Wm. HERBERT's copy with autograph, £1 8s 1550  
VERY RARE. This work was suppressed for its attacks on the practices of the Roman Catholics, and from the exposure of many shameful facts of lives and practices of the Monasteries, *vide Strype*. Pyne's copy £6 6s.
- 115 BALFOUR (Sir Andrew, of FIFESHIRE) Letters containing excellent Directions and Advices for Travelling through FRANCE AND ITALY, 12mo, old brown calf, RARE, 9s EDINB., 1700  
FIRST EDITION. Dedicated to the Noble Alexander Earle of Murray, very curious and amusing book. The Author was 15 years on his travels, and notices the curiosities to be seen therein at that period.
- 116 BALLADS.—Catalogue of Unique Collection of ANCIENT ENGLISH BALLADS in black letter, 8vo, half mor. nt. uncut, 5s 6d 1856  
Thick paper. Only a few copies printed.
- 117 BALLARD (G.) Memoirs of BRITISH LADIES, viz. Blanch Parry of Hereford, Juliana Berners, Countess of Derby, Anne Askew, Lady Jane Grey, Jane Seymour, MARY QUEEN OF SCOTS, &c., 8vo, FINE COPY, bright old red mor. extra, full gilt back, border of gold on sides, yellow edges, 10s 6d 1775  
This is a most uncommon book in nice state.
- 118 BANNATYNE (R., Secretary to JOHN KNOX) Journal of the Transactions in SCOTLAND during QUEEN MARY, 1570—3, edited by J. G. DALZIEL, interesting vol on Scotch Affairs, 8vo, 500 pages, uncut, 6s 1806
- 119 BARCLAY (Robt., of Ury) Apology for the People called QUAKERS, FIRST EDITION in English, dedicated to CHARLES 2ND, stout sm. 4to, half calf nt., RARE, 7s 6d Printed 1678  
A copy recently sold for £3 3s.
- 120 BARLACE (J. H.) Historical Sketch of the Progress of Knowledge in England from the Anglo Saxons, with Notices of Learned Men, Language, Poetry, Glossary of Old Words, Wm. CAXTON, &c., 4to, LARGE PAPER, fine India Proof portrait, uncut, 7s 6d 1819  
Only 24 copies printed this size, see cover.
- 121 Bartholomaeus de Chaimis, Interrogatorem sive Confessionals, sm, folio, printed in a large black letter type, painted capitals, FIRST EDITION, LARGE SOUND COPY, rich gilt green morocco extra, gilt edges, of GREAT RARITY, £3 3s 1474  
This work appears to have escaped the Notice of nearly all Bibliographers, although both the contents and the execution of the volume render it worthy of particular attention. At the end is 22 line verse on the praise of the book and CHRIST. VALDARFER as the printer. It was this printer that printed the famous Decameron—that sold for £2260. BOOKS PRINTED BY VALDARFER ARE OF GREAT RARITY WITH HIS NAME.
- 122 BARTOLOZZI SCHOOL.—The Works of GUERCINO, 2 vols in 1, folio, 40 large and very beautiful plates, FINE ORIGINAL COPY, handsome calf gilt extra, broad ornamental border of gold on sides, £2 2s 1803—7  
This is a most charming collection of Guercino prints, different from his large work in 2 vols, roy. folio.
- 123 BARTOLOZZI — Jephson's (R.) Roman Portraits, with BARTOLOZZI's beautiful plates of the VOTIVE SHIELD, engraved ports. of VIRGIL, Horace, Caesar, Cicero, &c., 4to, blue morocco neat, gilt edges, 10s 6d 1794  
A valuable book. With illustrative MS. notes from the classic pen of Mr. Malone (pub at £4 4s in bds.)
- 124 BASKERVILLE—Milton's POETICAL WORKS, *Paradise Lost, Paradise Regained*, POEMS, Life, &c., 2 vols, roy. 8vo, beautifully printed, FIRST EDITION, 2 beautiful old ports. INSERTED, FINE COPY, bright old gilt calf nt., marb. edges, ASTON COPY, £1 4s BIRM., BASKERVILLE, 1758  
Copies have produced in the great sales £5 to £10. The present copy is on thicker paper than usual.
- 125 BATTLE SCENES by TEMPESTA.—Batavorum Romanio Bellum descriptum figuris nuncaneis expressum Auctore OTHONE VENIIS, ob. 4to, 36 large and BRILLIANT plates each full of figures, by TEMPESTA, half mor. gilt, £1 1s 1612  
The Phillips copy sold for £4 7s 6d.
- 126 BEARD (Thos.) THEATRE OF GOD'S JUDGMENTS on Notorious Sinners and Persons, Murderers, Thieves, Robbers, CONJURORS, MAGICIANS, WITCHES, Perjurers, &c., sm. 4to, A MOST AMUSING WORK, FULL OF MOST SINGULAR STORIES, FINE COPY, brown morocco extra, gilt edges £1 15s A. Islip, 1631  
A copy of this work recently sold at Sotheby's for £6 6s.
- 127 BEATTIE'S SCOTLAND ILLUSTRATED, with descriptions, 2 vols, thick 4to, upwards of 120 highly finished plates by ALLOM, BARTLETT, &c., slightly spotted, half calf gilt, 9s 1838
- 128 BEHN.—Female Falsehood, or the UNFORTUNATE BRAU, with the Folly and Danger of Intriguing, and Memoirs of the Life and Amours of a late French Nobleman (by MRS. A. BEHN), 2 vols in 1, thick 8vo, FIRST EDITION, FINE COPY, calf gilt extra, VERY SCARCE, £1 1s 1697
- 129 BELLAMY (Jos., of Boston, U.S.A.) Discourse on the Millennium, etc., 12mo, calf very neat, 6s 6d Boston, 1758
- 130 BELTRAMI's (J.) Pilgrimage in AMERICA, leading to the Discovery of the Sources of the Mississippi, 2 vols, 8vo, portraits and plates, half calf gilt, 6s 6d (cost £2 2s) 1828
- 131 BENNETT and YARRELL's Gardens and Menageries of the ZOOLOGICAL SOCIETY delineated, among the Contributors are Bennett, YARRELL, BELL, &c., 2 vols, 8vo, very numerous beautiful woodcuts of the Birds, Animals, &c., 1st and BEST IMPRESSIONS, FINE COPY, new half calf gilt, gilt top edges, uncut, 9s Chiswick Press, 1831
- 132 BEWICK (Thos.) History of QUADRUPEDS, 8vo, PRINTED ON THICK PAPER, many beautiful woodcuts (title slightly torn) old blue mor. nt., gilt edges, 10s 6d Newcastle, 1820
- 133 BEWICK's History of QUADRUPEDS, thick 8vo, LARGE PAPER, beautiful impressions of the fine woodcuts, HANDSOME COPY, calf gilt super extra, gilt edges, by RIVIERE, £1 10s ib. 1824



- 134 BEWICK (T.) Memoirs of, including his unpublished Works on BRITISH FISHES, 8vo, front., and numerous beautiful woodcuts, by BEWICK, with many extra ILLUSTRATIONS ADDED, cloth, uncut, 18s 6d *Newcastle, 1882*
- 135 BEWICK, Fables of Mr. Gay, 8vo, front. and many woodcuts, by JOHN BEWICK, brown calf nt., NICE COPY, *Rare*, 10s 6d *1792*  
This edition illustrated by John Bewick is quite different to that illustrated by THOS. BEWICK. A copy seldom occurs for sale.
- 136 BEWICK (T.) The Fables of Mr. JOHN GAY, with cuts by THOMAS BEWICK of Newcastle, sm. 8vo, FINE COPY, Illustrated by THOMAS BEWICK, and totally different from the edition illustrated by John Bewick, portrait added, calf extra, gilt back, gilt top edges, 18s 6d *YORK, 1806*  
A later edition sold in Mr. Jupp's sale for £5. A RARE BEWICK GEM.
- 137 BEWICK.—Goldsmith and Parnell's Poems, sm. 4to, MANY LARGE and beautiful wood engravings by BEWICK, FINE COPY ON LARGE THICK PAPER, calf gilt, 18s 6d *Bulmer, 1804*
- 138 BEWICK's Fables, with Life, &c., thick 4to, LARGE PAPER (only 10 copies printed) very numerous beautiful WOODCUTS by THOMAS BEWICK, PRIVATE PORTRAIT ADDED, half morocco nt., UNCUT, 15s *NO DATE [186—]*  
A most richly illustrated volume by THOMAS BEWICK.
- 139 BEWICK (Thos.) Pretty Book of Pictures, or Tommy Trip's History of Beasts and Birds, and Woglog, the Great Giant, sm. 4to, front. many woodcuts on INDIA PAPER, by THOS. BEWICK, half mor. nt., gilt top edges, uncut, 9s *1867*
- 140 BEWICK.—The Hive, Collection of Essays, Narratives and Allegories by S. Hodgson of Newcastle, 8vo, many pretty WOODCUTS BY T. BEWICK, FINE COPY, neat bds. rough edges, SCARCE, 7s 6d *Newcastle, 1812*  
Bewick's name is on the title.
- 141 BEWICK.—Select Fables of Æsop and others, edited by E. Pearson, 8vo, LARGE PAPER, portrait and numerous woodcuts by THOS. BEWICK, half morocco neat, gilt top edges. 7s 6d *N.D.*
- 142 BEWICK.—Goldsmith (Dr.) History of England, 8vo, front. and many woodcut heads by BEWICK, half calf gilt, marb. edges, 6s *1816*  
Bewick's name occurs on the title.
- 143 BEWICK.—Description of THREE HUNDRED ANIMALS, Birds, Fishes and Quadrupeds, 8vo, numerous beautiful woodcuts by THOS. and JOHN BEWICK, calf gilt neat, 10s 6d *1812*  
Quite different woodcuts to those in Bewick's Birds and Quadrupeds. A SCARCE BOOK.
- 144 BEWICK.—Pilkington (Mrs.) Historical Beauties for Young Ladies, sm. 8vo, front. and many woodcuts by THOS. BEWICK, half calf gilt, Jupp's bookplate, 6s 6d *E. Newbery, 1799*
- 145 BEWICK.—(Dodd (Wm.) Beauties of History, or Pictures of Virtue and Vice, 8vo, many woodcuts by BEWICK, calf gilt extra, gilt top edges, by RIVIERE, 7s 6d *1796*
- 146 BEWICK.—Moral Instructions of a Father to his Son, 12mo, many emblematical woodcuts by BEWICK, calf extra, 7s 6d *NEWCASTLE, T. SAINT, 1775*
- 147 Bible (BREECHES) The Old and New Testament with APOCRYPHA, thick sm. 4to, Black Letter, woodcut title, good sound copy, russias very neat, marb. edges, 15s *R. Barker, 1605*
- 149 Bible (Holy) QUEEN ELIZABETH's, the Olde Testament and the Newe, folio, black letter, woodcut titles, corners of a few leaves mended, slightly defective, BUT A GOOD SOUND VOLUME, calf very neat, £1 10s *C. BARKER, 1595*  
THE BISHOP'S VERSION. Lowndes does not record the sale of a copy, nor was there one in the Caxton Exhibition of Bibles. The Ashburnham copy sold for over £30.
- 150 BIBLE and TESTAMENT (Authorized Version) with Book of Common Prayer, and PSALMS, thick sm. folio, one title wanting, calf very neat, £1 1s *Cambridge, 1629*  
FIRST EDITION of the BIBLE PRINTED at CAMBRIDGE, VERY RARE. Lea Wilson speaks highly of the beauty of this edition, which was supposed to have been printed by special command of CHARLES 1st. First copy of Bible alone sold for £6 6s, Steevens' copy £10 10s.
- 151 BIBLE (Holy) Authorized Version, FIRST OF THE FIELD'S LARGE TYPE EDITIONS, thick folio, LARGE PAPER, beautiful engraved title by LOMBART, ruled in red, old calf, gilt edges, RARE, £1 1s *Camb., JOHN FIELD, 1659—60*  
This edition was severely censured. Pickering's copy sold for £15, Sykes's copy £20.
- 152 BIBLE (Holy) with the Apocrypha, thick sm. 4to, ruled throughout in red, with royal arms on title, FINE COPY, antique calf extra, red edges, 15s *C. Barker, 1678*  
Neither Lea Wilson or Lowndes give an edition of the Bible of this date. A large type edition.
- 153 BIBLE (Holy) King James's, with Psalms in Metre for the Kirk of Scotland; in 1 vol, 12mo, old gilt blue mor. nt., gilt edges, 9s *Edinb., Jas. Watson, 1719*  
According to Horne, one of the most valuable of the earlier pocket editions.
- 154 BIBLE.—NEW TESTAMENT.—ROMAN CATHOLIC VERSION, translated with Annotations by the English Colledge at Rhemes, thick sm. 4to, ports. of the Apostles, calf gilt, 15s *1633*  
The first illustrated edition of the Rhemish or Roman Catholic Testament. A MOST RARE VERSION. Copies usually sell for £3 3s.
- 155 BIBLE PRINTS by LUYKENS and WEIGEL, 260 large, bold and remarkably beautiful engravings by LUYKENS and WEIGEL, VERY BRILLIANT IMPRESSIONS, with descriptions under, 2 vols in 1, thick folio, vellum neat, £1 18s *Norimb., 1712*  
The engravings composing this interesting series are among the most masterly and pleasing productions of the two Artists by whom they are executed. They are on a larger scale than most of the works of this kind. A copy lately sold for £6 6s.
- 156 BIBLIOGRAPHER (The), a Journal of Book Lore, 8 vols, imp. 8vo, gives much information about rare old Books and the prices they have sold for, new half mor. extra, 18s 6d *1882—5*
- 157 BINDING.—Crasset (R. P.) Considérations Chrétiennes pour tous les jours de l'année, avec les Evangiles de tous les Dimanches, 4 vols, sm. 8vo, old French green morocco extra, the back and sides richly gilt, gilt edges, with ex libris of MARIE ANNE ELECTRICE DE BAVARIA in each vol, bound by DU SEUIL, £2 2s *Lyon, 1737*  
This was the Beckford copy, a very pretty specimen of old binding, it sold for £10 10s.
- 158 BINDING.—Law (J. hn) Discourse in St. Paul's Cathedral to the Children educated in the CHARITY SCHOOLS in and about the CITIES OF LONDON and WESTMINSTER, with list of the Schools, sm. 4to, splendidly bound in CRIMSON MOROCCO SUPER EXTRA, rich gilt back and borders of gold on sides, DOUBLE IN WATERSILK, gilt edges, 12s 6d (COST £3 3s BINDING) *1797*



159 BINDING.—Officio della B. V. Maria, 8vo, printed in red and black, many full page plates, original red morocco extra, full gilt back, WITH RICH ORNAMENTAL GOLD TOOLING ON SIDES, gilt edges, £1 8s Roma, 1756

A very pretty old binding in nice fresh condition.

160 BINDING.—Epigrammatum Græcorum Annotationibus J. Brodæi Turonensis accesserunt H. Stephani, sm. folio, original orange morocco, the sides covered with fleur de lis in gold, gilt edges, RARE, £1 10s Francof., 1600

From the Ashburnham and Hastings Libraries.

161 BINDING.—Drelincoart (Chas.) Abrege des Controverses, 18mo, FINE COPY, old French red mor. extra, gilt tooled back, line gilt sides, gilt edges, by LE GASCON, £1 1s Geneve, 1639

A very pretty Le Gascon Binding, and one of those small books so eagerly sought after by Collectors.

162 BINDING.—Erasmus In Epistolas Paraphrasis, 8vo, FINE COPY, in the original stamped calf binding, like those of HENRY VIII.'S ROYAL BINDINGS, with portion of a very ancient MS. on vellum as flyleaves, 15s 6d

Lugd. S. Gryphius, 1544

From the Aston Library.

163 BINDING.—Lucretius De rerum Natura, libri sex, 4to, printed on pink paper, for presents, by DR. KEATS, Master of Harrow, elaborately bound in green morocco super extra, full gilt back, richly gilt sides, gilt edges, by LEIGHTON, 18s 6d 1813

A fine specimen of Leighton's binding.

164 BINDING.—Blair (John) Chronology and History of the World, folio, numerous large folding maps, several devoted to America, and engraved tables, PRESENTATION COPY to GEORGE PRINCE OF WALES, in old gilt crimson morocco extra, ORNAMENTAL GOLD TOOLING ON SIDES, gilt edges, 10s 6d 1768

Cost late owner £5 5s—see flyleaf.

165 BINDING.—Missale Romanum, thick sm. 8vo, printed in black and red, BEAUTIFUL full page copper plates, FINE COPY, bright old gilt blue morocco extra, gold tooling on sides, gilt marb. edges, ASTON COPY, 15s Paris, 1684

166 BINDING.—Book of Common Prayer, with the PSALTER, 8vo, THICK PAPER COPY, most richly bound in OLD RED MOROCCO EXTRA, the back fully gilt, broad ornamental borders of gold on sides, gilt edges, CONSTABLE BOOKPLATE, ASTON COPY, 18s 6d Camb., J. Bentham, 1759

167 BIRDS.—Brown's (Peter) Illustrations of ZOOLOGY, curious and non-descript Birds, Reptiles and INSECTS, with Descriptions in English and French, roy. 4to, LARGE PAPER, AN ORIGINAL COPY, 50 most BEAUTIFUL COLOURED PLATES, FINE COPY, bright old gilt tree calf extra, from the ASTON LIBRARY, £1 5s 1776

COPIES OF THIS WORK HAVE SOLD FOR £3 3s to £4 4s.

168 BIRNIE (W.) Blame of Kirk Buriall, edited by W. Turnbull, 4to, only 100 copies printed, nt. bds., uncut, 5s 6d Edinb., 1833

169 Black Letter.—Holinshed (R.) Chronicle of ENGLAND and WALES, 2 vols in 1, sm. folio, ORIGINAL EDITION, 200 historical woodcuts, battles, portraits, &c., slightly defective centre of titles reprinted, half calf gilt, £1 15s 1577

In all other editions of this Chronicle the woodcuts are omitted.

170 Black Letter.—The Mirror of Magistrates, 3 Parts in 1 vol, stout sm. 4to, 2 woodcut titles,

the first in MS. and some leaves wanting, half dark calf nt., VERY RARE, £2 2s 1574—8

The Corser Copy sold for £34 10s. Thorpe's copy 80 Guineas. Ellis, £28. This volume possesses a double interest to the Collector of Early Poetry and History, that no English Library can be complete without it.

171 Black Letter.—Luther (Dr. Martin) Commentarie upon the Epistle of S. Paul to the Galatians, and the PSALMES, now faithfully translated into English, 2 vols in 1, thick sm. 4to, FINE COPIES, old brown calf nt., 15s 1615

On each title is given Field's beautiful device of the Anchor.

172 Black Letter.—Her (J.) Book of the Acts and Monuments of the CHURCH, abridged by Timothe Bright, thick sm. 4to, woodcut on title, calf nt., 12s 6d J. Windet, 1589

Dedicated to Sir Francis Walsingham.

173 Black Letter.—Orations of Arianes against PHILIP, the Treacherous Kyng of MACEDON, with Examples of God's vengeance upon a faithlesse Kyng, Quene and her Children, 8vo, FIRST EDITION, bds., 10s 6d JOHN DAVE [1550]

RARE, Sir M. Sykes's copy sold for £4 15s.

174 Black Letter.—Nichols (John) Oration made at Rome before the CARDINALES of the Inquisition, sm. 8vo, half russia nt., 9s 1581

This copy sold in the Sussex sale for £1 17s. The author was arraigned as an heretic by the Cardinals who compelled him to preach a Sermon against his own Protestant Faith.

175 Black Letter.—Ovid de Arte Amandi et Remedis Amoris, cum B. Merulae commentariis, sm. 4to, woodcut title, with printer's marks and curious cuts, old calf, 9s Lugd., 1531

176 Black Letter Reprint.—Pierce the Ploughman's CREDE, with Preface from the edition of 1553, and Glossary of HARD WORDS, roy. 4to, FINE COPY, antique calf extra, uncut, only 100 copies printed, 10s 6d 1814

177 BLAKE.—Darwin's Botanic Garden, with the Loves of the Plants, 2 vols, 4to, beautiful plates by BLAKE and Fuseli, FINE COPY, bright old gilt tree calf extra, SCARCE, £1 1s 1795

178 BLAKE.—Lavater (J. C.) Aphorisms of Man, translated by H. Fuseli, cr. 8vo, frontispiece by BLAKE, calf extra, 5s 1794

179 Black Book.—Berjeau (J. Ph.) Essai Bibliographique sur la Speculum Humanæ Salvationis, roy. 4to, facsimile, bds., 5s 6d 1862

180 BOCCACCIO, IL DECAMERONE, nuovamente corretto et con diligentia stampato, thick sm. 4to, front., FINE COPY, half morocco extra, gilt top edges, uncut, 18s 6d 1527—1725

A verbatim reprint of the excessively rare Giunta edition, which has always been highly esteemed from not having been castrated. The original has sold for £100.

181 Boke of St. Albans, by Dame Juliana Berners, containing Treatises on HAWKING and COTE ARMOUR, 1486, reproduced in facsimile, 4to, black letter, many rude woodcuts of Arms, vellum nt., uncut, £1 4s 1486—1881

Only a few copies reproduced from the unique original. The first treatise on Heraldry in the English Language, copy of the original recently sold for £300.

182 BOLSWERT'S PRINTS.—Bourgeois (Joan.) Leven Heeren Jesu Christi, thick 8vo, 76 very beautiful prints, full page, by BOLSWERT, FINE COPY, dark red morocco extra, gilt edges, RARE, 15s Antw., 1623

The prints in this volume have been repeatedly copied for ornamenting various old Prayer books.



- 183 BODONI PRESS.—*L'Edipo re Tragedia*, roy. 4to, dedicated to Prince Frederick of England, half mor. nt., uncut, 5s *Parma*, 1796
- 184 BOOK RARITIES.—Catalogue of the PERKINS' LIBRARY, EXTREMELY RARE BOOKS, 4to, 10 engravings representing facsimiles from the RAREST VOLUMES, with PRINTED PRICES, bds., 10s 6d 1873  
Contains splendid illuminated MS., choice specimens of early typography, examples on vellum, rare Bibles, etc. Five lots alone produced over £10,000.
- 185 BOOKS (EARLY PRINTED) The Venetian Printing Press, by H. BROWN, THE BOOKS printed from 1461, JENSON, VINDELIN de SPIRI, VALDAFER, RATDOLT, ALDUS, etc., thick 4to, numerous specimens of Early Printing, woodcut borders, etc., cloth bds. nt., uncut, ONLY A SMALL NUMBER OF COPIES PRINTED, 16s 1891
- 186 BOOKS.—Clark (Dr. Adam) Bibliographical Dictionary of the most Curious and SCARCE BOOKS, 8 vols, 8vo, plates of facsimiles, calf very neat, 15s 1802  
One of the best bibliographical works for the books of the 15th century, as it gives the value and prices the books have sold for, and other information.
- 187 BOOKS.—Blandfordiensis Bibliotheca Catalogus, BOOKS in the Library of the Marquis of Blandford, 9 parts in 1 vol, 4to, half morocco neat, 10s 6d 1812  
Only a few copies privately printed for presents. Edited by J. Triphook. Smith copy sold £5 5s.
- 188 BOOKS.—Catalogue of OLD BOOKS in the LIBRARY of John Holmes of Norwich, with Notice of Authors, Printers, &c., 4 vols, and the two SCARCE SUPPLEMENTS, 6 vols, 8vo, portrait, bds., uncut, 10s 6d *Norwich*, 1828—40  
Printed for presents only, and full of interesting Bibliographical and Biographical anecdotes, etc.
- 189 BOOKS.—Catalogue des Livres de M. L. De Limare, rare books from the Infancy of Printing, the OWNER'S OWN COPY, with neat MSS. additions at end, cr. 8vo, old red morocco extra, gilt edges, DEROME'S STYLE, ONLY 25 COPIES PRINTED, 8s 6d *Paris*, 1779
- 190 BOOKS.—Savage (James) LIBRARIAN, being account of SCARCE and VALUABLE BOOKS, MSS., &c., 3 vols in 1, thk. 8vo, cloth bds. nt., FINE COPY, 9s (*Comerford copy sold for £1 5s*) 1808
- 191 BOOKS.—Marsden (Wm.) Bibliotheca Marsdeniana; Catalogue of BOOKS and MANUSCRIPTS, collected with a view to the general comparison of Languages, 4to, half calf gilt, 5s 6d 1827
- 192 BOOKS.—Catalogue of the RARE and VALUABLE BOOKS of Messrs. Ellis, White and Elvey, in 5 stout vols, cr. 8vo, contains many thousands of Ancient MSS. and Books from the Infancy of Printing, with their prices, cloth bds. nt., 10s 6d 1870—96  
Most useful catalogues to the old book buyer.
- 193 BOOKS.—Dictionnaire Bibliographique, des Livres Rares, Singuliers, Curieux et recherches, avec un ESSAI de BIBLIOGRAPHIE, 4 vols, thick 8vo, FULL OF MOST VALUABLE INFORMATION ON EARLY AND CURIOUS BOOKS, old half calf neat, 8s 6d *Paris*, 1790—1802  
Usually sells at sales for £3 3s.
- 194 BOOKS.—Vogt (J.) Catalogue Librorum, EARLY BIBLES, from 1462, etc., in various Languages, thick 8vo, half calf gilt, 6s 1747
- 195 BOOKS.—Quaritch's (B.) Catalogue of Rare OLD BOOKS, with prices, thick 8vo, half mor. nt., 5s 1864
- 196 BOOKS.—Catalogue of the Rare BOOKS of COL. STANLEY, MS. prices—Dr. Heath's Collection, 32 days' sale, with PRICES, 1810, &c., 8vo, half calf nt., 5s
- 197 BOOKS.—De Bure's Catalogue des Libris du L. Gaignat, RARE BIBLES and Early Printed Books, 2 vols, 8vo, bright old gt. calf nt., 6s 1769
- 198 BOOKS.—Rawlinson (R.) Studying History, with Catalogue of Chief Historians, their Works and BEST EDITIONS, Histories of Families, &c., 2 vols, 8vo, FINE COPY, old calf nt., 5s 6d 1728
- 199 BOOKS.—Smith (J.) Bibliotheca Smithiana, seu Catalogus Librorum, thick sm. 4to, LARGE PAPER, gilt vellum nt., 9s *Venetis*, 1755  
Consul Smith's Library. The catalogue was privately printed, and is very scarce. Of great value of Collectors of Early printed books. First copy sold £2 2s.
- 200 BOOKS.—French Librarian, or Literary Guide to the BEST WORKS and the Principal Writers of FRANCE, with Criticisms, Anecdotes, BIBLIOGRAPHICAL NOTICES, &c., by L. Ventouillac, 8vo, bds., uncut (USEFUL VOL) 5s 1829
- 201 BOOKS.—Greswell's Annals of PARISIAN TYPOGRAPHY. Account of the Earliest Typographical Establishment and Books printed there, 8vo, port. and plates of Devices, bds., 6s 1818
- 202 BOOKS.—Mataire (M.) Historia Typographorum, 8vo, russia neat, gilt edges, 6s 1717  
Comprises lives of famous early Paris printers, with Catalogue of their books and plates of their devices.
- 203 BOTFIELD (Beriah) Tour through the HIGHLANDS OF SCOTLAND, with Notices of the HIGHLAND CLANS, thick 8vo, front. and view of the Cathedral of IONA, FINE COPY, original bds., uncut, SCARCE, 9s 1830  
This interesting personal narrative was printed for presents only. Lately priced £2 2s. Craig's copy £3 3s.
- 204 BRETON's (N., temp. Q. Elizabeth) Melancholike Humours (in Verse), with Preface by Sir Egerton Brydges, 4to, half morocco nt., uncut, 6s 6d *Lee Priory Press*, 1815  
Only 100 copies privately printed.
- 205 BREVIAE touching the Order and Government of a Nobleman's House, 1605, edited by Sir J. Banks, 4to, half mor. nt., 5s 1800  
Printed from the original MS.
- 206 Breidenbach (B. de) Sanctar, perigrinatio num in Montem Syon, ad venerandum Christ sepulchrum in Jerusalem . . . opusculum sm. folio, Gothic letter, CURIOUS WOODCUTS VERY LARGE COPY, on last leaf printer's name, date and device, old calf binding, RARE, £2 18s  
MUGUNTIA, E. Renwick, 1486  
FIRST EDITION of the first book of Travels ever printed. The folding views are wanting, otherwise the copy is large and sound. Copies of late years have been producing £30 to £40. Beckford, £60.
- 207 BRITANNIA SANCTA, or the Lives of the Most Celebrated BRITISH, English, Scottish and Irish SAINTS who have flourished in these Islands from the earliest times of Christianity, faithfully collected from their Ancient Acts and other Records of British History, 2 vols, 4to, old brown calf nt., TIXALL BOOK PLATE, VERY SCARCE, £1 18s 1745
- 208 BROOKE (R., Yorke Herald) Discoverie of certaine Errours published in Print in CAMDEN'S BRITANNIA, 1594, sm. 4to, FIRST EDITION (*worme in margin*) half calf neat, 10s 6d N.D. [1596] RARE. The Crossley copy sold for £6 6s.



- 209 BROOKE (Ralph) Catalogue of Dukes, Earls and Viscounts of ENGLAND, since the Conquest to 1622, sm. folio, numerous woodcuts of Arms, calf nt., 10s 6d 1622
- 210 BROUGHTON (Rich.) Memorial of our Ancient Religious State of GREAT BRITAIN, flourishing with Apostles, Monasteries, Religious Rules and Orders, 8vo, FIRST EDITION, FINE COPY, original binding, RARE, 8s 6d 1650
- 211 BROWNE (Sir Thos.) WORKS, VULGAR and COMMON ERRORS, *Religio Medici, Urn Burial, &c.*, sm. folio, portrait, old calf nt., £1 4s 1686
- 212 BROWNE (Sir Thos.) Enquiries into Vulgar and COMMON ERRORS, with *Religio Medici*, and Annotations, sm. 4to, fine portrait by Van Hove, old calf, 8s 6d 1672
- 213 BROWNE (Wm.) Works, Britannia's Pastorals, *Shepherd's Pipe, The Inner Temple Masque*, never before published, and Life, 3 vols, 12mo, FINE COPY, old brown calf neat, 9s 1772  
Valued in the Bibl. Anglo. Post., at £1 17s.
- 214 BROWNE (Wm.) Poems never before published, with Notes, pedigree of the BROWNE FAMILY of Tavistock, 4to, original uncut state, only 30 copies privately printed, 6s 6d 1815
- 215 BUCHANANI (Davidis) de Scriptoribus Scotis, Libri Duo, 4to, FINE COPY, only 100 copies privately printed for the BANNATYNE CLUB, neat bds., uncut, 10s 6d Edin., 1837  
Valuable work on Ancient Scottish Literature, copies have sold for £2 12s 6d, see printed slip.
- 216 BULLINGER (H.) Resolution de tous les Points de la Religion Chrestienne, 12mo, ruled with red lines, FINE COPY, calf gilt, RARE, 10s 6d  
No place or date  
This work appears to have been privately printed.
- 217 BULWER (John) MAN TRANSFORMED, or the ARTIFICIAL CHANGING, fashioning and altering their Bodies, thick sm. 4to, numerous most singular WOODCUTS, a GOOD CLEAN COPY of a MOST RARE BOOK, brown calf nt., £1 18s 1653  
A most curious and amusing old book, in fact it is not only rare and curious, but it is a perfect Encyclopædia of the Strange Customs and Manners of all times. Stanley copy sold £13 2s 6d. Smith's copy sold £15.
- 218 BURTON (R.) View of the English Acquisitions in GUINEA and EAST INDIES, with account of Strange Customs, TRADE, etc., 12mo, FIRST EDITION, front, and CURIOUS PLATES of MONSTROSITIES, clean in original binding, 6s 6d 1686
- 219 BUTLER (Sam.) Hudibras, THREE PARTS COMPLETE, FIRST UNIFORM EDITION, all later ones greatly altered, FINE COPY, in old calf, RARE, 10s 6d 1693—4
- 220 BUTLER (Sam.) Hudibras, with Additions and Annotations, thick 12mo, portrait, and many curious plates by HOGARTH, calf very nt., 6s 1775
- 221 BYROM (John, of Manchester) Poems, Lancashire Dialogue, March of the HIGHLANDERS into LANCASHIRE, etc., 2 vols, 8vo, FIRST EDITION, calf gilt, 6s 6d Manchester, 1773
- 222 CALLOT's Etchings principally of Costume Figures, with Scenery in the background, &c., sm. 4to, 57 VERY PRETTY ETCHINGS, laid down, blue morocco neat, gilt edges, 15s [16—]
- 223 CALLOT (J.) and S. DELLA BELLA, a collection of 90 RARE PRINTS by these celebrated Artists, many being PROOF IMPRESSIONS in the FIRST and RARE STATES, mounted in an oblong folio volume, rough old calf nt., from the ASTON COLLECTION £3 3s
- 224 CALLOT (J.) Portraits of Cavaliers, Six large etchings, PROOFS, mounted in a scrap book, 4to, half mor. nt., RARE, 10s 6d [16—]
- 225 CAMDEN (W.) Camdeni Insignia (OXFORD POEMS written on the death of the Learned Antiquary), sm. 4to, with MS. INDEX of Names, vellum nt., 6s 6d Oxoniæ, J. Lichfield, 1624
- 226 CAMERARIUS (P.) LIVING LIBRARIE, translated from the Latin by John Mole, sm. folio, woodcut title, FIRST EDITION, paralld calf nt., 12s 6d A. Islip, 1621  
Contents, Beggars, Gipsies, Beards, Haire, Satires, and Devils, Spirits, Sundry sorts of being Dunces, Trueattire of Women. A very curious old book.
- 227 CAMPBELL (Duncan, Native of Shetland) Secret Memoirs of, written by himself, Accounts of SECOND SIGHT, WITCHCRAFT, Apparitions, &c., 8vo, portrait, bds., UNCUT, 8s 6d 1732
- 228 — Spy on the Conjurer, Collection of Diverting Stories and Merry Letters of DUNCAN CAMPBELL, by Mrs. ELIZA HAYWOOD, 8vo, FINE COPY, old calf nt., SCARCE, 8s 6d 1724
- 229 CARACCIOLO (Pasqual) La Gloria del Cavallo, con due nuove aggiunte d'altri approvattissimi rimedii di nuovo ristampata, thick sm. 4to, BEST EDITION, printer's device on title, old calf nt., 10s 6d Venet., 1589
- 230 CARLISLE.—Father's Revenge, and Poems of Frederick, Earl of CARLISLE, 4to, fine plates by WESTALL, FIRST EDITION, PRIVATELY PRINTED, orange gilt morocco extra, gilt edges, 16s 1800  
Lord Carlisle was Byron's guardian. Only a small number of copies printed by the Noble Author, for Circulation among his Friends. Cutting of copy priced £3 3s.
- 231 CARLISLE (N.) Inquiry into the Place and Quality of GENTLEMEN of the PRIVY CHAMBER, roy. 8vo, clean in bds., uncut, 6s 1829  
Privately printed, a very interesting and curious Antiquarian work, with long list of names.
- 232 CAROLINA.—Curious old Map of CAROLINA, all the Mountains, Villages, &c., distinctly marked, folio, FINE COPY of this most early map, RARE, 7s 6d 1610
- 233 CASTIGLIONE (Conte Baldessar) Libro del Cortegiano, 8vo, FINE COPY, calf gilt extra, border of gold, gilt edges, PRESENTATION COPY to COPLEY FIELDING, 15s Vinegia, G. Giolito, 1556  
Il Cortegiano, by Castiglione, grew up at the little court of Urbino, and you should read it.—Dr. JOHNSON.
- 234 CATALOGUE of Rare Books of Col. Stanley, 8vo, MS. prices, 8 days' sale, uncut, 3s 1813  
These books brought extreme prices from their fine state.
- 235 CATHOLICS.—The Popish ST. DOMINICK and his Rosary, 1681—The Oath of Secrecy and Litany, manner of taking Oath, in the Chapel at BARMOW HALL in Yorkshire, by Wm. Rushton a Priest, sm. folio, titles printed in red and black, 2 RARE TRACTS, 18s 6d 1680—1  
Of the last piece a copy recently sold at Sotheby's for £3 3s.
- 236 CATULLUS, Tibullus, and Propertius : 8vo, printed in imitation of an Aldine, printer's device on title, FINE COPY, old gilt red mor. neat, gilt edges, 8s 6d Paris, S. Colin, 1529  
The Wodhull copy sold in that sold for £1 5s.
- 237 CATULLUS.—Recensuit J. Wilkes, sm. 4to, FINE COPY, in bds., RARE, 6s 1788  
Wilkes for a wager to print a Work without an error issued this edition, of which only a few copies were printed for presents. Thorold's copy £2 14s—Towneley, £1 17s.



- 238 **Carton** (1431m.) *Arte and Crafte to know well to Dye*, 4to, black letter, *facsimile of the unique original, on stained old paper, vellum wrapper*, £1 1s  
*Carton*, 1480  
 Only 50 copies were printed, and so admirably executed as to have deceived several old Book collectors. The original is worth £1,000, or more, *see printed slip*.
- 239 **CERVANTES** *Novelas Exemplares*, 2 vols, 8vo, *many beautiful plates in BARTOLOZZI STYLE, brown calf neat*, 9s  
*Madrid*, 1783
- 240 **CERVANTES** (M. de) *DON QUIXOTE*, thick roy. 4to, LARGE PAPER, ORIGINAL EDITION, with 31 most BEAUTIFUL FULL PAGE PLATES by COYPEL, PICART, etc., BRILLIANT IMPRESSIONS with DUTCH TEXT, FINE COPY, *bright old gilt calf neat*, £1 8s  
*Hage*, 1746  
 First impressions, the engravings may be termed exquisite, copies nearly all want plate 27.
- 241 **CHAPMAN** (G.) *Hymns of Homer*, edited by S. Singer, cr. 8vo, *portrait, bds., uncut*, only 230 copies printed, 5s  
 1818
- 242 **CHARLES I.**—*Letters and Papers of the VERNY FAMILY, temp. CHARLES I.*, edited from the Originals by John Bruce, 2 vols, sm. 4to, PRIVATELY PRINTED, *cloth*, 10s 6d  
 1845—53  
 Only a few copies printed, contains many particulars relative to the most Noble Families of the time, also of Thos. Verney's Adventures in New England, temp. CHARLES I., etc.
- 243 **CHARLES I.**—*Remonstrance of General Fairfax and his Officers*, written and debated on at ST. ALBAN'S, 16 Nov. 1648, sm. 4to, 78 closely printed pages, VERY RARE, 10s 6d  
 1648  
 This "Remonstrance," is the first printed document which hints and suggests the Beheading of Charles I. He was arraigned as "a traitor, murderer and enemy to the Commonwealth," two months after it was published.
- 244 **CHARLES I.**—*Speeches and Passages of the Great Parliament, 1640—1*, with other Tracts of the same period, in 1 vol, thick sm. 4to, *old calf nt.*, 8s 6d  
 1641
- 245 **CHARLES I.**—*Constitutions and Canons Ecclesiastically, treated upon by the Archbishop of Canterbury and York, &c.*, sm. 4to, FIRST EDITION, FINE COPY, with *Royal Arms of Charles I.*, half mor. nt., 6s 6d  
*R. Baker*, 1640
- 246 **CHARLES I.**—*Trial and Judgment of the twenty-nine Regicides the MURDERERS of CHARLES I., with Summary of their DARK DEEDS*, 8vo, *port., calf very neat*, 7s 6d  
 1724
- 247 **CHARLES I.**—*Works, including the EIKON BASILIKE*, 2 vols in 1, thick folio, *front. of Royal Arms, fine plates of the King at his Devotions, and other brilliant prints, old calf binding, with ROYAL ARMS OF CHARLES 2ND IN GOLD ON SIDES*, TIXALL COPY, £1 4s  
 1662
- 248 **CHARLES 2nd.**—*Form and Order of the Coronation of CHARLES 2ND, King of Scotland, as it was Acted at SCOONE*, sm. 4to, with the large *Royal Arms on back of title*, half mor. nt., 8s 6d  
*Aberdeen*, 1651
- 249 **CHRISTMAS CAROLS**, APRIL FOOLS, Birthdays, Conceptions, Gentle Craft, Good Friday, Coaches, Jack in the Green, Weathercocks, etc., Anecdotes of [Brady's Clavis Calendaris] 2 vols, 8vo, half calf neat, 5s 6d  
 1812
- 250 **CHRONOLOGIE** l'Histoire de la Paix entre les Roy de France et d'Espagne, 1598—1604, thick 8vo, FINE COPY, *old brown calf neat*, RARE, 9s  
*Paris*, 1605  
 Contains much matter relative to England and Ireland, temp. Queen Elizabeth and James I.
- 251 **CHRONIQUE SCANDALEUSE.**—*Historie de Louys XI Roi de France et des choses advenues de son Regne, autrement dicta la CHRONIQUE SCANDALEUSE*, 1620—Chartiee (A.) *Histoire Memorables des grands troubles de ce Royaume sous le Roy Charles VII., Nevers*, 1574; 2 vols in 1, thick sm. 4to, *old calf neat*, RARE, £1 8s
- 252 **CHURCHYARD's** *Chips concerning SCOTLAND*, a Collection of Pieces relating to that Country, with Life by G. Chalmers, 8vo, LARGE PAPER, *plates, half calf nt.*, 10s 6d  
 1817  
 Only 50 copies printed.
- 253 **CHURCH LANDS and TITHES**, Treatise on the Revenues of CHURCHES, CHURCHYARDS, GLEBS, MANSES, HISTORY of TITHES, &c., by Wm. Forbes, with Index of Towns and places, 8vo, *old brown calf neat*, 9s  
 1705
- 254 **CIVIL WAR.**—Symond's (R.) *Diary of the Royal Army, during the CIVIL WAR (in the various Counties of ENGLAND)*, thick sm. 4to, *cloth nt.*, INTERESTING VOLUME, *Priv. print.*, 15s 1859  
 This work is now first printed from the original MSS., in the British Museum (only a few copies). The author seems never to have lost sight of his ruling passion, the love of Topography, Genealogy and Heraldry, and when on the march with the Army he has jotted down in his pocket book whatever in Church or Country Mansions might elucidate his favourite pursuit.
- 255 **CIVIL WAR.**—Mercurius Rusticus, Country's Complaint, Outrages committed in *Civil War in CHARLES 1st, Battles, Sieges, Plundering Gentlemen's Houses, &c.*, thick 12mo, ORIGINAL EDITION, *curious front. in compartments of Sacking of Houses, old cf. nt.*, RARE, 15s 1647  
 Of great value for the long list of names of those killed in the Civil War of Charles 1st.
- 256 **CIVIL WAR.**—The Great Civil War of Charles I. and the Parliament, by R. Cattermole, 2 vols, roy. 8vo, *portraits of Charles I. and Cromwell, and many beautiful plates of famous Battles, cloth bds. nt.*, NICE COPY, 8s 6d  
 1841
- 257 **CIVIL WAR.**—Spalding (John) *History of the Troubles and Memorable Transactions in Scotland, from 1624 to 1645, Facsimile of Gordon's beautiful plan of Aberdeen, and 16 views of the principal localities in the work*, 2 vols, thick 4to, FINE COPY, *original boards, uncut*, £1 4s  
 1828—30  
 ONLY 100 COPIES PRIVATELY PRINTED. "As to the merits of this valuable work, it has been too long known to need any comment. It contains an interesting Narrative of the Proceedings of the Great Families of Scotland during that period: Rising of the Highland Clans in arms: Origin and Progress of the Covenanters, their Battles, Sieges, etc. Cost late owner £4 4s, *see slip*."
- 258 **CLASSIC.**—Terentii Comœdiæ, Sandby's edition, 2 vols, roy. 8vo, LARGE VELLUM PAPER, *plates, brown calf neat*, 6s 6d  
 1751
- 259 [CLELAND (John)] *Fashionable Follies*, 2 vols, cr. 8vo, FIRST EDITION of a curious work, half calf gilt, RARE, £1 1s  
 1781  
 Tasker's copy sold for £3 10s.
- 260 **COAL TRADE.**—Gardiner (R.) *England's Grievance Discovered in relation to the COAL TRADE of NEWCASTLE*, 8vo, *portraits and curious plates, calf very neat*, 10s 6d  
 Newcastle, 1796
- 261 **COAST SCENERY.**—Finden's PORTS, HARBOURS, Watering Places, and COAST SCENERY of GT. BRITAIN, 2 vols, 4to, 120 highly finished engravings after drawings by Bartlett, Creswick, &c., with Descriptions by Dr. Beattie, *cloth bds. nt.*, 10s 6d (pub £4 4s)  
 1842



- 262 COCHRAN (John) Catalogue of MSS. from 12th Century, MISSALS, etc., *plates of facsimiles of Illuminations*, 8vo, cloth nt., 6s 1829  
At the end is Early Printed Bibles and Missals.
- 263 COCKER (Edw.) Decimal Arithmetick, with Tables of Interest and Rebate, fourth edition, by JOHN HAWKINS, 8vo, calf neat, 6s 6d 1713
- 264 COINAGE.—Snelling (Thos.) View of the Silver and Gold Coin and Coinage of ENGLAND, 2 vols in 1, folio, LARGE PAPER, many plates, containing several hundred specimens of Coins, FINE COPY, bright old gilt calf nt., ASTON COPY, £11s 1762—3
- 265 COINAGE.—Folkes (M.) EARLY ENGLISH GOLD and SILVER COINS, roy. 4to, LARGE THICK PAPER COPY, 67 plates containing SEVERAL HUNDRED representations of Coins, including the Siege Pieces and Tokens of CHARLES I., clean in old calf binding, RARE, 15s 1763
- 266 COINAGE.—Simon's IRISH COINS, and *Currency of Foreign Monies in IRELAND*, with Snelling's Supplement, 4to, many plates, FINE COPY, bds., uncut, 5s 6d 1810
- 267 COINS.—Essays on the Knowledge of Ancient and MODERN COINS, and Medals, by John Pinkerton, 2 vols, 8vo, plates, brown calf nt., fine bookplate of SIR JOHN FENN, 6s 1789
- 268 COINS.—Pegge (S.) Dissertation on Early Coins, plate, 1756—On Oriuna, Empress or Queen of England, plates of Early Coins, 1751—On Antient Money found at Eltham in Kent, plate, 1751, 4to, fine copies, SCARCE, 6s 6d 1751—6
- 269 COLLEGE LIFE.—Takings, or the LIFE of a COLLEGIAN, roy. 8vo, TWENTY-SIX ETCHINGS by Dayley, Satirical of COLLEGE LIFE, LARGE PAPER, half red mor. extra, gilt top edges, 10s 6d 1821
- 270 COLLEGE LIFE.—Letter of Advice to a Young Gentleman leaving the University, concerning his Behaviour and Conversation, by Dr. R. Lingard, 12mo, old calf nt., UNKNOWN TO LOWNDES, RARE, 8s 6d 1671
- 271 COLLIER (J. Payne) POETICAL DECAMERON, or Conversations of English Poets and Poetry, of the Reign of ELIZABETH, 2 vols, 8vo, bds., uncut, SCARCE STATE, 8s 6d 1820
- 272 COLLINS (Wm.) Poetical Works, with Life, 8vo, many beautiful plates, by Gardner & Harding, in BARTOLOZZI'S STYLE, HANDSOME COPY, tree calf super extra, 8s 6d Bensley, 1800
- 273 COLUMBUS.—Facsimile of Columbus's Letter on the DISCOVERY of AMERICA, 8vo, gothic letter, woodcuts, sewed, 4s 6d 1493—1890  
The original recently sold for over £200.
- 274 COLVIL (Sam.) Mock Poem, or Whiggs Supplication (or the Scotch HUDIBRAS), both parts, 2 vols, sm. 4to, Author's original MS. neatly written, greatly DIFFERS from the printed edition, ORIGINAL NEAT LEATHER BINDING, FROM SIR JOHN CLERK'S, OF ELDIN, COLLECTION, £2 2s [166—] Turns on the Insurrection of the Covenanters of Scotland, in the Reign of Charles II. The author was son of Eliza Melville, Lady Culross.
- 275 CONFESSION of Faith of the SCOTTISH NOBILITY, Ministers, Burgesses, etc., Subscribed 1581—1639, facsimile of the Original Document in the Advocates' Library, large broadside sheet mounted on linen, in neat 4to case, 5s 6d
- 276 CONFESSIONS of an English Opium-Eater, by De Quincey, 12mo, bds., 3s 1823
- 277 CONSTITUTIONS and Canons Ecclesiastical, of 1600, with his Majesties licence, sm. 4to, calf very neat, 6s 6d 1633  
Treats of Regal Power, Rites and Ceremonies of the Church, &c., with royal arms of JAMES I.
- 278 COOKE (Alex., of Leeds, in Yorkshire) More Worke and a LITTLE MORE WORKE for a MASSE PRIEST, sm. 4to, dedicated to THOS. SAVILE of Castle Burrie, Yorks., RARE, 9s 1628
- 279 COOKERY.—Collection of Ordinances of the Royal Household from Edward III. to William and Mary, with Receipts in ANCIENT COOKERY, 4to, FINE COPY, uncut, SCARCE, 10s 6d 1790  
Curious illustrations of the manners of our Ancestors, and prices of provisions, labour, &c.
- 280 CORDINER (C.) Ruins and Romantic Prospects of SCOTLAND, 2 vols in 1, thick 4to, 100 fine plates of views, Buildings, Stone Monuments, &c., BRILLIANT IMPRESSIONS, FINE COPY, bright old gilt tree calf nt., ASTON COPY, £1 1s 1795
- 281 COSTUMES.—Collection of small prints of the BARTOLOZZI SCHOOL, Stothard, &c., of COSTUMES of the last century, Fancy Subjects, &c., loosely inserted in a cr. 8vo scrap Album, morocco nt., cannot be sent on approval, 8s 6d
- 282 COUNTY TOPOGRAPHY.—Account of Records, HISTORIES, CARTULARIES of our ANCIENT MONASTERIES, *Antiquities relative to ENGLISH and SCOTCH HISTORY and Topography*, by W. Nicholson, thick 4to, FINE COPY, original bds., uncut, 8s 6d 1776
- 283 COWLEY (A.) Works, Poems and PLAYS, with Author's Life, 3 vols, 8vo, numerous portraits and plates, FINE IMPRESSIONS, clean in old brown calf nt., £1 1s 1707  
First Issue with these portraits and plates. Benzon's copy sold for £4 14s 6d.
- 284 COWLEY (Abr.) Works, Poems, LOVE VERSES, Life, &c., sm. folio, fine portrait by FAITHORNE, calf very neat, 10s 6d 1681
- 286 CRABB (J.) Historical Dictionary of MYTHOLOGY, HERALDRY, Biography, Numismatics, &c., 2 vols, thick 4to, ILLUSTRATED with many hundred PORTRAITS, Medallion cuts, &c., FINE COPY, half calf extra, 10s 6d (cost £4 4s) 1833  
One of the most extensive works of the kind published (cost £4 4s).
- 287 CRISPIN (John) The Estate of the Church, with the Lives of the Kings of France, England, Scotland, &c., translated by St. Patricke, stout sm. 4to, FINE COPY, half calf gilt, UNKNOWN TO LOWNDES, 10s 6d T. Creede, 1602
- 288 CROMWELL (O.) Collection of Acts (29) Exporting Commodities from NEW ENGLAND, Tobacco Trade, Settling Lands or Estates in IRELAND, Disamulling the PRETENDED TITLE of CHARLES STUART, &c., stout sm. folio, Black Letter, each with Cromwell Arms, old calf nt., FINE COPIES, RARE, from the ASTON LIBRARY, £2 2s 1657  
The Sunderland copy sold for £7 18s. A most valuable and rare collection.
- 289 CROMWELL (O.) Act for the better Observation of the LORD'S DAY, putting down Wrestling, Bear-Baiting, and other Sports and Pastimes, Trades, &c., sm. folio, Black Letter, with Cromwell's Arms, FINE COPY, 15s 1657  
This is the Document that recently made so much noise about SUNDAY TRADING.



- 290 CRUELITIES.—Galloni (A.) De Sanctorum Martyrum Cruciatibus, 8vo, many plates by GALLE, of most EXTRAORDINARY CRUELITIES, calf neat, gilt tooled edges, RARE, 15s Colon., 1602  
The Bedford copy sold for £8 10s.
- 291 CRUIKSHANK (George)—Facetiae and Miscellanies, by Wm. Hone, 8vo, ILLUSTRATED with 120 cuts by GEORGE CRUIKSHANK, half calf neat, uncut, SCARCE, 15s 1827  
BEST EDITION, containing several pieces left out in later editions, which will be found much thinner if compared.
- 292 CRUIKSHANK (G.)—Green Bag, a Dainty Dish to set before the King, 1820—Queen that Jack found, 1820—A Frown from the Crown, 1820—The Queen's Budget Opened, *ib.*, 1820—The New Pilgrim's Progress, 1820—The White Cat, 1821—Political Showman, Hone, 1821—and others, in 1 vol, 8vo, all with cuts by GEORGE CRUIKSHANK, half calf neat, 12s 6d
- 293 CRUIKSHANK (G.) Mornings at Bow Street, cr. 8vo, 21 spirited illustrations by G. CRUIKSHANK, cloth bds., uncut, 7s 6d 1838
- 294 CRUIKSHANK (G.)—Mornings at Bow STREET, humorous and entertaining Reports by J. Wight, 8vo, many droll plates by GEORGE CRUIKSHANK, half calf gilt, marb. edges (title and few leaves mended), 6s 6d 1838
- 295 CRUIKSHANK (G.) Fairy Book, sm. 4to, 40 spirited plates, cloth gilt extra, gilt edges, nice clean fresh copy, 10s 6d 1897
- 296 CRUIKSHANK (G.)—Mayhew's GREATEST PLAGUE OF LIFE, or Adventures of a Lady in search of a Good Servant, 8vo, ORIGINAL EDITION, with plates by GEORGE CRUIKSHANK, new half calf gilt, marb. edges, with original cloth sides, inside, SCARCE, 16s Boque, N.D. [1850]
- 297 CRUIKSHANK.—Cervantes' Life and Exploits of DON QUIXOTE, from the Spanish, 2 vols, 8vo, 24 humorous plates by CRUIKSHANK, FIRST EDITION, half calf gilt, uncut, SCARCE, 16s 1824  
Contains the error in Cruikshank's name, spelt "Cruikshank." The original issue.
- 298 CRUIKSHANK (G.) Humphry Clinker, by Dr. Smollett, cr. 8vo, portrait and plates by G. CRUIKSHANK, bds., uncut, 5s [1840]
- 299 CRUIKSHANK (G.)—Bombastes Furiosa, a Burlesque Tragic Opera, 12mo, 8 spirited plates by G. CRUIKSHANK, FIRST EDITION, original wrapper, 6s 1830
- 300 CRUIKSHANK (G.)—Punch and Judy, a Tragical Comedy, with other Puppet Plays, 8vo, 24 plates by G. CRUIKSHANK, FINE COPY, cloth bds. nt., gilt tops, 6s 6d 1870
- 301 CRUIKSHANK (G.)—Mayhew (Brothers) Magic of Kindness, or the Wondrous Story of the GOOD HUAN, cr. 8vo, FIRST EDITION, spirited plates by C. CRUIKSHANK, original cloth, gilt edges, SCARCE, 7s 6d 1849
- 302 CRUIKSHANK (G.)—Stenelaus and Amylda, a Christmas Legend, cr. 8vo, FIRST EDITION, illustrated by G. CRUIKSHANK, clean in the original wrappers, 8s 1858
- 303 CRUIKSHANK.—Spirit of the Public Journals, Tales of Crim. Con., College Jokes, Songs, Amusing Anecdotes, etc., 8vo, port. and cuts by Cruikshank, bds., uncut, 5s 1826
- 304 CRUIKSHANK (G.)—The Yule Log, cr. 8vo, FIRST EDITION, spirited plates by G. CRUIKSHANK, original cloth bds., gilt edges, 6s 6d 1847
- 305 CRUIKSHANK (G.)—YEAR BOOK, by Wm. HONE, Remarkable Men, Customs, Amusements, thick 8vo, ORIGINAL EDITION, many cuts by G. CRUIKSHANK, half calf neat, 7s 6d 1832
- 306 CRUIKSHANK.—Savillon's Elegies, or Poems by a Gentleman of the University of Cambridge, 8vo, plates by J. CRUIKSHANK, father of GEO. CRUIKSHANK, clean in old calf nt., 6s 1795
- 307 CURIOSITY, or Gentleman and Lady's Library, SONGS, Female Rake, THE YORKSHIRE LADY, and other CURIOUS PIECES, 12mo, FINE COPY, old calf nt., RARE, 7s 6d York, 1738
- 308 CURIOUS OLD NEWSPAPERS.—The London Chronicle for 1787, 8 and 9, bound in 2 vols, thick 4to, contains News from all parts, including AMERICA; old Songs, Trials, etc., clean in old nt., from the ASTON LIBRARY, £2 8s 1787—9
- 309 ——— for the year 1784, very thick 4to, clean in old calf neat, from the ASTON LIBRARY, £1 8s 1784
- 310 CURIOUS WOODCUTS.—HORATIUS OPERA, cum Annotationibus cura J. Locheri, sm. folio, very numerous SPIRITED WOODCUTS, title mounted, last leaf wanting, and stained, old gilt calf neat, £1 8s Argent., 1498  
The lover of ancient design and engraving will always be induced to covet this volume. In the Harleian Catalogue it is called one of the greatest curiosities in the collection, and Brunet says this precious edition should be put in the rank of an Editio Princeps. Ralph Willett's copy sold for £33, and Dibdin says for a copy he was once asked £50.
- 311 CURIOUS WOODCUTS.—Mer (La) De Histoire, 2 vols in 1, folio, Gothic letter, numerous large and beautiful WOODCUTS, Portraits, Views of Cities, Battles, Genealogies, &c., few leaves are slightly defective, but has both titles and imprint, LARGE COPY, old calf, RARE, ANCIENT EDITION, £2 2s Paris, 1536  
This curious medley of sacred and profane history commences with the Creation, with Legends and Histories of Saints. Many of the woodcuts are very fine. THE SELLIERE copy sold for £35 10s.
- 312 CURIOUS WOODCUTS.—Ferentelli (A.) Discorso Universale, CREATIONE DEL MONDO, sm. 4to, curious woodcuts, old brown calf nt., Skene bookplate, 8s 6d Venet., Giolito, 1572
- 313 CURIOUS WOODCUTS.—Cartari (N.) Les Images des Dieux des Anciens, traduites en François et augmentée par A. Du Verdier, thick sm. 4to, many large and curious woodcuts, FINE COPY, old brown calf nt., 15s Lyon, 1581
- 314 CURIOUS WOODCUTS.—Nazari (B.) della Tramutazione Metallica Sogni Tre, sm. 4to, curious WOODCUTS, with Aldine device on title, LARGE COPY in the original vellum binding, RARE, 15s Brescia, Marchetti, 1599  
A copy of this work in vellum is priced in Thorpe's Catalogue £4 4s. Payne and Foss £5 5s.
- 315 DAMPIER'S Voyages, Vol 2, containing his Voyage Round the World, New Spain, Trade of the Inhabitants, &c., thick 8vo, maps, clean in original calf, 7s 6d 1699
- 316 DAMPIER (Guil.) Nouveau Voyage autour du Monde, ou l'on décrit en particulier L'ISTHME de L'AMERIQUE, &c., 2 vols in 1, thick sm. 8vo, maps and curious plates, vellum neat, old bookplate of LORD BRACCO, 10s 6d 1698  
The plates are different to those in the English edition.



- 317 DANIEL (Sam.) Poetical Works, with Life, 2 vols, thick 12mo, portrait inserted, dark calf nt., the sides tooled in the antique style, VERY SCARCE, £1 1s (Smith's copy £3 3s) 1718
- 318 DANOIS (Countess de) Ladies' Travels into SPAIN, *Customs of the Spanish Ladies and their Gallants, etc.*, 2 vols, 8vo, BEST EDITION, FINE COPY, bright old gilt calf nt., 6s 1774  
Two most amusing volumes.
- 319 DANTE. — Flaxman's Compositions from DANTE, Hell, Purgatory, and Paradise, ob. 4to, 112 beautiful engravings, ORIGINAL IMPRESSIONS, vellum gilt nt., PRESENTATION COPY from FLAXMAN, £1 1s Roma, 1793
- 320 DANTE. — La Divine Comedie, traduction nouvelle par V. de Saint Mauris, 2 vols, 8vo, HANDSOME COPY, calf gilt extra, 8s 6d 1853
- 321 DARCY FAMILY. — Pedigree of the DARCYs OF LINCOLN, by R. Glover, Somerset, large vellum roll, with painted Coats of Arms, from the ASTON LIBRARY, 10s 6d 16—
- 322 DAVIES (J.) Philosophical Conference of the French Virtuosi, a curious old book treating on TOBACCO Smoking, the Herb, Magic, STAGE PLAYS, of Moles and Marks on the Face, &c., 2 vols, sm. folio, old calf nt., £1 1s 1664  
Scarce, most of the copies were burnt in the Great Fire of London. The two vols are VERY RARE.
- 323 DAUPHIN (M., *Citoyen de Verduin*) La Dernier Heloise on lettres de Junie Salisbury, 8vo, beautiful plates and vignettes in the style of MOREAU, calf gilt, 8s 6d Paris, 1784
- 324 DAVILLA (H.) History of the Civil WARS of FRANCE, translated by Sir C. Cottrell, sm. folio, in this work is account of the Imprisonment of MARY Q. OF SCOTS, old brown calf neat, old bookplate of LORD BRACCO, 8s 6d 1778
- 325 DAVISON's (F.) Poetical Rhapsody, &c., edited with Memoirs and Notes by Sir Harris Nicolas, 2 vols, 8vo, half red mor. nt., gilt top edges, uncut, SCARCE, 9s Pickering, 1826  
Comprising Poems by Sir Philip Sidney, Spenser, Sir Walter Raleigh, Sir J. Davies, Countess of Pembroke, Sir H. Wotton, Constable, Donne, Greene, Sylvester, &c.
- 326 DEANE's (J. B.) WORSHIP of the SERPENT traced throughout the World, 8vo, FINE COPY, original bds., uncut, SCARCE, 18s 6d 1830  
With curious plates, showing the barbaric ideas of the Tempter Satan, the Old Serpent or DEVIL WORSHIP.
- 327 DECORATIONS. — Bartoli (P. S.) Admiranda Romanorum Antiquitatum ac veteris Sculpturæ Vestigia, cum Notis J. P. Bellerii, oblong roy. folio, 83 large splendid plates, BRILLIANT IMPRESSIONS, vellum neat, £1 1s 1693
- 328 DEFOE (D.) History of the Union of Great Britain, i.e., SCOTLAND and ENGLAND, with the APPENDIX of Papers, relating to TRADE and COMMERCE of both Kingdoms, thick sm. folio, calf very nt., 10s 6d Edinb., 1709  
FIRST EDITION. In the later edition most of the papers relating to trade are left out.
- 329 DEFOE's (D.) History of APPARITIONS, of Dreams and Ghosts, with collections of Authentic Relations of APPARITIONS, 8vo, front. and full-page curious plates, FINE COPY, calf gilt extra, SCARCE, 12s 6d 1738
- 330 DEFOE's Jure Divino, a Satyr, sm. folio, FIRST EDITION, with the scarce portrait of Defoe by Van der Gucht, calf very nt., 8s 6d 1706
- 331 DEFOE's Discourse on GRANTS, shewing how our Ancestors procured to themselves GRANTS OF THE CROWN REVENUES, and that FORFEITED ESTATES ought to be applied towards payment of the Publick Debts, 8vo, old calf nt., with the large fine old bookplate of SIR J. HUSSEY DELAVAL, SCARCE, 10s 6d 1700  
The Delaval is a rare ex-libris.
- 332 DEFOE's Dictionary of all Religions and WORSHIPS, 8vo, old calf nt., SCARCE, 6s 1723
- 333 DEFOE's Gentleman Instructed in the Conduct of a Virtuoso and Happy Life, thick 8vo, old brown calf neat, 6s 1716
- 334 [DEFOE (D.)] Anatomy of the SCOTS TORY, 8vo, uncut, RARE, 6s Edinb., 1719
- 335 DENHAM (Sir John) Poems, with SONGS, PLAYS, News from COLCHESTER, &c., 8vo, FINE COPY, old brown calf nt., 5s 6d 1703
- 336 DERBY. — Dayes (Edw.) Excursions through DERBYSHIRE and YORKSHIRE, 4to, LARGE PAPER, port. and many fine plates of Scenery, red mor. extra, border of gold on sides, gilt edges, 10s 6d (BOOK AND BINDING COST £4 4s) 1805
- 337 DERING (Sir E.) Speeches in matter of Religion, and Petition of the INHABITANTS OF THE CO. OF KENT, sm. 4to, old calf, 7s 6d 1642  
For the publication of this work Sir E. Dering was expelled from the House, and the book publicly burnt by the hangman. Drake copy sold for £2 2s.
- 338 DEVICES. — Typotii (Jac.) Symbola Divina et Humana, sm. folio, portrait and very numerous fine plates of DEVICES, including those of the Kings of ENGLAND and SCOTLAND, from WILLIAM the CONQUEROR to JAMES I., blue morocco extra, rich inside borders of gold, gilt edges, £1 5s Praga, 1600  
This work is of great value to Book Collectors who have books with Arms on sides, for finding out the former owners of them.
- 339 DIBDIN (T. F.) Bibliographical, Antiquarian and Picturesque Tour in FRANCE and GERMANY, 3 vols, 8vo, portrait and plates, and vignettes on INDIA PAPER, cloth bds., UNcut, £1 1s 1829  
One of the most delightful gossiping books in the English language, fast rising in value.
- 340 DIBDIN (Dr. T. F.) BIBLIOMANIA, or Book Madness, a Bibliographical Romance, thick 8vo, front. and cuts, ORIGINAL EDITION, FINE COPY, original bds., uncut, SCARCE, 18s 6d 1811
- 341 DIBDIN (Dr. T. F.) Bibliophobia; Remarks on the present Languid and Depressed State of Literature and the Book Trade, roy. 8vo, LARGE PAPER, ONLY 50 COPIES PRINTED, half calf gilt, 8s 6d 1832
- 342 DIBDIN (T. F.) Library Companion, or the Young Man's Guide in the choice of a LIBRARY, FIRST EDITION, 2 vols, 8vo, half mor. extra, 9s 1824  
A very useful work to the book buyer.
- 343 DIBDIN (T. F.) On the Knowledge of RARE and VALUABLE EDITIONS of the Greek and Roman CLASSICS, 2 vols in 1, 8vo, BEST EDITION, calf gilt, Bateman bookplate, 7s 6d 1827
- 344 DICKENS (C.) Memoirs of Joseph Grimaldi, cr. 8vo, portrait and plates by G. CRUIKSHANK, half calf gilt, 5s 1853
- 345 DICKENS (Charles) FIGARO IN LONDON, Squibs on Passing Events, Theatricals, Biography, &c., thick 4to, 160 Nos., droll plates and cuts in the style of GEO. CRUIKSHANK, new half calf extra, SCARCE, 15s 1831—4  
This comic paper was the precursor of the now famous Punch. It is full of anecdotes and jokes by the famous CHARLES DICKENS and GILBERT A'BECKET.



- 346 DICKENS (C.) Sketches of YOUNG LADIES and YOUNG GENTLEMEN, both FIRST EDITIONS, in 1 vol, cr. 8vo, ILLUSTRATED with droll plates by PHIZ, half mor. nt., gilt top edges, 10s 6d 1837
- 347 DICTIONNAIRE Francois-Latine, sm. folio, pp. 668 closely printed, of GREAT VALUE FOR THE EARLY FRENCH WORDS, original calf binding, 7s 6d Paris, 1549
- 348 DICTIONARY, French and English, compiled by R. Cotgrave, with another in English and French, by R. Sherwood, BEST EDITION, containing all the OBSOLETE WORDS, 2 vols in 1, thick sm. folio, woodcut titles, FINE COPY, old brown calf nt., SCARCE, £2 8s A. Islip, 1632
- One of the most useful Dictionaries for explaining the Obsolete Words used by the English and French Dramatists and Poets of the Period of Queen Elizabeth and James I. See Douce's Illustrations to Shakespeare. G. Smith's copy sold for £5 10s—Crossley's £5.
- 349 DICTIONARY.—Florio (J.) WORLD of WORDS, a most copious Dictionarie in Italian and English, sm. folio, 1st EDITION of this Dictionary made use of by SHAKESPEARE, one leaf, few lines after ZIFRA, wanting, otherwise a GOOD COPY, calf very nt., £1 1s 1598
- The first edition is much more rare than the succeeding edition of 1611. First copy sold for £6 6s.
- 350 DICTIONARY.—Minsheu (John) Guide into Tongues, Dictionary of NINE LANGUAGES, English, French, Spanish, Italian, Dutch, etc., folio, calf very nt., 10s 6d 1627
- The English part is in Black Letter. The storehouse of all subsequent Lexicographers.
- 351 DICTIONARY.—Jacob (J.) Law Dictionary, Interpretation of Words and Terms used in the Law, folio, partly in Black Letter, old calf nt., 10s 6d 1750
- A most useful book, as the title says for Chronicles, Histories, Charters, Old Manners. Solly's copy sold for £2 2s.
- 352 DICTIONARY.—Blount (T.) Law Dictionary Interpreting DIFFICULT and OBSOLETE WORDS and Terms, sm. folio, partly printed in black letter, FINE COPY, old calf, 8s 6d 1670
- Of great use to readers of old Charters, Ancient Deeds, &c.
- 353 DICTIONARY.—Percival (R.) Dictionary in SPANISH and ENGLISH, sm. folio, partly printed in black letter, slightly defective, half vellum nt., 10s 6d 1623
- Also a Spanish Grammar with Proverbs, black letter, Dialogues in English and Spanish, etc.
- 354 DICTIONARY.—Walker (Wm., of Louth) Treatise on English Particles, CURIOUS ENGLISH OBSOLETE WORDS, in black letter, thick 8vo, half calf nt., 6s 1706
- 355 DICTIONARY.—Phillips (E.) New World of Words, a Dictionary of ENGLISH HARD WORDS, sm. folio, clean in old calf, 8s 6d 1706
- Of great value to English Philologists.
- 356 DICTIONARY.—Ash (Dr. J.) Complete English Dictionary, with SUPPLEMENT, FIRST EDITION, 2 vols in 1, thick 8vo, old russia, with clasp, 5s 1775
- Replete with obsolete vulgar and cant words.
- 357 DICTIONARY.—Arnoux (G.) Parallels of the Sounds and Syllables of the FRENCH and ENGLISH LANGUAGES, a DICTIONARY suited to all Capacities, 4to, FINE COPY, old gilt blue morocco extra, broad border of gold on sides, gilt edges, ASTON COPY, 10s 6d 1730
- 358 DICTIONARY.—Coles (E.) English Dictionary of Difficult Terms and HARD WORDS, 8vo, clean in old calf nt., 5s 6d 1701
- 359 DICTIONARY.—Coles (E.) English Dictionary of Difficult Terms, containing many thousand HARD WORDS, 8vo, FIRST EDITION, old calf neat, rare, 6s 6d 1685
- 360 DIGGES FAMILY—Roll of Arms of the DIGGES FAMILY, from 1 Edw. I. to 1721, large vellum roll (2 ft. 3 by 4 ft.) with nearly 200 COATS OF ARMS EMBLAZONED IN GOLD AND COLOURS, from the ASTON LIBRARY, £1 10s 1721
- 361 DISNEY (John) View of the Ancient Laws against IMMORALITY and Profaneness, STAGE PLAYS and PLAYERS, Gaming, Idleness, Vagrancy, Begging, &c., folio, FINE COPY, bds., uncut, 10s 6d 1729
- 362 DOMESDAY BOOK OF ENGLAND, ORIGINAL EDITION, COMPLETE, with the large and MOST EXTENSIVE INDEX by ELLIS, 3 vols, folio, FINE COPY, old calf nt., from the ASTON LIBRARY, £3 3s 1783—1811
- The Domesday Book is the most valuable piece of antiquity possessed by any nation, contains the only authentic account of the state of property in England immediately after the conquest.
- 363 DONI (A. F.) Marmi, 4 parts in 1 vol, thick sm. 4to, many curious spirited woodcuts after TITIAN'S DESIGNS, FINE COPY, rich old gilt blue morocco extra, gilt edges, by ROGER PAYNE, RARE, £1 11s 6d Vinegia, 1552
- These conversations are really delightful, full of spirit, with curious anecdotes, and contains several Novelles. Stanley's copy sold for £8 8s.
- 364 DONNE (J.) Paradoxe, or Thesis that Self homicide is not so naturally sin, sm. 4to, FINE COPY, FIRST EDITION, old calf nt., Tixall bookplate, 8s 6d 1648
- 365 DONNE (John) Letters to several Persons of Honour, sm. 4to, clean in old calf binding, FIRST EDITION, Tixall bookplate, 9s 1651
- 366 DON QUIXOTE.—History of the Valorous and Witty Knight Errant Don Quixote, translated from the Spanish by T. SHELTON, 2 vols in 1, sm. folio, calf very neat, RARE, £1 1s 1675
- This edition is quite as rare as the 4to which has been selling for £40 and £50, and contains all the uncastrated passages left out in all after editions.
- 367 DON QUIXOTE.—Pleasant and Festivous Notes on, by Edm. Gayton, sm. folio, FIRST EDITION, front margin of leaves little stained, LARGE COPY, in old calf binding, RARE, Tixall bookplate, 9s 1654
- 368 DOUGLAS (Gawin, Bp. of Dunkeld) THE ÆNEID of VIRGIL, translated into Scottish Verse, 2 vols, thick 4to, FINE COPY, neat original bds., uncut, ONLY 100 COPIES PRIVATELY PRINTED, £1 5s Edinb. 1839
- Copies have sold for £10 10s. Cutting of a copy priced £7 17s 6d, one is priced in a recent Edinburgh Bookseller's Catalogue, same state, £6 6s.
- 369 DRAKE (Sir Francis) Life of, 4to, LARGE PAPER, only 6 copies printed, beautiful portrait, FINE COPY, neat original bds., uncut, 7s 6d 1828
- 370 DRAKE (Sir F.) LIBELL of SPANISH LIES, discoursing the fight in the West Indies twixt the ENGLISH NAVY, and King of Spaine, death of SIR FRANCIS DRAKE, 1596, 8vo, uncut, only 100 copies printed, 4s 6d Reprint, N.D.
- The original has sold for £10 10s.
- 371 DRAMATIC WORKS of BEN JONSON, with Notes by P. Whalley, 7 vols, 8vo, portrait by VERTUE, and full page plates by Du Guernier, clean in old calf, £1 1s 1756



- 372 DRAMATIC Works of G. FARQUHAR, with his *Poems and Letters*, 2 vols, 12mo, old brown calf nt., 8s 6d 1760
- 373 DRAMATIC Works of G. LILLO, including GEORGE BARNWELL, a *Picture of London Life*, 2 vols, 12mo, old calf nt., 6s 1775
- 374 DRAMATIC Works of JAMES MILLER: *Humours of Oxford*—Mother-in-Law—Coffee House, with *Music to the Songs*—Hospital of Fools, with *Music and Songs*—Cuckold in Conceit, with *Songs*, &c., thk. 8vo, plates by Hogarth, &c., calf very nt., 10s 6d 1730—44
- 375 DRAWING BOOK.—Laisresse (G.) *Les Principes du Dessin ou Methode Courte et Facile pour apprendre cet Art en peu de Temps*, folio, 120 fine large plates, some of *Nude Figures*, and drawn and engraved by GOLTZIUS, CRISPIN and WILLIAM PAS, BLOEMART, R. Savery, R. de Voerst, &c., FINE COPY, old brown calf nt., RARE, ASTON COPY, £1 8s Amst., 1719  
Grossley's copy sold for £3 3s.
- 376 DREAMS and Visions, wherein the causes, Nature and Uses of NOCTURNAL REPRESENTATIONS are unfolded, by T. Tyron, 12mo, old calf nt., RARE and CURIOUS, 8s 6d 1695
- 377 DROLLERY.—Oxford Sausage, or Poetical Pieces written by the most celebrated WITS of OXFORD, small 8vo, numerous curious woodcuts, FIRST EDITION, FINE COPY, bright old calf gilt nt., ex libris former owners, 9s 1764
- 378 DRUNKEN Barnaby's Journal, or Itineraries in England, in the North, with Account of the Author, and Illustrative Notes by HASLEWOOD, thick cr. 8vo, plates, calf gilt, 8s 6d 1818  
The writer has satirized the town of Banbury for its Puritanism, a place famous for Cheese, Cakes, and Ale. Beckford copy sold for £3 6s.
- 379 DRUNKENNESS.—The Praise of Drunkenness; one chapter treats of Freemasons that get DRUNK, cr. 8vo, front., bds., 5s 1812
- 380 DUGDALE (Sir Wm.) Ancient Usage of Ensigns of Honour called ARMS, with Catalogue of the Nobility of ENGLAND and SCOTLAND, sm. 8vo, old calf nt., ORIGINAL EDITION, 7s 6d 1682  
Of great value for the large list of Names.
- 381 DULAURE (J. A.) *Histoire abrege de differens Cultes*, 2 vols, 8vo, BEST EDITION, half morocco nt., 15s Paris, 1825  
This book is always in considerable request on account of the second volume, which treats of the Divinities Generatrices.
- 382 DUNTON (John) Athenian Sports to divert the Age, thick 8vo, calf neat, 6s 6d 1707  
A most interesting old book, full of singular tales and quaint jokes, with account of witches, &c.
- 383 DUREFY (Tom) Collection of Excellent New BALLADS and SONGS, 12mo, FIRST EDITION, FINE COPY, calf gilt, SCARCE, 10s 6d 1715
- 384 DYING SPEECHES and Behaviour of State Prisoners, MARY Q. OF SCOTS, SIR W. RALEIGH, LAUD, Charles I., the *Regicides*, &c., thick 8vo, FINE COPY, old calf nt., 6s 6d 1720
- 385 EARLY ILLUSTRATED BOOKS.—History of the Decoration and Illustration of BOOKS of the 15 and 16 CENTURIES, by A. Pollard, 8vo, facsimiles of Early Types, Printers' Devices, woodcuts, &c., cloth bds., 6s 6d 1893
- 386 EARLY ENGLISH POETRY.—Hayward (Thos.) British Muse, or a Collection of our ENGLISH POETS of the 16th and 17th Century, alphabetically digested, 3 vols, 12mo, brown calf nt., 6s 6d 1738
- 387 EARLY CLASSIC.—Terentius Comediarum Commentarius, 4to, Gothic Letter, beautiful woodcut title, with printer's device, and ornamental capital letters (little stained), vellum neat, 8s 6d Lugd., 1535
- 388 EARLY PRINTED BOOKS.—Maittaire (M.) *Annales Typographici ab Artis Inventæ Origine ad Annum 1500*, 4to, ports. of Gutenberg, Fust, etc., bright calf gilt neat, with the fine old bookplate of HON. VISCOUNT BRUCE, dated 1712, 10s 6d 1719  
Most useful work to collectors of Early Printed books.
- 389 EARLY PRINTED BOOKS.—Kloss (Dr.) Catalogue of his Valuable Library, 20 days' sale of printed books of the XVTH CENTURY, Books with curious woodcuts, &c., 8vo, plates of facsimiles, neat bds., 6s 1835
- 390 EARLY PRINTING.—Butrio (Antonii de) *Speculum de CONFESSIOE*. Accedunt ARS BENE MORIENDI, Hugonis Cardinalis Speculum Ecclesie, et Rodorici Zamorensis SPECULUM HUMANÆ VITÆ, sm. folio, black letter, each work with the colophon of JOHN of WESTPHALIA as the printer of them, FINE COPIES, green morocco extra, full gilt back, border of gold on sides, gilt edges, Syston Park book plate, £3 10s  
LOVANIA, per Joan. de Westphalia, circa 1470  
Fine specimens of Printing in its Infancy. JOHN of WESTPHALIA was the first that practised the Typographic Art in the City of Louvain, and the above are some of his first printed books. The Speculum Humane Vitæ is a most curious book and most rare. Sir M. Sykes' copy sold for over £20.
- 391 EARLY PRINTING.—PLATINA (B. S.) *Liber de Vita Christi: ac Pontificum omnium qui hactenus ducenti et vigintiduo fuere*, thick small folio, EDITIO PRINCIPES, LARGE COPY, painted capitals, few ancient MS. notes, vellum gilt neat, £1 8s Venet. Joh. of Colonia, 1479  
UNCASTRATED EDITION, later ones much altered and omit the life of POPE JOAN. Heber's copy sold for £5 18s.
- 392 EARLY PRINTING.—OVIDII Opera Omnia, 3 vols, sm. folio, VERY EARLY PRINTED EDITION, SOUND COPY, old calf, JERSEY'S BOOKPLATE. RARE, £2 2s Vicentia, H. Lichtenstein, 1480  
Dibdin in the Spencer catalogue called it "a very elegant impression." Copies have sold for £20 to £30 in the great sales. The present one cost late owner £15 15s.
- 393 EARLY PRINTING.—Justiniani (B.) *Historia Veneta*, sm. folio, LARGE COPY (last leaf pasted down), red morocco extra, leather joints, gold tooling on sides, gilt edges, Syston Park bookplate. £1 4s Venet., per B. Benalium, 1492
- 394 EARLY PRINTING.—Pomponius Melæ de Situ Orbis, fine woodcut title, large woodcut letters and PRINTER'S DEVICE by HOLBEIN, 1512—Lilii (Z.) *Orbis Breviarium*, very beautiful woodcut device of JOHN GOURMOUNT, and woodcut capitals, Paris, 1500, in 1 vol, sm. 4to, old brown calf nt., MORRIS COPY, 16s 1500—12
- 395 EARLY PRINTING.—Cicero's *Philosophie totius ac facundie principis de Officiis Amicitia Senecite*, &c., ed. J. Badius, sm. 4to, gothic letter, the Commentary in smaller gothic type, woodcut on title and ornamental woodcut letters, LARGE SOUND COPY, original calf binding, 16s Lugd., J. Myty, 1511  
Old writing and autographs on title.



- 396 EARLY PRINTING.—Figure Bible, fratris Anth. de Rampegolis (BIBLE STORIES for the Poor) 8vo, black letter, *title in red, with the beautiful woodcut device of F. REGNAULT*, FINE COPY, half calf nt., RARE, 10s 6d Paris, 1503
- 397 EARLY PRINTING.—Hungaros (Fratis) Sermones Dominicales, thick sm. 4to, black letter, LARGE COPY, calf very neat, original stamped sides, FINE SPECIMEN OF OLD BLACK LETTER PRINTING, 12s 6d Hagenaw, H. Gran, 1506  
Gran was the first printer who printed at Hagenaw, a French town on the River Motter.
- 398 EARLY PRINTING.—Paulus Germanus de Middelburgo Paulina de Recta Paschæ Celebratione et de Die Passionis Domini Nostri Jesu Christi, stout sm. folio, beautiful woodcut borders and capital letters, FINE COPY, russica very nt., £2 2s FOSSOMBRONE, 1513  
THE FIRST BOOK PRINTED AT FOSSOMBRONE, see Cotton in his Typo. Gazetteer. The work, long known for its great rarity, is filled with singular researches for fixing EASTER DAY and the DEATH OF OUR SAVIOUR. GAIGNAT'S COPY SOLD FOR 289 FRANCS. Hibbert's, £15 10s.
- 399 EARLY PRINTING.—Hugo Senensis Consilia saluberrima ad omnes egritudines noviter correctæ, &c., 3 vols in 1, sm. folio, black letter, woodcut Capital letters, FINE COPY, old calf nt., 15s Venet. O. SCOTUS, 1518  
A noble volume of Gothic Type Printing, with 2 large devices of the Printer both different.
- 400 EARLY PRINTING.—Concilium Lateranensis sub Julio II et Leo X celebratum; Decreta et Acta, sm. folio, 2 full-page woodcuts of the Council sitting, many beautiful woodcut heads of Popes, white on a black ground, and large ornamental Capital letters, FINE COPY, new half brown morocco extra, £2 2s Roma, 1520  
In Thorpe's Catalogue this is stated to be a most rare book, and he prices a copy £8 8s.
- 401 EARLY PRINTING.—History of the MILANESE WAR, its Origin and how it begun, how MILAN was lost and won back again, its plunderings, burnings, famines, laying waste and assaults on Women and Maidens, put into GERMAN by G. CAPELLAM, sm. folio, Black Letter, FINE COPY, in bds., VERY RARE, £1 4s BERN, M. Apiarum, 1537  
THE FIRST BOOK PRINTED AT BERNE, at the end is printer's device in a shield, the first work known to Dr. Cotton is dated 1539, and Apiarus was the first printer. Valued by Quaritch at £6 6s.
- 402 EARLY WOODCUT TITLE.—Reginonis Monarchi Prumiensis Annales, sm. folio, beautiful woodcut title, portrait and Device, FINE COPY, dark calf nt., gilt edges, RARE, £1 1s MOGUNTIA, J. Schœffer, 1521  
SCHœFFER, the printer of this work, was the grandson of FUST, the original inventor of printing.
- 403 EARLY WOODCUT TITLE.—Nauseæ (F.) Homiliarum Centuriæ quatuor, thick sm. folio, very fine woodcut title in compartments, and numerous large woodcut pictorial letters, original vellum, 10s 6d Anno 1534
- 404 EDINBURGH ILLUSTRATED, with Description, Historical and Topographical, over 100 beautiful views of Buildings by Shepherd on INDIA PAPER, calf gilt extra, 10s 6d (cost £3 3s) 1829  
Views of Places of Bye-gone interest.
- 405 EDINBURGH.—Dunlop (J.) Book of OLD EDINBURGH, with Anecdotes of Edinburgh Life in the Old Times, 8vo, many illustrations, neat bds., uncut, 4s 6d Edinb., 1886
- 406 EDWARD I.—THE WARDROBE ACCOUNT OF EDWARD I., with Observations by John Topham, 4to, FINE COPY, calf very neat, 9s 1787  
This volume, says Mr. Nicholas, abounds in highly interesting information, illustrative of the History, Manners, Expenses, Costumes, etc., of the Thirteenth Century.
- 407 ELIZABETH (Q.) Letters Patent to Commissioners of the Army, NAVY, HOUSEHOLD and other businesses connected with the Government, from 1584 to 1588, thick folio, MANUSCRIPT pp. 310, most neatly and distinctly written, old half russica gilt, most important HISTORICAL MS., FROM THE ASTON LIBRARY, £1 10s 1590
- 408 ELIZABETH (Queen)—Naunton (Sir R.) COURT OF QUEEN ELIZABETH, with Biographical Additions, by J. Caulfield, 4to, LARGE PAPER, many fine ports, including the Queen, Leicester, Sydney, RALEIGH, Essex, &c., bds., 14s 1814
- 409 ELWOOD (Thos.) History of the Life of, account of his Travels in AMERICA, &c., 8vo, calf very neat, 6s 6d 1714  
This work gives an account of the first printing press in Philadelphia, and notices of Milton the Poet.
- 410 ELZEVIUS.—Pieters (Ch.) Annales de l'Impression des ELZEVIUS, ou Histoire de la Famille et de ses Editions, very thick royal 8vo, INTERLEAVED with many MSS. ADDITIONS, arms ILLUMINATED, half crimson morocco neat, gilt top edges, uncut, £1 1s Gaud, 1858  
A MOST VALUABLE COPY.
- 411 ELZEVIUS.—Thomas a Kempis de Imitatione Christi, 12mo, engraved title, VERY TALL FINE COPY, old gilt blue morocco extra, gilt edges, £2 10s ELZEVIUS, 1658  
The Potier copy sold for 1,420 francs. Benzon's 1,050 francs, and another recently at Sotheby's for over £20.
- 412 ELZEVIUS.—Senacæ. Opera cum Notis Gronovius, 4 vols, 12mo, FINE COPY, bright calf gilt, 15s ELZEVIUS, 1659  
Beckford copy sold for £41.
- 413 ELZEVIUS.—Veri (J. B.) Rerum Venetarum Libri Quatuor, 18mo, front., FINE COPY, original gilt red mor. extra, gold tooling on sides, gilt edges, 10s 6d ELZEVIUS, 1644  
Beckford copy sold for £4 4s.
- 414 EMBLEMS.—Fachardo (D. S.) Idea di un Principe Politico Christiano transporta dalla lingua Spagnuolo, dal Signor Dottor Paris Cerchieri, 4to, very numerous fine plates of EMBLEMS within ornamental borders of different designs, FINE COPY, calf gilt extra, 15s Venet., 1648
- 415 EMBLEMS.—Weigel (C.) Ethica Naturalis seu Documenta Moralis, sm. 4to, 100 large and fine copper plates of EMBLEMS, bright old gilt calf nt., gold tooling on sides, 12s 6d (1680)
- 416 EMBLEMS.—Schoonhovii (F.) Emblemata Partim Moralia Partim etiam Civilia, sm. 4to, port. and 74 curious plates of EMBLEMS, old brown calf nt., 8s 6d Amst., 1635
- 417 EMBLEMS.—Bisselot (Job.) Delitiæ Æstatis, thick 12mo, front. and beautiful plates of Emblems by KILIAN, FINE COPY, old rept morocco extra, gold line tooling, gilt edges, by ROGER PAYNE, 15s Anno 1644  
A genuine Roger Payne binding, from the Beckford collection.
- 418 EMBLEMS.—Boria (J. de) Moralishe Sume Bilder, in die Hoch-Teutsche Sprache übersetzt von G. Scharffen, sm. 4to, numerous circular plates of Emblems, old calf nt., 9s 1698

- 419 EMBLEMS.—Muller (J.) *Emblemata Sacra*, 8vo, many pretty circular plates of Emblems, full page printer's Device at end, calf gilt extra, 8s 6d W. Hoffmann, 1640
- 420 EMBLEMS.—Picta Poesis, many woodcuts of Emblems by Petit Bernard, Lugd., 1564—Ficini (M.) *Libri Philosophi*, ib., 1566, 12mo, old stamped pigskin binding, 6s 6d
- 421 ENFIELD AND SHERWOOD FOREST.—Instructions agreed upon in Parliament for Surveying the ENFIELD CHASE and FOREST of SHERWOOD, sm. folio, **Black Letter**, *Cromwell Arms*, FINE COPY, RARE, 9s 1657  
A copy sold at Sotheby's last season for £2 2s.
- 422 ENGLISH ROGUE, History, Adventures, Cheats and Intrigues of both Sexes, 4 vols, 8vo, LARGE PAPER, port. and curious plates, bds., uncut, £1 10s 1665  
Only a few copies reprinted from the Original, which has sold for 30 guineas and upwards.
- 423 ENGLEFIELD (Sir H.) Collection of VASES, roy. 4to, LARGE PAPER, 40 beautiful plates, BRILLIANT IMPRESSIONS, with descriptive text, green morocco neat, 15s (pub at £6 6s) 1819
- 424 ENGLISH POETRY from 11th to 18th CENTURY, History of, by Thos. Warton, and the fragment of Vol 4, all that was PUBLISHED, 3 vols, 4to, FIRST EDITION, FINE COPY, bds., uncut, SCARCE STATE, *Welsh bookplate*, 8s 6d 1774  
Cutting of a copy priced £10 10s. Lloyd's copy £7.
- 425 EPITAPHS.—Hackett (John) Remarkable EPITAPHS on Illustrious and other Persons, 2 vols, 8vo, front., clean in old calf, 6s 1757
- 426 EPITAPHS.—Webb (T.) Collection of EPITAPHS, Humorous, Whimsical, and Satyrical, many never before published, 2 vols, sm. 8vo, clean in old calf nt., 9s 1775
- 427 EPITAPHS.—Popham (Edw.) *Elogia Sepulchralia*, 8vo, front., calf gilt, *Bookplates of former owners*, 6s Dodsley, 1778
- 428 EPITAPHS.—Pulleyn (Wm.) Church Yard Gleanings, Collection of EPITAPHS, serious and facetious, 8vo, front., bds., uncut, 5s 1820
- 429 EROTICI.—Joannis Meursii *Elegantiae Latini Sermonis seu Aloisia Sigala Toletana de Arcanis Amoris et Veneris*, [16—]: La Puttana Errante di Pietro Aretino, [16—]: in 1 vol, thick 12mo, rich old gilt blue mor. extra, gilt edges, VERY RARE, £2 2s  
A copy of the last work recently sold at Sotheby's for £6 6s. It is the most curious of all Aretino's Works.
- 430 ESTIENNE (Henri) *Traite de la Conformite des Merveilles*, 8vo, wrapping vellum nt., old bookplate of LORD BRACCO, RARE, 9s Lyon, 1692  
This severe satire against the Monks teems with very curious matter.—see Brunet.
- 431 ETONIAN (The) Contents: King of Clubs, Tales, on Nicknames, OLD BOOKS, etc., 2 vols, 8vo, half calf nt., FIRST EDITION, 8s 6d 1821  
The most brilliant periodical ever published, with spirited pieces by Lord Macaulay, and other Etonians.
- 432 EVELYN (J.) Sylva, or a Discourse on FOREST TREES, with POMONA in relation to Cider and the making of it, Gardiner's Almanack, &c., sm. folio, cuts, clean in old calf nt., 9s 1670  
On the title is the arms of the Royal Society.
- 433 EVELYN (J.) Numismata, Discourse on Medals, Ancient and Modern, sm. folio, 1st EDITION, many plates, FINE COPY, old calf nt., bookplate of the EARL OF FIFE, 10s 6d 1697
- 434 EVELYN (J.) Sculptura, or History and Art of CHALCOGRAPHY and ENGRAVING ON COPPER and Mezzotint, account of renowned Masters and their Works, 8vo, fine port. of Author, and plates, clean in old calf nt., 12s 6d 1755
- 435 EVELYN (J.) Complete Gardner, the right Ordering of FRUIT GARDENS, addressed to the Gentry, 8vo, old calf nt., plates, 6s 6d 1717
- 436 EVELYN.—History of the ROYAL SOCIETY of London, among the names is JOHN EVELYN, sm. 4to, LARGE PAPER, front. of Arms, FINE COPY, old calf nt., 7s 6d 1722
- 437 EVELYN, &c.—Glossographia, or a Dictionary interpreting all the Hard Words used in the English Tongue, including Cant and OBSOLETE WORDS, thk. 8vo, old calf nt., 6s 1719
- 438 FABLAUX, or Tales from French MSS. of the 12th to 14th Centuries, by M. Le Grand, translated by Way, with Notes and GLOSSARY, 2 vols, roy. 8vo, FIRST EDITION, beautiful woodcuts by THOS. BEWICK, FINE COPY, orig. bds., uncut, SCARCE STATE, 12s 6d 1796  
The Fabliaux is an interesting and lively picture of manners during the time of Chivalry.
- 439 FAMILY HISTORY.—Le Neve (J.) MONUMENTA ANGLICANA, Inscriptions on the Monuments of Eminent Persons in ENGLAND, 5 vols in 2, 8vo, half calf nt., £1 8s 1717  
Only 250 copies printed. An interesting and valuable work, illustrative of all the Counties of England, and furnishing Biographical and Genealogical Notices to nearly every English Family. Dent's copy sold for £10 10s.
- 440 FAMILY NAMES.—ENGLAND'S Glory, Catalogue of the Privy Counsel, NOBILITY, etc., 8vo, curious front., calf very nt., RARE, 9s 1660
- 441 FAMILY NAMES.—SECRET SERVICES MONEYS OF CHARLES II., and James II., with the Sums of Money each person had, edited from the ORIGINAL MS., by JOHN Y. AKERMAN, with very large Index of Names, sm. 4to, cloth bds. nt., ONLY A SMALL NUMBER OF COPIES PRINTED OF THIS MOST VALUABLE VOLUME, 10s 6d 1851
- 442 FIELDING (H.) History of Tom Jones, a Foundling, Vols 2 and 3, 2 vols, sm. 8vo, FIRST EDITION, clean in old calf, old ex libris of Sir Robt. Eden, Bart., 6s 6d 1749  
A copy recently sold for £6 6s.
- 443 FINETT (Sir John, Knt.) Observations touching the Reception and Precedence, Audience of Ambassadors in ENGLAND, 8vo, FIRST EDITION, FINE COPY, crimson morocco extra, gilt edges, (ROGER PAYNE STYLE) 8s 6d 1656  
See account of this valuable and very interesting work in Oldy's British Librarian.
- 444 FISHER Portrait of, by Werff, fine state, folio, 3s
- 445 FLOWERS AND FRUIT.—Ferrarii (J. B.) *Hesperides*, sive de Malorum Aureorum Cultura, et Usu, sm. folio, numerous plates of Flowers, ORANGES, LEMONS, &c., old calf gilt nt., RARE, 10s 6d Rome, 1646
- 446 FOOTE (Sam.) Dramatic Works, FIRST COLLECTED EDITION, 4 vols, 8vo, droll front., calf very nt., 8s 6d 1781
- 447 FOULIS. — Hamilton (Wm.) Poems, with Songs and Epitaphs, 12mo, calf extra, PRESENTATION COPY to Lady S. Stewart, 6s Foulis, 1758
- 448 FOUNDLING HOSPITAL for Wit, containing Satires, Odes, BALLADS, Epigrams, by BRATS OF WIT and HUMOUR, 8vo, all the parts COMPLETE, old calf, SCARCE, 9s 1763



- 449 FREEMASONRY. — L'Ordre des FRANÇOIS-MAÇONS, *trahi et le Secreté des Mopsees Revele*, stout sm. 8vo, *curious folding plates of the Mysteries, early Hieroglyphics, Ancient Pass Words, and of dogs illustrative of the Mopsees*, FINE COPY, orig. uncut state, RARE, 15s 1763  
This interesting volume is a collection of the early and more curious tracts upon the SOCIETY of MASONS.
- 450 FREEMASONRY. — Barruel's History of Jacobinism, of the SECRETS and MYSTERIES of FREEMASONRY. *Origin of Masonry*, LODGES, CODE of the ILLUMINEES, &c., 4 vols, 8vo, *original bds., uncut*, 16s 1798
- 451 — Another copy, 4 vols, *calf extra*, £1 1s
- 452 FREEMASONRY. — Robinson (J.) *Proofs of the Conspiracy Carried on in the Meetings of FREEMASONS*, 8vo, *bds., uncut*, 6s 1797
- 453 FRENCH LIFE. — Pictures of the French, Graphic Delineations of FRENCH CHARACTER, by Jules Janin and Balzac, thk. roy. 8vo, *with 230 engravings by Gavarni, &c., hf. cf. gilt*, 9s 1840
- 454 FRENCH SCANDAL. — *Memoires de M. de Porte, Premier Valet de Chambre de LOUIS XVI., Scandal of the Courts of Louis XIII. and XIV.*, 12mo, *clean in old calf neat*, 6s 6d  
No Printer's Name, 1756
- 455 FROMMENT (A.) *Les Actes et Gestes merveilleux de la Cité de Genève, commençant l'an MDXXXII. mis en lumière par G. Revilliod*, 8vo, *printed on tinted paper, many curious plates, wrapping vellum nt., uncut*, 10s 6d 1532—1854  
A curious picture of the progress of the Reformation.
- 456 FRUIT. — Brookshaw (G.) Groups of FRUIT, folio, 2 sets of plates, *one etchings, the other BEAUTIFULLY COLOURED*, *bds.*, 5s 6d 1819  
Only a few copies issued in this state.
- 457 FULLER (Thos.) PISCAR SIGHT of PALESTINE, folio, FIRST EDITION, *front. and many large folding plates by MARSHALL, VAUGHAN, &c.*, FINE COPY, *calf very nt.*, £1 1s 1662  
A curious and singular book. Williams' copy sold for £6.
- 458 FULLER (T.) *The Historie of the HOLY WARRE*, sm. folio, *beautiful front. by MARSHALL*, FINE COPY, *calf very nt.*, 8s 6d Camb., 1647
- 459 GARDENING. — Wilton Gardens, Seat of PHILIP HERBERT, EARL of PEMBROKE, *facsimile of the original unique volume*, oblong folio, 26 plates after ISAAC DE CAUS, *half mor. nt.*, 15s  
Of the original only one perfect copy known, Bindley's, which sold in his sale for £56.
- 460 GARRICK (David) *Poetical Works, with Songs and Explanatory Notes*, 2 vols, sm. 8vo, FIRST EDITION, FINE COPY, *bright old gilt calf nt.*, 7s 6d 1785
- 461 GAY (John) *Poems*, FIRST EDITION, including TRIVIA, or the Art of Walking the Streets of LONDON, PLAYS, &c., 2 vols in 1, 4to, plates, FINE COPY, *calf gilt*, £1 1s 1720  
Gay's Art of Walking the Streets of London is a curious picture of London Life 170 years ago.
- 462 GAY (John) *What D'ye Call it*, a Tragi-Comi Pastoral Farce, 8vo, FIRST EDITION (!) *half calf nt., uncut*. RARE, 6s 6d Dublin [1720]
- 463 GAZETIER Curassé, ou *Anecdotes scandaleuses de la Cour de France*, 8vo, *front.*, RARE, *having been suppressed and burnt*, 1771—Mélanges sur des Matières fort Claires, 1771—Le Philosophe Cynique, 1771, 8vo, *calf gilt*, VERY RARE, £1 5s 1771  
These are most remarkable productions, full of Scandalous Anecdotes of Persons in the highest rank of life.
- 464 GEMS. — Agostini (L.) *Gemme Antiche figurate*, 2 vols in 1, thick 4to, LARGE PAPER, upwards of 300 curious plates of GEMS, including the subjects generally wanting, FINE COPY, *bright old calf gilt neat*, 18s 6d Roma, 1686  
Nice old ex-libris on cover.
- 466 GENT (T.) History of the FAMOUS CITY of YORK, and Description of the most Noted Towns in YORKSHIRE, 12mo, *folding plan, view of the City, and woodcuts*, FINE COPY, *old brown calf nt., nice old bookplate*, RARE, 17s 6d York, 1730  
This copy has the four leaves of addenda, &c., at end.
- 467 GESSNER (S.) Works, with Notes and Memoir, 2 vols, 8vo, LARGE PAPER, *portrait and beautiful plates and woodcuts in the style of BEWICK*, CHARMING COPY, *green morocco super extra, gilt edges*, 10s 6d (COST £3 3s) 1805
- 468 GESSNER (S.) *Idylles*, translated by W. Hooper, 4to, LARGE THICK PAPER, *many beautiful plates and VIGNETTES, PROOFS with open letters*, FINE COPY, *calf gilt*, 8s 6d 1776
- 469 GEORGE IV., *Memoirs of, Scenes of his PRIVATE and Public Life and Companions*, by ROBT. HUISH, 2 vols, 8vo, *ports. and plates*, VERY SCARCE, *having been rigidly suppressed on account of some revelations respecting several Aristocratic Families*, *bds., uncut*, £1 8s 1830
- 470 GEORGE IV. — Caroline (Queen) *The Book, Delicate Investigation into the Conduct of the Princess of WALES*, 8vo, *port. of the DUKE of YORK, calf gilt*, 9s 1813  
Respecting these Delicate Investigations, see Lady Hamilton's Secret History of the Court of England. A large sum of money was paid to suppress the volume.
- 471 GEORGIAN ERA, comprising *Memoirs of the most eminent Personages who have flourished in GT. BRITAIN from GEORGE I. to the Death of George IV.*, 4 vols, thick 8vo, *port., cloth bds. neat, uncut*, 7s 6d 1832  
Contains an immense mass of Personal Anecdotes.
- 472 GIBSON (Allan, of Paisley) *Literary Remains*, with Biographical Notices, 8vo, FIRST EDITION, *mor. nt.*, 5s Paisley, 1850
- 473 GLANVIL (J.) *On WITCHES and APPARITIONS*, treating of their possibility, Existence, Wonderful Stories, 8vo, *old calf*, 16s 1682  
The contents of this singular work contain many relations of extraordinary instances of Witchcraft.
- 474 GLASGOW. — Old College, or GLASGOW UNIVERSITY ALBUM, stout sm. 4to, LARGE PAPER, *front., cloth nt.*, 5s GLASGOW, 1869
- 475 GOETHE'S FAUSTUS, from the German, FIRST EDITION, 1821—Sylla, a Tragedy, 1824—Barham (F.) *Adamus Exul of Grotius*, Prototype of PARADISE LOST, FIRST EDITION, 1839, 8vo, *calf gilt extra*, 8s 6d
- 476 GOSYNHILL (Edw.) *Dialogue between the Commune Secretary and Jalowsye, touchynge the Unstablens of Harlottes*, sm. 4to, *Black letter*, 25 copies privately printed by Payne Collier, *half morocco neat*, 6s 6d 1500—1860  
Only 2 copies of the original known.
- 477 Gower (John) *De Confessione Amantis* (in ENGLISH VERSE), folio, SECOND EDITION, *black letter, wants title and a few leaves*, LARGE COPY, £1 8s T. Berthelet, 1554  
Of Caxton's own edition only three or four perfect copies are known, and worth £1,000 or more. Warton says, Gower's Confession of a Lover is no unpleasant miscellany of the tales which delighted the reader of the middle ages.

- 478 GRAVELOT'S PLATES.—Tasso (T.) La Gerusalemme Liberata, 2 vols, roy. 8vo, front. and many beautiful plates and vignettes by GRAVELOT, FINE COPY, old calf nt., 15s *Parigi*, 1771  
Copies of this work sell at sales from £5 to £8.
- 479 GRAY'S Poems, thick 8vo, THICK PAPER COPY, beautiful plates by FUSELI, *Hamilton, etc.*, old red morocco nt., gilt edges, 6s *Bensley*, 1800
- 480 GREEK.—ARISTOPHANIS Comœdiæ Novem cum Commentariis Antiquis Græcæ (ex-recens. A. Francini, Vaehiensis), sm. 4to, FIRST COMPLETE EDITION, vellum nt., 10s 6d *Florent.*, 1525
- 481 GREEK.—BELGIARUM ECCLESIAIARUM DESCRIPTIO; Exomologesis, Catachesis, Liturgia et Canons Ecclesiasticæ GRÆCÆ, sm. 4to, LARGE PAPER, FINE COPY, old gilt red morocco neat, RARE, 18s 6d *Lugd. Bat., Elzevir*, 1648  
The first copy sold for £5 5s, one of the most beautiful Greek books from the Elzevir Press.
- 482 GREEK.—Constantini Lexicon Græco-Latinum, cum Addit. Porti, BEST EDITION, 2 vols, folio, FINE COPY, old red morocco extra, style of ROGER PAYNE, 10s 6d 1592  
Used formerly to be a Ten Guinea Book. Cutting of a copy priced £7 7s in calf. A work still in request among students who study Greek.
- 483 GREEK.—Euripides Scholia in Septem Tragœdiæ Euripidis ab Arsenio Archiep. collecta, nunc primum in lucem edita, thick 8vo, FINE COPY, old stamped pigskin neat, Junta device on title, RARE, 10s 6d *Juntae*, 1534
- 484 GREEK.—Longinus, Gr. et Lat., recensuit J. Toupius, 4to, FINE COPY, calf gilt, 7s 6d 1778  
This copy cost late owner £3 3s.
- 485 GREEK.—Maximus Tyrius, Sermones sive disputationes, xlii, GRÆCÆ, et Latine Cos. Pacci, 8vo, EDITIO PRINCEPS, 8vo, bright old gilt calf nt., 7s 6d *Paris, H. Stephani*, 1557
- 486 GREEK.—Porschbergeri (Ch.) Theocritus, Bion et Moschus Scripturam Sacram illustrantes, GREEK ET LATIN, 8vo, FINE COPY, old red morocco extra, by ROGER PAYNE, 9s 1744  
This copy sold in Buckley's sale for £3 3s.
- 487 GREEK.—Theophrasti Caracteres, Gr. recensuit J. Wilkes, sm. 4to, FINE COPY, original uncut state, 5s 6d 1790  
Towneley copy sold for £1 10s.
- 488 GRENVILLE (Lord) Nugæ Metricæ, roy. 4to, LARGE PAPER, PRIVATELY PRINTED, bds., uncut, 6s 6d 1824  
Copies of this work are of rare occurrence, having been bought up by the family. First copy sold £2 2s.
- 489 GRESSET (J. B. L.) Œuvres Complètes, précédées d'une Notice Biographique, 2 vols, 8vo, port. and beautiful plates by MOREAU, calf gilt extra, gilt edges, 10s 6d *Paris*, 1830
- 490 GRIEVE (Dr. Jas.) History of KAMTSCHATKA and the Kurilski Islands, 4to, maps and beautiful plates of the Customs of the People, FINE COPY, old calf nt., Five bookplate, 8s 6d 1764  
Fonthill copy sold for £1 15s.
- 491 GROSE (Capt.) Rules for Drawing Caricatures, 8vo, ports. and plates, hf. cf. nt., 3s 1810
- 492 GUICCIARDIN's Historie, containing the Warres of Italie, and other parts, reduced into English by GEFFR. FENTON, stout sm. folio, FINE COPY, contemporary calf nt., stamped ornaments, RARE, £2 15s *R. Field*, 1599  
FORMERLY BEN JONSON'S COPY, and has his signature and motto on title; but it has been partly erased by an ignorant owner.
- 493 HALIFAX (Chas. Earl of) Poetical Works, with his Life, 8vo, FIRST EDITION, portrait, old brown calf nt., FINE COPY, 6s 1715
- 494 HALLIWELL (J. O.) Manuscript Rarities of the University of Cambridge, 8vo, bds., uncut, PRESENTATION COPY, 4s 6d 1841
- 495 HAMILTON (Sir Wm.) Greek, Roman and Etruscan Vases, with descriptive text, roy. 8vo, many beautiful plates, with borders, marb. calf gilt nt., 7s 6d 1814
- 496 HAMPSHIRE.—Cox's History of HAMPSHIRE and ISLE of WIGHT, 4to, map, FINE COPY, with original title, half mor. nt., 6s 1720
- 497 HAMPTON (R. T.) Origines Patriciæ, Deduction of Titles of Nobility and Dignified Offices, from their PRIMITIVE SOURCES, thick 8vo, cloth neat, uncut, 5s 6d 1846
- 498 HARLEIAN MISCELLANY. — Collection of SCARCE and CURIOUS PAMPHLETS and TRACTS, with Notes by PARK, BEST EDITION, 10 vols, thk. roy. 4to, COMPLETE, half blue morocco neat, £3 18s (pub at £31 10s) 1808—12  
Contains reprints of nearly 1000 Early English Historical Tracts. Of the originals many are priceless, cutting of a copy in bds. priced £13 13s. THE CHEAPEST COPY EVER OFFERED FOR SALE.
- 499 HARRINGTON (James) Commonwealth, or Oceana, dedicated to his Highness the LORD PROTECTOR, sm. folio, FIRST EDITION, clean in old brown calf, nt., RARE, 10s 6d 1656  
In other editions the dedication to Cromwell was suppressed. Hume said it is the only valuable model of a Commonwealth offered to the public.
- 500 HARVEY (Gab.) Pierces Supererogation of a New Prayse of the Old Asse, sm. 4to, reprint of the rare original, half mor. extra, 6s 1593
- 501 HASSELL (J.) Treatise on the ART of ETCHING, 4to, plates, bds., uncut, SCARCE, 6s 1826
- 502 HAYWOOD (Mrs. Eliza) Female Spectator, a singular and curious work, 4 vols, sm. 8vo, fronts., old calf nt., 8s 6d 1771
- 503 HAYWOOD (Mrs. Eliza) The SCHOOL of MAN, translated from the French, with key to the characters, 12mo, calf nt., CURIOUS, 6s 6d 1753
- 504 HAYWOOD (Mrs. Eliza) Epistles for Ladies on the Manners and Customs of the Day, 2 vols, sm. 8vo, fronts., clean in old calf nt., 6s 6d 1756
- 505 HAZLITT (W.) Lectures on the ENGLISH POETS, 8vo, half calf nt., 5s 1819
- 506 HEARNE.—Guilielmi Neubrigensis Historia sive Chronica Rerum Anglicarum, with Discourse on the Nunnery at Godstowe, in Black Letter, 3 vols, 8vo, plates, FINE COPY, new sprinkled calf gilt neat, yellow edges, 12s *Oxonii*, 1719  
Roxburghe copy sold for £4 14s 6d.
- 507 HEARNE (Thos.) Vindication of those who take the OATH of ALLEGIANCE to his present Majesty from Perjury, Injustice and Disloyalty, etc., roy. 8vo, LARGE THICK PAPER, BRILLIANT PROOF PORTRAIT, by Vertue, FINE COPY, old cf. nt., BEAUFORT bookplate, 15s 1731  
Full title of this work is given in Lowndes. Willett's copy sold for £5 5s.
- 508 HENRY III.—Life and Reigne, FIRST EDITION, 1627—Philipot (J.) Catalogue of the Chancellors and Lord Treasurers of England, sm. 4to, front. of Arms, old calf neat, 6s 1634
- 509 HENRY 8TH.—Reformatio Legum Ecclesiasticarum, HENRICI 8 et EDOARDI 6, sm. 4to, calf very nt., 6s 6d 1640



- 510 HENRY VIII. — KATHERINE OF ARAGON. Pedigree of Catherine of Aragon, Queen of Henry VIII., *contemporary vellum roll, 6 ft. long by 13 in. wide, with painted Coats of Arms, from the ASTON LIBRARY, 15s* 1560
- 511 HENRY VIII. — *The Primer*, set forth by the Kinges Majestie and his Clergie to be taught, learned and red, and no other to be used thoroughout his Dominions, 8vo, *black letter, portrait, bottom of title torn away, calf very neat, RARE, 10s 6d* Reprint of 1546, about 1680
- 512 HERALDRY. — Peerage and FAMILIES OF ENGLAND TIME OF CHARLES I., stout folio, MANUSCRIPT UNPUBLISHED, with 145 VERY LARGE AND BRILLIANT COATS OF ARMS and Crests shewing all their Quarterings, and Alphabet of Names, *old half calf, from the ASTON COLLECTION, £2 13s* about 1640  
This is one of the most important of the Aston HERALDIC MS., the Coats of Arms are in brilliant colours.
- 513 HERALDRY. — An Alphabet of Arms, MANUSCRIPT (113 U.), with many hundred Coats of Arms, well drawn, and large alphabetical INDEX OF NAMES, *old half russia gilt neat, from the ASTON LIBRARY, £2 2s* [162—]
- 514 HERALDRY. — MILLES (Thos.) CATALOGUE of HONOR and Treatise of NOBILITY, thick folio, *engraved title by Elstracke, plate of King James and many hundred cuts of arms, SOUND COPY, old calf nt., THE ASTON COPY, £2 2s* 1610  
"This work contains much curious matter, and is one of the most interesting and scarce heraldic works we possess." Copies have sold as high as TWENTY GUINEAS.
- 515 HERALDRY. — Yorke (James, of Lincoln), The UNION of HONOUR, with the *Armes of the Gentry of LINCOLNSHIRE*, small folio, SEVERAL HUNDRED WOODCUTS of ARMS of FAMILIES, *clean in old calf, ASTON COPY, £1 18s* 1640  
Copies usually sell for 44 s and upwards at sales.
- 516 HERALDRY. — General List of all the Knights made by his M<sup>ty</sup>. since the beginning of his reign, by K. James I., 1603, and KNIGHTS OF THE BATH, by P. Le Neve, Norroy, sm. folio, MANUSCRIPT, *neatly written, CONTAINS HUNDREDS OF NAMES, old half calf, from the ASTON LIBRARY, £1 1s* 1603
- 517 HERALDRY. — Dallaway (J.) Origin of HERALDRY in ENGLAND, thick roy. 4to, *many plates of arms and seals, some COLOURED, FINE COPY, bright old gilt tree calf nt., 15s* 1793  
The Ponthill copy sold for £2 12s 6d. Most valuable to writers of Pedigrees and Family History.
- 518 HERALDRY. — LOWER'S CURIOSITIES of HERALDRY, with Illustrations from Old English Writers, 8vo, *illustrated front. and numerous woodcuts, cloth extra, uncut, 10s 6d* 1845
- 519 HERALDRY. — Hale (Sir Math.) Treatise on HEREDITARY DESCENT, ORIGINAL EDITION, SCARCE, 1700 — Brady (J.) Dissertations on Names of Persons, 1822 — Lawrence (Sir J.) On the Nobility of the British Gentry, 1827, in 1 vol, small 8vo, FINE COPIES, *brown morocco extra, 8s 6d*
- 520 HERALDRY. — Huytens (J.) L'Art de Vérifier les Généalogies des Familles Belges et Hollandaises, 8vo, *contains hundreds of Names, half mor. extra, gilt top edges, 8s 6d Bruux.* 1865
- 521 HERALDRY. — Edmondson (J.), *Mowbray Herald* Precedency, 12mo, *engraved throughout, with LIST of Names, FINE COPY, brown calf neat, EGMONT book plate, 6s 6d* [1780]
- 522 HERCULANEUM. — Antiquities and Singular Paintings at HERCULANEUM, by Thos. Martyn, thick roy. 4to, LARGE THICK PAPER COPY, 50 *splendid large curious plates, FINE COPY, bright old gilt calf extra, borders of gold, £1 8s* 1773  
The Smyth copy sold for £5 5s.
- 523 HERTS. — Amwell, a Descriptive Poem by John Scott, of Amwell, 4to, *vignettes, bds., 3s* 1776
- 524 HIGHLANDS of SCOTLAND. — Gilpin's Picturesque Beauties of the HIGHLANDS of SCOTLAND, 2 vols, 8vo, *many TINTED plates of the Lakes and Scenery, calf gilt, 6s 8d* 1789
- 525 HOBBS (Thos., of Malmesbury) Translation of Thucydides' History of the Grecian War, sm. folio, BEST EDITION, *engraved front. by Cecil, folding maps and plates, old brown calf nt., FINE COPY, 10s 6d* 1676  
Dedicated to Sir Wm. Cavendish, Earl of Devonshire.
- 526 HOLBEIN (H.) Dance of Death through Various Stages of Human Life, with Descriptive Text, sm. 4to, *many beautiful plates, half morocco nt., 9s* 1803
- 527 HOLLAR's COSTUMES. — Collection of 200 *curious engravings of costumes of VARIOUS COUNTRIES by HOLLAR, original impressions laid down in 8vo volume, old red mor. extra, 15s* 1640
- 528 HOLY LAND — De Thevenot (Mons.) Travels into the Levant and HOLY LAND, sm. folio, *portrait, panelled calf very neat, FINE COPY, 9s* 1687
- 529 HOME (John) Works, containing all his Dramatic Pieces, History of the Rebellion in SCOTLAND, 1745—6, Letters, Life, &c., by H. Mackenzie, 3 vols, 8vo, BEST EDITION, *portraits, FINE COPY, bds., uncut, 8s 6d* Edinb., 1822
- 530 HONE (Wm.) Year Book, thick 8vo, *numerous woodcuts by G. CRUIKSHANK, &c., half mor. nt., 6s 6d* 1845
- 531 [HOOK (Theodore)] Tentamen, or an Essay towards the HISTORY of WHITTINGTON, *some time LORD MAYOR of LONDON, portrait on title, cr. 8vo, half calf nt., RARE, 8s 6d* 1820  
A bitter satire on Alderman Wood and Queen Caroline, rigidly suppressed. Smith's copy sold £3 3s.
- 532 HOOKER (Rich.) Lawes of Ecclesiastical Politie, and other Works, sm. folio, FIRST COLLECTED EDITION, *woodcut titles to the various pieces, the first engraved with portrait of CHARLES I., FINE COPY, old brown calf nt., with gold tooling, gilt edges, 15s* 1632—6  
A fine old copy of the works of one of England's great Divines. Hirst copy sold for £3 3s.
- 533 HOUGHTON HALL, Description of, the Seat of Sir ROBERT WALPOLE, and the Collection of PICTURES, 4to, *fine ports. and folding views of the Mansion, &c., bds., 6s* 1767
- 534 HOUSE of BRUNSWICK, History of, with Memoirs of Families of GT. BRITAIN, and Appendix of Papers, at page 415 *are curious particulars of the PRETENDER, 8vo, calf extra, 5s 6d* 1715
- 535 HOWARD FAMILY. — Catalogue of the EARLS of RICHMOND, ALSO THE HOWARDS, RADCLIFFE, and Fitz Allan FAMILIES from William the Conqueror, their Wives and Issue, sm. folio, *title within a border, and nearly 100 COATS OF ARMS, RARE, ASTON COPY, 6s 6d* 1610
- 536 HUNT (Leigh) The Companion, on BOOKS, Politics and THEATRICALS, 8vo, THE ORIGINAL EDITION, AS PUBLISHED IN NUMBERS, *bds., SCARCE, 6s 6d* 1828

- 537 HUSBANDRY.—Markham (G.) Farewell to HUSBANDRY, the enriching of all Sorts of *Barren Grounds, HOP GARDENS, &c.*, contains many references to HUSBANDRY, and the CUSTOMS of OUR ANCESTORS, sm. 4to, woodcuts, FINE COPY, half calf nt., RARE, 15s 1676
- 538 HUSBANDRY.—Platt (Sir Hugo) JEWELL HOUSE, containing divers rare Inventions in the Art of HUSBANDRY, *Distillation, &c.*, sm. 4to, curious woodcuts, FINE COPY, in the original calf binding, RARE, £1 1s 1653
- 539 HUSBANDRY.—Complete Farmer, or Dictionary of HUSBANDRY, with the Gardener's Kalendar, the Raising of Bees, thick 4to, many brilliant plates, FINE COPY, old brown calf nt., large ex libris of the EARL OF FIFE, 7s 6d 1777
- 540 HUSBANDRY.—Nourse (T.) Benefits and Improvements of HUSBANDRY, with Considerations on INNS and ALLEGESSES, *Servants and Labourers, THE POOR, County House, &c.*, 8vo, front, by VANDER GUCHT, calf nt., 6s 1700
- 541 HUTCHINSON (F.) Historical Essay concerning WITCHCRAFT, the greater part of the work relates to WITCHCRAFT in NEW ENGLAND, 8vo, FINE COPY, old calf nt., SCARCE, 10s 6d 1720
- 542 INSECTS.—Rösel (A. F.) Monatlich herausgegebene Insectenbelustigungen, 4 vols, sm. 4to, nearly 300 plates most beautifully coloured, containing many hundred representations of INSECTS, FINE COPY, old half red morocco extra, full gilt back, £2 2s Nurm., 1746, etc.  
This work is valued by Bohn at £8 8s.
- 543 INSECTS.—Kirby and Spence's Introduction to ENTOMOLOGY, or Natural History of INSECTS, 4 vols, 8vo, port. and beautiful coloured and other plates, half calf gilt, marbled edges, 9s (pub at £3 18s) 1818—26
- 544 IRELAND.—Holinshead's Chronicle of Ireland, with INDEX, sm. folio, FIRST EDITION, black letter, many woodcuts of Battles, Sieges, &c., slightly defective, half calf gilt, £1 4s 1577  
FIRST EDITION: in all other Editions of this Early Chronicle the woodcuts are omitted. It is most rare.
- 545 IRELAND.—Davies (Sir John) Historical Tracts relating to IRELAND, with Life, 8vo, half calf gilt, 6s 1787
- 546 IRELAND.—POST CHAISE COMPANION, or Traveller's Directory through Ireland, Descriptions of Towns, Parks, Curiosities, Castles, &c., 8vo, front., map and plates, brown calf nt., 6s 6d 1786  
The best Itinerary of Ireland.—SIR R. C. HOARE.
- 547 IRVING (D.) Lives of SCOTTISH POETS, with History of the early SCOTTISH DRAMA, 2 vols, 8vo, MS. notes on margins by THOS. MURRAY, and portrait of Burns and Ramsey, half calf neat, 8s 6d 1810
- 548 IONIA.—Antiquities of IONIA, by R. Chandler and N. Revett, roy. folio, the ORIGINAL EDITION, numerous large and splendid plates, FINE COPY, calf gilt extra, gilt edges, 10s 6d 1769  
The Beaufort copy, originally cost £6 6s.
- 549 JACOBITE BALLADS.—ENGLISH JACOBITE BALLADS, SONGS and Satires, &c., from the MSS. at Townley Hall, LANCASHIRE, edited with Introduction, Notes and Illustrations by the Rev. Alex. B. Grosart, sm. 4to, ONLY 125 COPIES PRINTED FOR PRIVATE CIRCULATION, cloth bds. nt., 16s 1877
- 550 JAMAICA and BARBADOES.—Curious old Map of these Islands, the Towns, &c., minutely marked, roy. folio size, FINE COPY, RARE, 5s 6d about 1620
- 551 JAMES I.—Truth brought to Light by Time, Historical Narrative of King James' Reigne, sm. 4to, front. and Portraits of Sir Thos. Coventry, Earl of Somerset and his Wife, FINE COPY, old brown calf neat, £1 1s 1651  
A very curious work on the poisoning of Sir T. Overbury, Divorce of the Countess of Essex, Declaration of his Majesties Revenues, &c. Bindley's copy sold £5 10s.
- 552 JAMES VI.—Essays of a Prentice in the Divine Art of Poesie, Edinb., 1584, with Memoir by R. Gillies, sm. 4to, half mor. nt., gilt top edges, 8s 6d Edinb., 1814  
The originals of these works are valued in the Bibl. Anglo. Post. at £47 (only 100 copies printed).
- 553 JAMES VI.—Letters to KING JAMES THE SIXTH from the Queen, Prince Henry, Prince Charles, Princess Elizabeth, from the Originals in the Library of Advocates, 4to, numerous plates of facsimiles, half morocco nt., uncut, only a few copies PRIVATELY PRINTED, 15s Edinb., 1835  
This copy cost late owner £3 18s 6d, see printed slip.
- 554 JAMIESON's Dictionary of the SCOTTISH LANGUAGE, revised by Longmuir, thick 8vo, cloth bds. nt., uncut, 5s 6d 1867
- 555 JEST BOOK.—Nugæ Venales sive Thesaurus Ridendi et Jocandi, thick 12mo, portrait, neat copy, RARE, 9s Anno 1689  
The Joe Miller of former times, it contains nearly 2000 amusing anecdotes, &c. Col. Stanley's copy sold for £3 3s.
- 556 JESUITS.—Argument of Peter de la Marteliere of the Universitie of Paris against the JESUITS, sm. 4to, pp. 127, arms of James I. on title, RARE, UNKNOWN to LOWNDES, 10s 6d  
Sold at St. Austin's Gate, 1612
- 557 JOHNSON's (C.) CHRYSAL, or the Adventures of a Guinea, with Anecdotes of Noted Persons in every rank of Life, 4 vols, sm. 8vo, clean in old calf nt., SCARCE, 15s 1766  
Most of the scenes in this work took place in Medmenham in Buckingham, by the Hell Fire Club, and gives an account of their nightly workshops.
- 558 JOHNSON (Dr. Samuel) Journey to the WESTERN ISLANDS of SCOTLAND, FIRST EDITION, 8vo, LARGE PAPER, calf very nt., 10s 6d 1775  
Best Edition, containing the suppressed passages, and seldom met with in so fine a state. Walker copy this size sold for £4 4s at Sotheby's.
- 559 JONSON (Ben) Dramatic Works, with a Comedy called the New Inn, and additions, never before printed, folio, BEST EDITION, portrait, clean in old calf neat, £1 8s 1692  
This edition is uniform with the first folio Shakespeare.
- 560 JOURNAL of a Naturalist, 8vo, plates, amusing vol, half calf nt., 3s 6d 1829
- 561 JUNIUS's Letters, 2 vols, 12mo, old brown calf gilt neat, ASTON COPY, SCARCE, 10s 6d  
Woodfall, 1772  
This is the First Genuine Edition of these celebrated letters, with dedication and Preface, and about which Junius evinced such great anxiety as to their publication and correctness, in his private letters to Woodfall.
- 562 JUNIUS's Letters, BENSLY's ILLUSTRATED EDITION, 2 vols, 8vo, LARGE PAPER, many fine portraits and vignettes in the STYLE of BEWICK, half calf gilt, 14s 1797  
The most richly illustrated edition of Junius's Letters published, now VERY RARE.



- 563 JUNIUS Letters, 4to, *original large type edition, with many large and fine portraits, calf very neat*, 10s 6d 1813  
Includes portraits of Wilkes, Horne Tooke, Earl of Bute, Lord North, Duke of Grafton, &c.
- 564 JUNIUS.—History of the late Minority, exhibiting the Conduct, Principles and Views of that party, 1762—66, 8vo, pp. 332, FINE COPY, *calf very nt.*, 9s 1766  
This curious political work was privately printed to prevent the Editor from being prosecuted for libel. *One impression consisted of only TWELVE COPIES.*
- 565 JUNIUS.—IDENTITY of Junius with a Distinguished Character, by John Taylor, 8vo, 404 pp., *port. and plates of facsimiles*, BEST EDITION, *half calf gilt*, 5s 1818
- 566 KEMBLE's (John Philip) Fugitive Pieces, 8vo, *half mor. nt.*, RARE, 9s York, 1780  
Excessively rare, being most vigorously suppressed by the author. It has produced £10 10s at sales.
- 567 KENRICK (John) Collection of Papers on the *Archæology and History of YORKSHIRE*, Suppression of the KNIGHT TEMPLARS in YORKSHIRE, *etc.*, 8vo, *cloth nt.*, 6s York, 1864
- 568 KETT's REBELLION.—Alexandri Nevilli Ket-tus sive de Furioribus Norfolciensium Ketto Duce, 12mo, ORIGINAL EDITION, *half calf neat*, RARE, *from the FENN LIBRARY*, 10s 6d Binneman, 1582  
Fuller Russell copy sold for £3 3s.
- 569 KIDGELL (John) The Card, the Affair of Young, the Poet, and his HOUSEKEEPER, MRS. HALLOW, 2 vols, 12mo, *coloured front.*, FIRST EDITION, *calf nt.*, RARE, 7s 6d 1755  
Key, *half calf neat*, RARE, £1 1s 1736  
This work (never published) is a violent Satire on the COUNTERSS of NEWBURGH. It was so successfully suppressed as to leave not more than 60 copies extant, one of which sold in Isaac Reed's sale for £10 10s.
- 571 KIRCHER (A.) Latium, cum novi descrip-tio, folio, *front., portrait, maps and many BRIL-LIANT PLATES of the Buildings of Ancient Rome*, FINE COPY, *old calf nt.*, 10s 6d Amst., 1671
- 572 KNIGHTHOOD. — Clark (H.) History of KNIGHTHOOD, containing the Religious and MILITARY Orders in Europe, with descriptions of their Mantles, Collars, Stars, &c., 2 vols in 1, thick 8vo, *plates, old calf nt.*, 6s 6d 1784  
A capital work for an account of the OLD MILITARY ORDERS.
- 573 LA FONTAINE (J.) Œuvres, CONTES, NOU-VELLES, FABLES, THEATRE, &c., 6 vols, 8vo, *por-trait and very numerous beautiful plates by MO-REAU, BRILLIANT IMPRESSIONS, calf gilt, NEAT COPY*, £1 8s Paris, 1818  
This copy cost its late owner £5 5s.
- 574 LA FONTAINE's CONTES et NOUVELLES, 2 vols, 8vo, LARGE PAPER, *portrait and beautiful PROOF IMPRESSIONS of the numerous charming plates by EISEN, before the alterations, old half calf gilt*, RARE, £3 3s Paris, 1777  
Copies have sold for £30 and upwards at sales.
- 575 LA FONTAINE (J. de) Fables Choies mises en vers, 4 vols in 3, sm. 8vo, THICK PAPER, *very numerous curious full page cuts*, FINE COPY, *bright old gilt calf nt.*, 15s Paris, 1709
- 576 LA FONTAINE's Fables, avec nouveau Com-mentaire, par M. Coste, 2 vols, sm. 8vo, *front. by Picart, and numerous curious half page plates, old brown calf nt.*, 10s 6d Paris, 1759
- 577 LA HENRIADE par Voltaire, 8vo, *portrait and many beautiful full page plates by De Troy, clean in old calf nt.*, 8s 6d 1738
- 578 LAING.—EARLY METRICAL TALES, including the History of Sir Egair, Sir Gryme and Sir Gray-Steill (with Preface and Notes by D. LAING, stout sm. 8vo, *front. by C. K. Sharpe, portrait of the Earl of Eglinton, and vignettes (only 150 copies printed), green morocco extra, gilt top edges*, UNOUT, 15s Edinb., 1826
- 579 LAND Revenue of the Crown, Observations on, with list of the various Manors, MILVERTON in Somerset, others in YORK, WALES, *etc.*, 4to, FINE COPY, *original bds.*, *uncut*, 8s 6d 1787  
Valuable to the Topographical Collector.
- 580 LAND SURVEYING.—Leybourn (Wm.) Com-pleat Surveyor, or the Whole Art of SURVEYING LAND, sm. folio, *title in red and black, beautiful portrait by White and plates*, FINE COPY, *old brown calf nt.*, RARE, ASTON COPY, 15s 1722
- 581 LANDSEER (Thomas) MONKEY ANA, or Man in Miniature, sm. folio, 25 *plates of humorous groups of Monkeys, habited as LITTLE MEN, full of fun and drollery, with quotations underneath, designed with great SPIRIT, PROOFS ON INDIA PAPER, original cloth bds.*, *uncut*, £1 4s 1827
- 582 LAS CASAS (B. de) Relation des Voyages et Découvertes que les Espagnols ont fait dans les Indes Occidentales; avec la Relation des Voy-ages de Sieur de Montauban Capitaine des Fili-bustiers en Guinee l'an 1695, 8vo, *curious front., calf neat*, FINE COPY, RARE, 10s 6d Amst., 1698
- 583 LATIMER (Hugh) Fruitfull Sermons, with others not heretofore set in print, thick sm. 4to, *old brown calf nt.*, 9s 1635  
"There are few productions which give so lively and interesting a picture of the manners of the age as Latimer's Sermons."—*Dibdin's Bibliomania.*
- 584 LAVATER (J. C.) Essays on Physiognomy, translated into English by THOS. HOLCROFT, 3 vols, thick roy. 8vo, ILLUSTRATED with 360 en-gravings by BARTOLOZZI, *Heath, &c.*, FINE COPY, *bright old gilt calf nt.*, £1 1s 1789
- 586 LAWS OF THE SEA.—Giannone (Pietro) Trat-tato de Remedi contro le Scomuniche invalide —Professione di fede —Risposta ad una lettera intorno al Dominio del MARE ADRIATICA, in 1 vol, thick sm. folio, MSS. *neatly written, original vellum binding*, GOOD PRESERVATION, £1 1s SÆC. XVII.  
This MS. is most valuable.
- 587 LAWS and ACTS of the Parliaments of JAMES VII., KING of SCOTLAND and ENGLAND, 2 vols in 1, sm. folio, *partly interleaved with many most valuable contemporary MS. addi-tions by SIR JOHN CLERK OF ELGIN, old calf nt.*, RARE, £1 1s Edinb., 1685—6
- 588 LAWS & Acts of the Parliaments of William and Mary, King and Queen of ENGLAND, SCOT-land, and France, in 1 vol, sm. folio, *old brown calf nt.*, £1 1s 1690—5  
From the Library of Sir John Clerk of Eldin.
- 589 LAWS and Acts of SCOTLAND, JAMES VII., William and Mary, 1685—1705, 2 vols in 1, thick 12mo, *calf very nt.*, 8s 6d Edinb., 1731
- 590 LEECH (J.) Pictures of Life and Character, 3 vols, roy. 4to, *hundreds of comic plates, with humorous descriptions under, half blue mor. extra*, £1 5s 1886—7

- 591 LAWSON (Wm.) New Orchard and Garden, with the best way of *Planting and Grafting*—Country House Wife's Garden, HERBS, BEES, etc., 2 vols in 1, sm. 4to, *curious woodcuts, half calf nt.*, FINE COPIES, RARE, 15s 1676
- 592 LEECH.—[Barham] The Porcelain Tower, or Stories of CHINA, 8vo, FIRST EDITION, *many very droll plates and woodcuts by LEECH, calf extra*, SCARCE, 8s 6d R. Bentley, 1841
- 593 LEECH (John) Portraits of Children of the MOBILITY, 4to, *plates, cloth nt.*, 5s 1875
- 594 Legal.—Staunford (Wm.) Les Pless del Coron, with Exposition of the King's Prerogative, by JUSTICE FITZHERBERT, thick sm. 4to, *black letter*, FINE COPY, *calf neat, fine old Percival bookplate, dated 1702*, 15s 1607
- 595 LEGAL.—Coke—Answers to the Fifth Part of Reportes lately set forth by Sir Edward Coke, concerning the ancient and moderne MUNICIPAL LAWES OF ENGLAND, stout sm. 4to, *calf very neat*, VERY RARE, 15s  
(S. OMERS) *imprinted with license*, 1606  
Lowndes does not mention the sale of a copy.
- 596 Legal.—Littleton's Tenures, 12mo, *black letter*, VERY LARGE FINE COPY, *original limp vellum binding*, 10s 6d T. Wright, 1600
- 597 Legal.—Popham (Sir John, Lord Chief Justice) Reports of LAW CASES, sm. folio, FIRST EDITION, *black letter, old brown calf nt.*, SKENE *bookplate*, 10s 6d 1656
- 598 LEGAL.—Gibson of Durie (Sir Alex.) Decisions of Lords of Council and Session in cases of importance, etc., folio, *portrait by White*, FINE COPY, *calf gilt, bookplate of JOHN EARL OF LOUDOUN*, 10s 6d Edinb., 1690
- 599 LEGAL.—Dialogue in English on the Laws of England, 12mo, *black letter, old calf, bookplate of Sir J. Percival, dated 1702*, 6s 1673
- 600 LEGAL.—Theloall (Simon) Le Digest des Briefes Originales, thick 8vo, FIRST EDITION, LARGE COPY, *half calf nt.*, RARE, 8s 6d R. Tottell, 1579
- 601 LEGAL.—Selden (John) Tracts relating to the Ancient Laws of England, down to the CHARTER OF KING JOHN, never before extant, sm. folio, *portrait by WHITE*, FINE COPY, *half russica nt.*, 9s 1683
- 602 LEGAL.—Bulstrode (W.) Crown Laws, with Appendix on the RIGHTS and LIBERTIES OF ENGLISHMEN, and other pieces by the same writer, in 1 vol, 8vo, *old calf nt.*, 6s 6d 1717—23
- 603 LEGAL.—Cowell (John) Interpreter: or Signification of WORDS and TERMS mentioned in the LAW WRITERS, thick sm. 4to, ORIGINAL EDITION, *half calf gilt*, RARE, 10s 6d 1637  
Cowell's Interpreter for irreverent speeches touching the Parliament and the Laws of England, was called in by Proclamation. see Rushworth's Collection, 4 Charles I.
- 604 LEGAL.—Gilmour (Sir John, of Craigmiller) Collection of Decisions of Lords of Council and Session, with Acts of Sederunt, 1681—91, never before published, sm. 4to, FINE COPY, *old calf nt.*, *large old ex libris of LORD BRACCO, ancestor of the EARL OF FIFE*, RARE, 9s Edinb., 1701
- 605 LEGAL.—Spotiswood (John) Form of Process before the Lords and Council and Session in Parliaments of SCOTLAND, with the present State of the COLLEGE of JUSTICE, 8vo, *old calf nt.*, RARE, 6s 6d Edinb. 1711
- 606 Legal.—Hobart (Sir Henry) Reports of LAW CASES, time of Charles I., sm. folio, *black letter, portrait, calf neat*, 7s 6d 1650
- 607 LEGAL.—Swinburne (H.) Treatise of Spousals, or MATRIMONIAL CONTRACTS, sm. 4to, FIRST EDITION, A CURIOUS WORK ON THE LAWS OF MARRIAGE, *old calf nt.*, 7s 6d 1686
- 608 LEGAL.—Fortescue (Sir John) De Laudibus Legum Angliæ, in English, with notes by SELDEN and GREGOR on the Laws of England, roy. 8vo, *brown calf nt.*, BEST EDITION, 7s 6d 1775
- 609 Legal.—Smith (Sir Thos.) Commonwealth of ENGLAND, and Laws of the Government, sm. 4to, *Black letter, half mor.*, 7s 6d 1621  
After editions of this work are greatly altered.
- 610 LEGAL.—Law and Education, considered in Essays to Youth who Study Law as a Profession, by F. Grant, 8vo, FIRST EDITION, FINE COPY, *old brown calf neat*, 6s 1715
- 611 LEGAL.—Hardships of the ENGLISH LAWS in relation to WIVES, *Original Curse passed upon WOMEN, DIVORCE*, etc., 8vo, ORIGINAL EDITION of a rare and curious tract, 6s 1735
- 612 LELAND (John) De Rebus Britannicus Collectanea, by THOS. HEARNE, ENGLISH ANTIQUITIES and TOPOGRAPHY, 6 vols, 8vo, numerous engravings, cuts of arms, etc., FINE COPY, *old brown calf nt.*, *old ex libris of JOHN BRAND*, RARE, £2 5s 1774  
A Storehouse of Heraldry and County Topography. Copies have sold as high as 10 GUINEAS.
- 613 LE ROUX (P. J.) Dictionnaire Comique, Satirique, critique, burlesque et proverbial, 2 vols, thick 8vo, BEST EDITION, *calf gilt nt.*, ASTON COPY, 15s Pampelune, 1786
- 614 LEVER (Chas.) OUR MESS, Jack Hinton, the Guardsman, thick 8vo, FIRST EDITION, *portrait and many full plates, &c.*, by PHIZ, *half mor. nt.*, SCARCE, 10s 6d Dublin, 1843
- 615 LICHFIELD—Jackson (John) History of the City and Cathedral of LICHFIELD, ANCIENT CUSTOMS, Villages in Staffordshire, &c., 8vo, BEST EDITION, *plates, calf nt.*, 6s 6d Nichols, 1805
- 616 LINDSAY (Sir David) Works, 12mo, *original calf binding*, 9s GLASGOW, J. Hall, 1754  
RARE, and the smallest edition printed.
- 617 LITERARY MUSEUM—SCARCE and CURIOUS TRACTS (*Delicate Diet for Dainty mouthed DROONKARDS*, 1576, by Geo Gascoyne, Peacham's Period of Mourning, Consecrating CRAMP RINGS, &c.), edited by F. C. Waldron, 8vo, *old half calf nt.*, UNCUT, SCARCE, 10s 6d 1576—1792
- 618 LITHGOW (Wm.) Travels and Voyages, with the Laws, Customs, Trade of the several Countries, the Author's Tortures in the Inquisition, &c., 8vo, front., uncut, 4s 6d 1814
- 619 LITURGY.—Motuum Britannicorum Verax Cushi ex ipsis Joabi et Oculati testis, prototypis totius translatus, 12mo, FINE COPY, *calf extra, unknown to Lowndes, the Mackenzie bookplate*, 15s 1647  
This most rare book contains a complete account of the attempt made to introduce the English Liturgy into Scotland. Sold in the Mackenzie sale for £5 5s.
- 620 LOCAL VIEWS, MANSIONS, etc.—Sandby's Collection of VIEWS IN ENGLAND, ob. 4to, 108 beautiful plates of Gentlemen's Seats, and Old Castles, &c., BRILLIANT IMPRESSIONS, FINE COPY, *old brown calf very neat*, EARL OF FIFE's COPY, £1 5s 1778



- 621 LONDON.—Art of Living in LONDON (by Wm. Green), 12mo, bds., *autograph letter of the author inserted*, 6s 6d 1805
- 622 LONDON LIFE, 1675—Proteus Redivivus, or the ART of WHEELING, Humours and Passions of both sexes, 8vo, pp. 352, *half calf neat*, A VERY CURIOUS OLD BOOK, RARE, £1 1s 1679  
Full of curious illustrations of every day London Life, adventures and intrigues of the 17th century.
- 623 LONDON LIFE.—The Tastes of the Town, or *Guide to all Publick Diversions, Bear Gardens, Prize Fighters, Cock Fighting, Mountebanks, &c.*, 12mo, old brown calf nt., SCARCE OLD BOOK on London Life, 7s 6d 1731
- 624 LONDON LIFE.—Every Night Book, the Argyle Rooms, Bow Street, Divans, Mrs. H.'s, Theatres, &c., 8vo (no title), *uncut*, ILLUSTRATED with many portraits of Actors and Actresses, arranged for binding, 10s 6d 1827
- 625 LONDON LIFE.—Doings in London, Day and Night Scenes in the Metropolis, thick 8vo. many humorous engravings by CRUIKSHANK, (writing on title) bds., *uncut*, 8s 6d 1828  
Companion work to Real Life in London.
- 626 LONDON LIFE.—Douglas Jerrold's Portfolio of well known Portraits of LONDON LIFE, with Essay by Blanchard, 8vo, many droll plates, FIRST EDITION, *half calf gilt*, 6s [1840]
- 627 LONGEVITY. Human, recording the Name and Age of 1712 PERSONS who attained A CENTURY and upwards, with ANECDOTES by J. Easton, 8vo, *half calf gilt*, amusing vol, 7s 6d 1799
- 628 LOUIS XIII.—Valdor (Jean) LES TRIOMPHES DE LOUIS XIII., Roy de France, folio, with upwards of 100 fine plates, including portraits, also views and plans of BATTLES, including the Siege of Rochelle by the English, FINE COPY, old brown calf neat, SCARCE, £1 11s 6d Paris, 1649  
Among the portraits are Gustavus Adolphus, Conde, Guise, Montmorency, Bassompierre, Richelieu, Mazarin, Colligni, Rohan, and other celebrated Statesmen and Warriors of the time. Turner copy sold £10 10s.
- 629 LOWER (M. A.) Contributions to Literature, Historical and Antiquarian, BATTLE OF HASTINGS, Local Nomenclature, &c., 8vo, cloth, 5s 1854
- 630 LUCANUS, Pharsalia, cum quibusdam Scholiis, sm. folio, MANUSCRIPT, clearly written on paper, in long lines, by an Italian scribe, broad margins, fine preservation, old half mor. nt., £2 8s SEC. XV.  
Manuscripts of Lucan are rare. This was brought to England in 1825 by the Abbe Celotti, and sold in the Phillips sale for £20, and priced by a bookseller, £50.
- 631 LUCANI Pharsalia cum Notis H. Grotii et R. Bentleyi, 4to, splendidly printed, and ruled throughout with red lines, russiā gilt extra, broad and elegant border of gold on sides, gilt edges, 16s STRAWBERRY HILL, 1760  
Only a few copies printed. Sykes's copy sold for £3 6s—Townshend's £3 15s—Steven's £3 7s—Wodhull's £5.
- 632 LUCRETIVUS DE RERUM NATURA, lib. VI., cum Notis G. Wakefield, 3 vols, folio, LARGE PAPER, PROOF PORTRAIT, FINE COPY, only 50 printed and several of them destroyed by fire, half crimson morocco extra, £2 18s 1796  
The bibliographical and critical work has long been entertained with accounts of the extraordinary beauty and EXCESSIVE RARITY of the LARGE PAPER WAKEFIELD'S LUCRETIVUS. Edwards's copy sold for £55 15s—Heathcote's, £52 10s—White Knight's, £49 8s—Bayne's, £35—cutting of a copy on flyleaf priced £26 5s.
- 633 MAN A Machine, from the French, 8vo, *half calf nt.*, a curious and scarce work, 5s 1749
- 634 LUDLOW (Lieut., General in the CIVIL WAR) Memoirs, with original papers and curious particulars as to FIGHTS and Sieges in England, 1640, &c., 2 vols, 8vo, FIRST EDITION, *portrait, clean in old calf nt.*, 9s Printed at Vivay, 1698  
Printed abroad to prevent the prosecution which would have taken place had the book been published in England.
- 635 LUPTON (D.) Lives of the PRIMITIVE FATHERS, their Actions, Works, Sentences and Death, thick sm. 4to, front. by GLOVER, and 45 beautiful PORTS. in the style of HOLLAR, including Bede, Anselm, Hales, &c., FINE IMPRESSIONS, old calf nt., RARE, 12s 6d 1640
- 636 MACHIAVEL (N.) Works, translated into ENGLISH, sm. folio, FIRST EDITION, *old calf neat*, 8s 6d 1694
- 637 MACKENZIE (Sir G.) Defence of the Antiquity of the ROYAL LINE OF SCOTLAND, gives curious accounts of the ANCIENT IRISH, PICTS, SCOTS, &c., sm. 8vo, FIRST EDITION, FINE COPY, old brown calf nt., SCARCE, 8s 6d 1685
- 638 MAFFEI (Jo. P.) Historiarum Indicarum lib. XVI., sm. folio, with the rare large map of the World showing what was known of AMERICA 300 years ago, FINE COPY, vellum neat, OSTERLEY PARK BOOK-PLATE, RARE, 15s 1593  
Cost late owner £3 3s.
- 639 Magna Charta cum Statutis Antiquis, thick 12mo, Black Letter, original calf neat, with old bookplate of LORD JOHN PERCIVAL, dated 1715, 9s 1556
- 640 MALVEZZI (Corn.) Discourses upon Cornelius Tacitus, translated into English by SIR RICH. BAKER. Knt., sm. folio, FIRST EDITION OF THIS EARLY TRANSLATION, full of curious words, FINE COPY, old brown calf nt., on title old autograph of JOHN ASTON, 10s 6d 1642  
The Tixall Library bookplate.
- 641 MANDEVILLE (B.) Fable of the Bees, or Private Vices, Publick Benefits, 12mo, FIRST EDITION, *clean in old calf nt.*, RARE, old bookplate of Sir Robt. Eden, Bart., 8s 6d. 1714  
A copy recently sold at Puttick and Simpson for £2 2s.
- 642 MANDEVILLE's Fable of the Bees, Private Vices, Public Benefits, CURIOUS WORK, 2 vols, 8vo, brown calf nt., 9s 1724
- 643 MANDEVILLE.—Inquiry into the Original of our Ideas of BEAUTY and VERTUE, Explained and Defended against the Author of the Fable of Bees, 8vo, FINE COPY, calf neat, 6s 6d 1726
- 644 MAN's Capricious, petulant and tyrannical conduct explained in answer to the Depravity of Human Nature, 12mo, calf neat, scarce and curious, 6s 6d [1750]
- 645 MANLEY (Mrs.) Secret History of Europe, 2 vols in 1, 8vo, *clean in old calf neat*, SCARCE, 10s 6d 1712
- 646 MARGARET, QUEEN OF NAVARRE, HEP-TAMERON, a Collection of Novels, translated by R. Codrington, stout sm. 8vo, FIRST EDITION, title mended, calf very neat, RARE, 15s 1654  
A copy of this first edition recently sold for £8 18s 6d. A curious collection of Novels in the style of Boccaccio.
- 647 MARGUERITE DE VALOIS.—Reine de Navarre, CONTES et NOUVELLES, 2 vols, 8vo, frontispiece, numerous curious plates by ROMAIN DE HOOGHE, calf gilt, £1 10s 1700  
This is the First Edition containing these plates, copies have sold for £5 6s.

- 648 MARRIAGE CEREMONIES (Ancient)—Brisson et Hotman de Veteri Ritu Nuptiarum, thick 12mo, *curious front., vellum, from the SKENE LIBRARY, with bookplate*, RARE, 9s Amst., 1662
- 649 MARY I. OF ENGLAND—Collectiones Historice de Bonis Ecclesiasticis quæ Laici Angli possidebant sub initio REGNI MARIE, 1553 et 1554, sm. 4to MANUSCRIPT, pp. 166, *neatly written, old vellum binding*, £1 8s [c. 1556]  
An interesting MS. consisting chiefly of Contemporary Copies of Letters, etc., between Card. Pole, Pope Paul IV. and his Cardinals, on Church Goods in England in the REIGN of Q. MARY.
- 650 MARY (Queen) Household Book of 1553—44, with Memoir and Notes, by F. Madden, thk. 8vo, *cloth bds. nt.*, 5s Pickering, 1831  
A curious volume illustrating Ancient manners and Customs.
- 651 MARY Q. of SCOTS, Genuine Letters of, to BOTHWELL, roy. 8vo, *half calf nt.*, 4s 1891—2
- 652 MATHIEU (P.) Unhappy Prosperity Expressed in the History of ÆLIUS SEIANUS and Philippa the Catanian, translated by SIR T. HAWKINS, sm. 4to, FIRST EDITION, *fine engraved frontispiece (cut) original vellum, old book-plate of Rich. Towneley, dated 1702*, 10s 6d 1632  
Dedicated to William, Earle of Salisbury. Heber copy sold for £5 5s.
- 653 MATHESON'S FAMILY.—History of, with Genealogies of the various Branches, by Alex. Mackenzie, 8vo, *cloth bds., only a few copies printed*, 6s 6d Inverness, 1882
- 654 MATHIAS (T. J.) Canzoni Tascane, 4to, LARGE PAPER, *presentation copy from the author to ROGER WILBRAHAM, with autograph letter inserted, half morocco nt., gilt edges*, 5s 6d 1805-6
- 655 MEDALLION PORTRAITS.—Promptuaire des MEDAILLES, 2 vols in 1, sm. 4to, FIRST EDITION, 1000 medallion portraits (including Q. Maud of Scotland, Henry VIII., Edward VI.), *calf very neat, gilt tooled edges*, 15s Lyon, 1553  
Dibdin was so struck with the merits of these woodcuts that he produced many of them in his Decameron.
- 656 MEDALLION PORTRAITS.—Strada (J. de) Thresor des Antiquitez, sm. 4to, *very numerous MEDALLIC HEADS, BRILLIANT IMPRESSIONS, half calf neat, gilt edges*, 10s 6d Lyon, 1553  
The cuts are interesting as specimens of wood engravings. The portions usually representing black are here white. Large Coat of Arms back of title.
- 657 MEDALLION PORTRAITS.—Huttichii (J.) Imperatorum Cæsarum Vitæ cum Imaginibus, et Iconibus Oonsulum, 2 vols in 1, sm. 4to, *very numerous woodcuts, white on a black ground, and borders in the style of HOLBEIN, LARGE COPY, original calf binding*, 15s Argent., 1534  
The series of Portraits of Roman Consuls in vol 2 are very remarkable. Both vols are very rare.
- 658 MEDALLION PORTRAITS.—Hofmanni (J. J.) Historia Augusta Romanorum, a C. Julius Cæsare ad Josephum, folio, *numerous large Medallion portraits of the Roman Emperors, calf very neat*, 14s Amst., 1707
- 659 MEDICAL.—Regimen Sanitatis Salernitanum, Preservation of Health, with Curious Old Translation (1607), copious Introduction and Notes by Sir A. Croke, 8vo, LARGE PAPER, *plates, cloth bds., uncut, scarce*, 8s 6d 1830
- 660 MEDICAL.—Schuyt (F.) Homine Figuris, sm. 4to, *many plates, FINE COPY, vellum neat*, 16s 6d Lugd., 1664
- 661 MEDICAL.—Cooke (James, Practitioner in Physick at WARWICK) Marrow of CHIRURGERY; an Anatomical Treatise, with choice Receipts for the Cures of several Distempers, thick sm. 4to, *plates, old half calf nt. (wants a few lines of table)*, SCARCE, 10s 6d 1693
- 662 MEMOIRS of Sir Jas. Leith, of Leith Hall, ABERDEEN, 8vo, *bds.*, 5s 1818
- 663 MEMOIR of the Duke of Rovigo, relates to the Fatal Catastrophe of the DUKE D'ENGHEN, with Annotations by the Translator, W. H. IRELAND, 8vo, *port. and engraving of the Execution, half mor. nt.*, IRELAND'S OWN COPY, *with bookplate*, SCARCE, 6s 6d 1823
- 664 MEXICO.—Large and curious View of Mexico, with figures of Indians in the foreground, roy. folio size. RARE, 6s 6d 1550
- 665 MIDDLETON (J. H.) Temple and Atrium of Vesta and the Regia described, 4to, *coloured plates, original wrapper*, 3s 1886
- 666 MILTON (J.) Poetical Works, edited with Notes and Life by Sir E. Brydges, thick 8vo, *portrait and many full page plates by TURNER, red mor. extra, gilt edges, gold tooled*, 9s 1848
- 667 MILTON'S Paradise Lost, folio, fourth edition, FIRST ONE ILLUSTRATED, *port. by White and fine plates by BURGHES, calf neat*, 12s 6d Tonson, 1692  
THIS IS THE FIRST ILLUSTRATED EDITION OF THIS FAMOUS WORK. The plates are curious.
- 668 MILTON (J.) Paradise Lost, thick 8vo, *brown calf gilt neat*, 6s 6d Birm., BASKERVILLE, 1758
- 669 MILTON'S Paradise. Regained, and Poems, sm. 4to, LARGE PAPER, *old brown calf nt.*, 8s 6d Birm., BASKERVILLE, 1759
- 670 MILTON (J.) Pro Populo Anglicano Defensio, FIRST EDITION, *with Royal Arms, 1650—1—Salmasius (C.) Defensio Regia pro CAROLO I., with CROMWELL'S Arms on title, 1651, in 1 vol, sm. 4to, FINE COPIES, vellum nt.*, 15s 1650—1  
The first work is the best apology that ever was offered for bringing Kings to the block.
- 671 MILTON (John) Literæ Pseudo-Senatus Anglicani CROMWELLII, &c., 12mo, *original vellum nt., coat of Arms in gold on sides*, 6s 1676  
This work has no printer's name.
- 672 MINING.—Pettus (Sir John) Law, Art, and Nature of Judging, Assaying, Fining and Refining METALS, with a large Dictionary of METALLICK WORDS, folio, *fine portrait by White, and many curious engravings on text, clean in old calf, RARE*, 10s 6d 1683
- 673 MIRABEAU (Conte) Histoire Secrete de la COUR DE BERLIN, 2 vols in 1, 8vo, ORIGINAL EDITION, *FINE COPY, bds.*, RARE, *having been SUPPRESSED FOR ITS SCANDALOUS MATTER*, 10s 6d  
No place or Printer's Name, 1789
- 674 Mirror of Magistrates, 3 vols, sm. 4to, *Black Letter, large copies, imperfect, RARE*, 15s 1575—8  
The Corser copy sold for £86 10s, most valuable to the reader of Early English Poetry. Includes the Tragedie of BLADUD OF BATH. Sold not returnable.
- 675 MISCELLANEA Curiosa, Collection of TRAVELS, VOYAGES, &c., including Papers of MR. JOHN CLAYTON on VIRGINIA, THE TOBACCO PLANT, &c., 3 vols, 8vo, *plates, old brown calf nt.*, SCARCE, 10s 6d 1708
- 676 MONACHOLOGIA, or Natural History of MONKS, by a Naturalist, 8vo, *many curious satirical plates, cloth bds.*, 5s 6d Edinb., 1852



- 677: **MONEY**.—Peacham (H.) Worth of a PENNY, Caution to *Keep Money*, the scarcity of it, and to save it, 4to, LARGE PAPER, only 50 copies printed from the rare original, 5s 1667—1810
- 678 **MONTAIGNE** (M. de) *Essays*, or *Morall, Politike and Militarie Discourses* (translated by John Florio), with newly added index, sm. folio, frontispiece by M. Droeshout, with leaf of verses, FINE COPY, in the original brown calf nt., gilt edges, ASTON COPY, RARE, £4 4s 1632  
A volume of great Shakespearian interest, copies have been selling for £10 and upwards.
- 679 **MONTMAYOR** (Diana GEORGE de) with the *TRIUMPHO DE AMORE*, thk. 12mo, FIRST EDITION, wants title, blue morocco extra, gilt edges, VERY RARE, 10s 6d 1575  
Valued in Salva's Catalogue at £10 10s. Turner copy sold for £14. Read's copy £12 10s, another recently at Sotheby's £15. It contains the original story of the Two Gentlemen of Verona.
- 680 **MONTGOMERY** (Jas.) *Prison Amusements and other Trifles, written by him during his Imprisonment* in YORK CASTLE, 8vo, FIRST EDITION, russia gilt extra, 4s 6d 1797
- 681 **MONTROSE**.—Graham (James, Marquis of Montrose) *Memoirs of*, with original Letters never before published, by Dr. J. Wishart, relates to the Civil War Troubles in Scotland, time of Charles I., 8vo, FINE PORTRAIT, half calf extra, 8s 6d Edinb., 1819
- 682 **MONUMENTA** *Illustrium Vivorum et Elogia studio, M. Boxhornii, sm. folio, engraved title, and many plates of Monuments of Illustrious Men, &c., many highly ornamental, FINE COPY, half red mor. nt., RARE, 15s Amst., 1638*
- 683 **MORE** (Sir Thos.) *Lives of British Statesmen, SIR THOS. MORE, &c., by John Macdiarmid, 2 vols, 8vo, portraits, including a fine one of MORE, calf gilt, 7s 6d (cost £2 2s) 1820*
- 684 **MORE** (Thomas) *Utopia*, 24mo, the smallest edition printed, old ex-libris on cover, 5s Oxonii, 1663
- 685 **MOREAU's PLATES**.—Saint Lambert, Les Saisons, thick roy. 8vo, LARGE THICK PAPER, beautiful plates and vignettes by MOREAU, FINE COPY, old French gilt red morocco extra, gilt edges, by DEROME, £1 5s 1775  
The Phillips copy, old calf, sold for £6 10s.
- 686 **MOREAU's PLATES**.—Demoustier (C. A.) *Lettres à Emilie sur la Mythologie*, 6 vols in 3, cr. 8vo, fine impressions of the numerous beautiful plates by MOREAU, half green morocco neat, NICE COPY, 16s Paris, Renouard, 1809  
The Phillips' copy sold for £3 3s.
- 687 **MORNAY** (Philip) *Treatise on the Principal Questions of the Church*, translated from the French by JOHN MOLLE, sm. 8vo, half calf gilt, 8s 6d 1606
- 688 **MORTON** (J.) *Antiquities of NORTHAMPTONSHIRE, and Natural History of the County, with DOMESDAY BOOK, thick folio, map and plates, old calf nt., 16s 1712*  
Nassau's copy sold for £8 8s, Hartley's £8 8s.
- 689 **MUNRO FAMILY**.—Account of the Antient Family of Munro's, and Life of Col. JAS. GARDINER slain at the Battle of PRESTON PANS, 8vo, portrait, calf very nt., 6s 1763
- 690 **MUSEUM Rusticum**; Papers on COMMERCE, The Fisheries, High Prices of PROVISIONS, AMERICAN PRODUCTIONS, &c., 6 vols, 8vo, plates, FINE COPY, bright calf gilt neat, 10s 6d 1764—6
- 691 **MYSTAGOGUS** Poeticus, or the Muses' Interpreter. Here APOLLO's TEMPLE is again opened, on Astrologers, Witches, Necromancy, *Worships, &c., by A. ROSS, a curious volume, 8vo, half morocco neat, SCARCE, 10s 6d 1675*
- 692 **MYTHOLOGY**.—Pigott (G.) *Manual of SCANDINAVIAN MYTHOLOGY, Account of the Two EDDAS, Giants' Land, Elves and Dwarfs, 8vo, cloth bds., uncut, SCARCE, presentation copy to Sir H. William Wynn, 7s 6d Pickering, 1839*
- 693 **NAPIER** (John, of Merchiston) *Account of his Life, Writings, and Inventions*, by David Stuart, Earl of Buchan, and Walter Minto, 4to, portrait and plates, new half mor. neat, SCARCE, 10s 6d Perth, 1787
- 694 **NAPIER** (John) *de Arte Logistica Libri qui supersunt*, edited by M. NAPIER, 4to, fine portrait, plates and facsimiles, bds., ONLY 100 COPIES PRIVATELY PRINTED, 9s Edin., 1839  
Craig copy sold for £3 3s.
- 696 **NASHE** (T.) *Anatomie of Absurditie, the follies of our licentious times, reprint of the unique original by J. P. COLLIER, sm. 4to, only 50 copies, sewed, 6s 1589*  
This is one of the most curious of Nash's Works.
- 697 **NARRATIVE** of the Voyage and Wreck of the Ship *Wager, near the COAST of PATAGONIA, and Sufferings of the Crew, 8vo, old calf, 5s 1751*
- 698 **NATURAL HISTORY**—Wood (W.) *Zoography, or Beauties of Nature Displayed, 3 vols, thick roy. 8vo, numerous fine plates of Animals, FISHES, BIRDS, Insects, &c., half calf very neat, 12s 6d (PUB AT £5 5s) 1807*
- 699 **NEWCASTLE** (Duchess of) *Grounds of Natural Philosophy and PHYSICAL OPINIONS*, small folio, FINE COPY, calf very neat, ONE OF THE MOST CURIOUS of this LADY's WRITINGS, 12s 6d 1668
- 700 **NEWCASTLE** (Duchess of) *Philosophical and Physical Opinions, FIRST EDITION, dedicated to the MARQUIS of NEWCASTLE, sm. folio, FINE COPY, old calf nt., 15s 1663*  
The works of this celebrated lady were highly praised by CHARLES LAMB.
- 701 **NEW GUINEA**.—Discoveries of the French in NEW GUINEA, with visits by English Navigators, and Voyages and Discoveries of the SPANIARDS, in the same Seas, 4to, LARGE PAPER, folding maps, FINE COPY, calf extra, SCARCE, EARL of FIFE's BOOKPLATE, 10s 6d 1791
- 702 **NEWMARCH** Pedigrees, Verified by Public Records and MSS., 8vo, pedigrees, only 50 COPIES PRINTED FOR PRIVATE CIRCULATION, 4s 6d 1850
- 703 **NEW SPAIN**.—Blæu's Large Old Map of NEW SPAIN, 2 ft. sq., finely coloured, with the arms, RARE, 8s 6d 1620
- 704 **NICHOLAS** (N. H.) *Privy Purse Expenses of Elizabeth of York, Wardrobe Accounts of EDWARD THE FOURTH, with Memoir and Notes, 8vo, ORIGINAL EDITION, clean in cloth bds., uncut, SCARCE, 6s 6d Pickering, 1830*
- 705 **NICOLAS** (Sir H.) *Treatise on the Law of ADULTERINE BASTARDY, with Report of the BANBURY and other Cases bearing upon the Subject, 8vo, half calf gilt, 6s Pickering, 1836*
- 706 **NIÖBE**.—Dissertazione sulle Statue appartenenti alla Favola di NIÖBE, roy. folio, with 19 large splendid plates of Statues illustrating the Fable of NIÖBE, FINE COPY, old russia extra, 10s 6d (cost late owner £3 3s) Firenze, 1779

- 707 NICHOLS (J.) Literary Anecdotes of WM. BOWYER, Printer, and his learned Friends, 1700 to 1777, 4to, *fine portrait by Basire, calf very neat*, 10s 6d  
For the Author, 1782  
A very interesting volume, containing Anecdotes of Booksellers and Printers during the last century, etc. Of this work only a few copies were printed and given to the friends of Mr. Bowyer.
- 708 NISBET (A.) Essay on the Ancient and Modern Use of ARMOURIES, illustrating principally the ARMS of SCOTTISH FAMILIES, with Index of Names, sm. 4to, FINE COPY, many plates of Arms, brown calf neat, 15s  
Edinb., 1718
- 709 NOTTS., Saxton's Map of, folio, 2s 1580
- 710 NOTTINGHAM.—Kip's Large and Curious old view of the TOWN 200 YEARS AGO, 2 ft. sq., FINE BRILLIANT STATE, 9s 1690
- 711 NOTTS.—Instructions agreed upon in Parliament for Surveying the FOREST of SHERWOOD, &c., sm. folio, black letter, Cromwell Arms, FINE COPY, RARE, 9s 1657  
A copy sold at Sotheby's last season for £2 2s.
- 712 ~~Obsolete Words~~.—Verstegan (R.) Restitution of the Decayed Antiquities of the English Nation, Antiquities of the ENGLISH TONGUE, DICTIONARY of OLD WORDS, partly in black letter, sm. 4to, plates, calf very nt., 7s 6d 1628  
Hibbert's copy sold for £3 10s.
- 713 OBSOLETE WORDS.—Annals of Tacitus, folio, FIRST EDITION, old calf, 8s 6d 1622  
This volume abounds in Obsolete and Strange Words.
- 714 OBSOLETE WORDS.—The Ten Books of Quintus Curtius, translated by ROBT. CODRINGTON, sm. 4to, FIRST EDITION, FINE COPY, original calf nt., 10s 6d  
B. Alsop, 1652  
A scarce old Translation, recommended by the Philological Society for its Obsolete Words and Phrases. First copy sold for £5 5s. Another recently £4 10s.
- 715 OLD ENGLISH FAMILIES.—Rotuli Parliamentorum, from 1287, COMPLETE IN 6 VOLS, folio, half calf neat, £1 1s 1800  
A work of the highest importance for evidence of Descent and Genealogy of OLD ENGLISH FAMILIES. Gough's COPY sold for £8 18s 6d, Nichols £8 8s, Heath's £8 8s. THE CHEAPEST SET EVER OFFERED FOR SALE.
- 716 OLD NEWSPAPERS.—Daily Advertiser, Evening Post, &c., folio, 148 NUMBERS, contains News from all Parts, AMERICA, Interest of UNITED STATES and SPAIN, TRIALS, OLD SONGS, ADVERTISEMENTS, &c., clean in old half binding, £1 1s 1778, &c.
- 717 OLD NEWSPAPERS.—Anti-Jacobin, or Weekly Examiner, Rebellion of '98 in IRELAND, doings of the Rebels, News from AMERICA, etc., 4to, 36 numbers all pub., old half calf, edges uncut, SCARCE, FINE COPY, RARE, 12s 6d 1797-98
- 718 OLD NEWSPAPERS.—The Visions of Heister Ryley, with other Entertainments, 80 Nos., all pub., sm. 4to, old calf nt., SCARCE, 6s 6d 1710
- 719 OLD NEWSPAPERS.—The ANTIGALLICAN MONITOR AND ANTI-CORSICAN CHRONICLE, from 1812 to 1816, in 5 vols, folio, HUNDREDS of Nos., clean state, half calf nt., £1 1s 1812-16  
These Newspapers principally relate to the WAR in NORTH AMERICA, between the English and French, Treaties and State Documents, etc., etc. MANY of THESE NEWSPAPERS WERE SUPPRESSED. A VERY RARE COLLECTION.
- 720 OLD PLAYS.—Halliwell (J. O.) Dictionary of OLD ENGLISH PLAYS, in print or MS. from the earliest times, 8vo, cloth, 9s 1860
- 721 OLD PLAYS.—Six old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, King Henry IV. and V., and King Lear, edited by G. Stevens, 2 vols in 1, 8vo, calf very nt., 8s 6d 1779
- 722 OLD PLAYS.—George Villier's Duke of Buckingham's Works, containing all his DRAMATIC PIECES, Satyres, &c., 2 vols, 8vo, fine portraits, clean in old calf nt., 6s 6d 1715
- 723 OLD PLAYS.—Baker (D. E.) Biographia Dramatica, List of Old Plays, when printed, etc., 2 vols, 8vo, old calf nt., 5s 6d 1782
- 724 OLD SCOTTISH WORDS.—ÆNEIS of VIRGIL [OLD] translated into SCOTTISH VERSE by GAWIN DOUGLAS, with Life, and large Glossary of DIFFICULT WORDS, sm. folio, cloth bds., 9s 1710  
Valued in the Bib. Anglo. Poet. at £3 10s.
- 725 OLD PRINT COLLECTOR.—Brulliot (F.) Monogrammes, Chiffres, Lettres initiales et Marques plus celebres Peintres, Dessinateurs, etc., 2 vols, 4to, LARGE PAPER, very numerous woodcuts of Marks, rich old gilt red morocco extra, broad border of gold, gilt edges, £1 5s 1820  
A work of the utmost service to Collectors of Old Prints and books of woodcuts. First's copy sold for £4 4s.
- 726 OLD TRANSLATION.—Mexia (P.) Historie of the Lives and Actions of ROMAN EMPEROURS, from Julius Cæsar, translated by Edw. Grimstone, sm. folio, FIRST EDITION, brilliant front., FINE COPY, calf very nt., 18s 6d 1623  
A valuable translation for the Obsolete Words.
- 727 OLDHAM (J.) Works, with his Poems and Curious Satires, SONGS, etc., after the manner of Petronius and Juvenal, thick 8vo, portrait, calf neat, 6s 1704
- 728 ORKNEY.—Barry (Rev. G.) History of the ORKNEY ISLANDS, Manners and Customs of the Inhabitants, &c., thick 4to, BEST EDITION, map and plates, FINE COPY, bright old tree calf neat, SCARCE, 10s 6d  
Edinb., 1805
- 729 OSTERVOLD on Uncleanness, with Discourse on Chastity, 8vo, front., clean in old calf neat, RARE, 9s 1708
- 730 OTTLEY (W. J.) Notices of Engravers and their Works, account of upwards of 300 OLD MASTERS, with original Notices, roy. 8vo, half mor. neat, uncut, 7s 6d 1831
- 731 OXFORD.—Plot (R.) Natural History of OXFORDSHIRE, folio, plates and the large folding map, with Coats of Arms, FINE COPY, calf nt., 18s 6d 1705
- 732 OXFORD.—Beesley (Alfred) History of BANBURY, including copious Historical and Antiquarian Notices of the Neighbourhood, Roman and BRITISH REMAINS, &c., thick 8vo, numerous beautiful plates, FINE COPY, half morocco extra, gilt edges, SCARCE, £2 2s 1841
- 733 OXFORD.—Relation of the Proceedings against MAGDALEN COLLEGE, Oxford, small 4to, FIRST EDITION, FINE COPY, SCARCE, 6s 6d 1688
- 734 OXFORD COLLEGES.—Dodwell (H.) De Parma equestri, Accedit T. Neli Dialogus de Academiæ OXONIENSIS ÆDIFICIIS, edente T. HEARNE, roy. 8vo, LARGE PAPER, 17 neatly engraved Views of the Oxford Colleges, FINE COPY, brown calf nt., RARE, £1 5s  
Oxford, 1713  
This work was prohibited for some offensive passages. Dent's copy sold for £13 13s SEE LOWNDERS.
- 735 OXFORD.—Grose's Antiquities of OXFORDSHIRE, 4to, maps and plates of Views, half calf neat, 5s 1785



- 736 OXFORD. — Wilkinson (H., of *Magdalen Hall*) Babylon's Ruine, Jerusalem's Rising, sm. 4to, FINE COPY, RARE, 6s 1643
- 737 OXFORD Sausage, or Poetical Pieces, written by the most celebrated *Wits of Oxford*, with BALLADS, SONGS, and a PIPE OF TOBACCO, 8vo, LARGE PAPER, *portrait and numerous curious woodcuts* by BEWICK, *new half calf gilt, gilt top edges, uncut*, 8s 6d 1815
- 738 PAGITT (E.) Christianography, Description of sundry sorts of CHRISTIANS in the World, and the difference between each and the Church of Rome, sm. 4to, *folding map, old brown calf neat*, RARE, 10s 6d 1636
- 739 [PALMERSTON (Lord)] NEW WHIG GUIDE, a collection of *Political Pasquinades and Caricatures*, cr. 8vo, FIRST EDITION, *old half calf nt.*, (bookplates of former owners) 5s 1819
- 740 PARKER (Bp.) History of his own Time, translated by T. Newlin, 8vo, FINE COPY, *new sprinkled calf extra*, 5s 6d 1727
- 741 PARKER (Sam.) De Rebus Sui Temporis Commentariorum Libri VI, e codice MS. ipsius Authoris, 8vo, LARGE PAPER, *calf extra*, 6s 1726
- 742 PARKINSON (J.) Organic Remains of a Former World, an Examination of EXTRANEOUS FOSSILS, 3 vols, 4to, *many coloured plates exhibiting several hundred fossil remains, russia very nt.*, 15s 1804
- A VERY CHEAP COPY IN NICE STATE COST £8 8s.
- 743 PATTISON (W.) Poetical Works, with CUPID'S METAMORPHOSES, or Love in all Shapes, 2 vols, 8vo, *port.*, FIRST EDITION, *half calf neat*, CURIOUS WORK, 8s 6d Curll, 1728
- 744 PELEW ISLANDS, History of, by Capt. H. Wilson, 4to, LARGE PAPER, *many fine plates of the Natives, their Ornaments, Weapons of War, Scenery, &c., calf gilt*, VERY NEAT, 6s 6d 1788
- Gives amusing accounts of Marriage Customs, Religions, &c., of the Natives. (Pub at £4 4s.)
- 745 PEPYS FAMILY.—Genealogy of, 1273—1887, compiled by W. C. Pepys, sm. 4to, *long folding Pedigrees with COATS OF ARMS, bds., uncut*, ONLY A FEW COPIES PRINTED, 9s 1887
- 746 PEPYS (Samuel) Charter and Confirmation to Trinity House of DEPTFORD STROND for the encrease of the *Navigation of ENGLAND*, with the PROCLAMATION in *black letter*, relating to Merchant Ships, &c., 8vo, *old calf nt.*, FINE COPY, RARE, 12s 6d PRIVATELY PRINTED, 1685
- 747 PERCY (Dr. Thos.) Letters from John Calender, David Herd, and others, to JOHN PATON, with Appendix of Biographical Notices, by J. Maidment, 8vo, *bds., uncut*, 6s Edinb., 1830
- Contains a variety of interesting Anecdotes of eminent Scotsmen.
- 748 PERSIAN NOVELS. — Adventures and Travels of Three Princes of Sarendip, *Novels in the style of Decameron*, 12mo, *curious plates, old calf, scarce*, 6s 6d 1722
- 749 PERU.—Frezier (A. F.) Relation du Voyage de la Mer du Sud, CHILI, PEROU et BRESIL, 2 vols, sm. 8vo, FINE COPY, *maps and curious plates, old calf gilt neat*, RARE, 7s 6d 1717
- 750 PHÆDRI FABULÆ, Notes illustravit D. Hoogstratanus, 4to, 100 *beautiful plates, BRILLIANT IMPRESSIONS, including Fable 14 unmutilated*, VERY FINE COPY, *brown morocco super extra, gilt edges*, £1 5s Amst., 1701
- This edition usually sells for 3 and 4 GUINEAS.
- 751 PHILLIPS' (E.) Theatrum Poetarum Anglicanorum, Characters of all the English Poets from Henry III., with Notes by Sir E. Brydges, 8vo, LARGE VELLUM PAPER, *only 100 copies printed, half mor. neat, uncut*, 10s 6d 1800
- The period embraced is from the Reign of Hen. III. to the end of Q. Elizabeth's Reign, 1603. Nassau's £2 8s.
- 752 PIEMONT.—Account of the late Persecution of the Protestants in the VALLEYS of PIEMONT, sm. 4to, FINE COPY, *dark red morocco nt.*, RARE, 7s 6d Oxford, 1688
- 753 PINTO's (Ferd.) Voyages and Adventures during his Travels for a space of Twenty-one Years in *Ethiopia, CHINA, Tartaria, Cauchinchina, Siam, JAPAN, &c.*, sm. folio, FIRST EDITION, *calf very nt.*, RARE, 15s 1653
- As wonderful as Robinson Crusoe. The Author has been called the Prince of Liars.
- 754 PLAYFAIR FAMILY.—Rogers (H.) History of the FAMILY of PLAYFAIR, 8vo, *printed for private circulation, cloth nt.*, 4s 6d 1872
- 755 PLINIE'S Historie of the World, commonly called the Natural History of C. PLINIUS SECUNDUS, translated by PHIL. HOLLAND, 2 vols in 1, thick sm. folio, FIRST EDITION, GOOD SOUND COPY, *brown calf nt.*, SCARCE, £2 10s 1601
- The above translation of this interesting and valuable Author, by Dr. Holland, is the only one that has ever appeared in the English Language. Last copy sold at Sotheby's of this first edition produced £6 10s.
- 756 PLUTARCHO, Le Vite, in volgare tradotte (ITALIAN), 2 vols, sm. 4to, *ornamental woodcut titles, and numerous large spirited woodcuts*, FINE COPY, *vellum very nt.*, 15s 1525
- 757 POLICE.—Hanway (J.) Defects of POLICE, the cause of Immorality, on *Night Houses, Poor Laws and Taxes, Houses of Industry, &c.*, 4to, SCARCE, 6s 1775
- 758 POLWHELE (R.) Essays on Marriage, Adultery and Divorce, sm. 8vo, *bds., uncut*, 3s 1823
- 759 POLYANTHEA, or a Collection of Interesting Fragments, ORIENTAL ANECDOTES, Life of CAPT. JOHN SMITH, of Virginia, &c., 2 vols in 1, 8vo, *calf gilt*, 7s 6d 1804
- Particularly interesting to the American Collector. Gives also account of the Regicides who fled to America at the Restoration.
- 760 PORTA (G. B. Della) Fisonomia dell' Huomo et la Celeste, thick sm. 4to, *numerous very curious woodcuts, showing the similarity of the Human Countenance to that of Beasts, Birds, &c., and that where this is the case the Dispositions will be found Identical*, FINE COPY, *vellum neat*, A RARE WORK, 12s 6d Padoua, 1625
- 761 PORTRAITS.—Catalogue of Extensive and Valuable Collection of ENGRAVED BRITISH PORTRAITS, *illustrative of GRANGER'S ENGLAND*, roy. 8vo, LARGE PAPER, *bds., uncut*, 5s 1809
- 762 PORTRAITS.—Bromley's Catalogue of Engraved BRITISH PORTRAITS, from Egbert to the Present Time, with Appendix of Foreign Portraits, thick 4to, *calf gilt*, 6s 6d 1793
- 763 PORTRAITS.—Anecdotes of PAINTERS who have resided or been born in England, with Critical Remarks on their Productions, by Edw. Edwards, roy. 4to, LARGE PAPER, *illustrated with very many FINE PORTRAITS of famous Painters, and beautiful engravings of specimens of their Works, half calf nt.*, £2 2s 1808
- Brockett's copy without the additional plates sold for £3 18s. THE EXTRA PORTRAITS WORTH MORE THAN THE PRICE ASKED. FROM THE ASTON LIBRARY.

- 764 PORTRAITS.—Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, vol I, thick folio, containing 60 fine large and BRILLIANT PORTRAITS, ORIGINAL IMPRESSIONS, including More, Pole, Knox, Wolsey, Carew, Drake, Cranmer, Parker, Bacon, Earl of Leicester, Earl of Essex, MARY OF SCOTS, &c., &c., half blue morocco neat, gilt top edges, cloth sides, £1 8s (cost £10 10s) 1814
- 765 PORTRAITS.—Le Petit (J. F.) La Grand Chronique ancienne et moderne de HOLLANDE, ZELANDE, WESTFRISE, &c., 2 vols, thick sm. folio, fine engraved titles, portrait of the author, and numerous BEAUTIFUL FULL LENGTH PORTRAITS in rich armour and dresses, by C. VAN SICHEM, clean in old calf neat, RARE, £1 5s 1601  
In Bohn's Catalogue, this work is valued at £3 10s, it contains a fine series of copperplate portraits.
- 766 PORTRAITS.—Naunton (Sir R.) Court of QUEEN ELIZABETH, with Biographical additions by J. Caulfield, 4to, LARGE PAPER, many fine portraits, including the Queen, Leicester, Raleigh, Essex, &c., bds., uncut, 10s 6d 1814
- 767 PORTLAND VASE.—History and Elucidation of, by Thos. Windus, roy. folio, many fine plates, cloth bds. nt., 8s 6d (pub at £3 13s 6d) 1845
- 768 PREMPART (Jas.) Historical Rebellion, the famous Siege of the Citie called BUSSE (Bois-le-Duc) sm. folio, many large maps and plates, old calf nt., RARE, 10s 6d 1630  
Gives a long list of English Names of Volunteers at this famous siege. White Knights copy sold for £4 4s.
- 769 PREVOST (L'Abbé) Histoire de Manon Lescaut, roy. 8vo, LARGE PAPER, many beautiful plates on INDIA PAPER, and vignettes in text by TONY JOHANNOT, HANDSOME COPY, green gilt calf extra, 15s Paris, 1850  
Philips' copy of this edition sold at Sotheby's £3 3s.
- 770 PRICE (Rich., F.R.S.) Obs. on ANNUITIES, Public Credit, National Debt, and INCREASE of MANKIND, in a letter to BENJ. FRANKLIN, 8vo, FINE COPY, brown calf nt., 6s 6d 1771
- 771 PRICE (R.) Schemes for Promoting Annuities, and on the National Debt and Public Credit, 8vo, calf gilt, 5s 1772
- 772 PRIDEAUX BOOK PLATE.—Praise of Hell, Discovery of the Infernal World, Customs and Manners, 2 vols, 8vo, front., old calf, large book-plate in each vol of GEORGE PRIDEAUX, 7s 6d 1760
- 773 PRINTS.—Richardson (J.) Works, Essay on the Knowledge of PRINTS, Caution to Collectors, the SCIENCE OF A CONNOISSEUR, Theory of Painting, &c., 4to, fine portraits in TINTS, including REMBRANDT, HOLBEIN, VANDYKE, RUBENS, Raffaello, &c., calf very nt., 10s 6d 1792  
This edition contains the view of Strawberry Hill.
- 774 PRINTS, Essays on, with Cautions useful for Collecting Prints, also of the different kinds of OLD PRINTS, Explanations of Terms, &c., 8vo, old calf nt., 6s 1768
- 775 PRINTS.—Overton (Henry) Catalogue of New and Useful Maps, Curious and ENTERTAINING PRINTS from the Greatest Masters, with sizes, prices, 8vo, half calf gilt, 5s 1758  
Mostly English Topographical Prints.
- 776 PRINTING.—General History of PRINTING, from its Invention at MENTZ, interesting particulars relative to the BLOCK BOOKS, GUTTENBERG, FUST, CAXTON, Wynkyn de Worde, Pynson, &c., with many interesting Anecdotes, &c. (by S. Palmer) 1733—Middleton (C.) on the ORIGIN of PRINTING IN ENGLAND, shewing that it was first Introduced and Practised by WILLIAM CAXTON at Westminster, with list of Books printed by CAXTON, in 1 vol, 4to, ORIGINAL EDITIONS, FINE COPIES, old calf nt., SCARCE, £1 5s 1733—35
- 777 PRIOR (M.) Poems, Lady's Looking Glass, Songs, Ballads, &c., 8vo, second edition, FIRST in small size, front., FINE COPY, old brown calf neat, RARE, 10s 6d Tonson, 1709  
First edition of Prior's Poems was a large folio volume, this second edition is scarcer than the first. Sold in Hirst sale for £3 3s. Mason's copy, £4 4s..
- 778 PROUT and STANFIELD'S Views in the East INDIA, CHINA, and the RED SEA, with Historical Text, by Capt. R. Elliott, 2 vols, 4to, 69 beautiful plates of Eastern Scenery, half morocco neat, gilt edges, 10s 6d 1835  
These are most charming views by Prout and Stanfield.
- 779 PROUT.—Relics of Antiquity, or Vestiges of early Times in GT. BRITAIN, 4to, many fine plates by PROUT of Ancient Ruins in CORNWALL, DEVON, DORSET, &c., half calf nt., 9s 1811
- 780 PROVERBS.—Dykes (O.) ENGLISH PROVERBS, 1713—The UNION PROVERBS, on the Union of England and SCOTLAND, 2 vols in 1, 8vo, brown calf neat, 6s 6d 1713
- 781 PRYNNE (Wm.) Sovereign Power of Parliaments and Kingdoms, the FOUR PARTS COMPLETE in 1 vol, sm. 4to, calf neat, 10s 6d 1643  
This book is of estimable value to all lovers of Liberty, being a storehouse of Learning on the subject.
- 782 PRYNNE (Wm.) Records from the Reign of Edward II. to Richard III., with the WELSH RECORDS, &c., sm. folio, calf very neat, 12s 6d 1657  
This work contains very interesting Historical matter relating to the Government of Wales, its Presidents, Lord Marchers, Insurrection of the Welshmen, Table of English and Welsh Families, &c. Jones' copy £3 3s.
- 783 PSALMAANAZAR (George, Native of Formosa) Singular Memoirs and Adventures of, 8vo, portrait, calf very nt., 6s 6d 1764
- 784 PSALMAANAZAR (G.) History of FORMOSA, an Island belonging to Japan, with the Religion, Customs and Manners of the Inhabitants, thick 8vo, many curious plates, calf very nt., 6s 6d (a most singular old book) 1705
- 785 PSYCHE, or the Legend of LOVE, and other Poems by Mrs. H. Tighe, 4to, ORIGINAL EDITION, charming portrait after ROMNEY, blue morocco super extra, gilt edges, 10s 6d (book and binding cost £5 5s) Longman, 1811
- 786 PUGIN (A. W.) Principles of Pointed or Christian Architecture, 4to, numerous plates, vignettes and woodcuts, cloth bds., 8s 6d 1853
- 787 QUAKERS or some call them Shakers, their Opinions, Wild Fancies, RANTERS, PRETENDERS of RELIGION, &c.—Ross (Alex.) History of all RELIGIONS in the World, with Lives of Notorious Heretics, with the Effigies in COPPER PLATE, A CURIOUS WORK, thick 8vo, many portraits in the style of HOLLAR, calf gilt, 8s 6d 1672
- 788 QUARLES (F.) The Shepherd's Oracles, delivered in certain Eglogues, sm. 4to, half calf nt., RARE, 6s 6d 1646  
Valued in Bibl. Anglo. Poet. £1 11s 6d.
- 789 RABELAIS, Œuvres, 6 vols, 8vo, portrait, map and plates, clean in old calf, 10s 6d s.l. 1732



- 790 QUINTILIANI Declamations, ad C. Thuanum, sm. 4to, *fine ornamental woodcut letters, wrapping vellum nt., nice old bookplate of LORD BRACCO*, 8s 6d *Paris, F. Morellum*, 1563
- 791 RALEGH (Sir W., *Knt.*) History of the World, thick folio, *fine portrait and maps, old gilt russia, gilt edges*, 12s 6d 1736  
Sir Walter Raleigh for writing this work was highly praised by Spelman and Dr. Drake.
- 792 RALEGH (Sir Wm.) Discourses, War with Spain, etc., 8vo, *fine portrait of Sir Walter by Van Hove, clean in old calf nt.*, 7s 6d 1702
- 793 RAWDON PAPERS, by Edw. Berwick, with *pedigrees of the RAWDON and CONWAY FAMILY, plate of Autographs*, 8vo, *half calf gilt*, 6s 6d (pub at £11 10s) 1819
- 794 REBELLION of 1745.—Johnstone (Chev. de) Memoirs of the REBELLION, 1745—46, with account of the *Sufferings and Privations of the Author after the BATTLE of CULLODEN*, 4to, FIRST EDITION, *port. and plates, half calf gilt*, FINE COPY, 9s 1820
- 795 RETROSPECTIVE Review, Vols 1 and 2, on RARE and CURIOUS OLD BOOKS, 2 vols, 8vo, *neat bds.*, 4s 6d 1820
- 796 REVOLUTIONS of an ISLAND (The), an Oriental Fragment translated from the Original Manuscript of Zoroaster, by an Englishman, 8vo, *curious satirical work on the Vices of England, calf nt.*, 6s 6d *Fielding*, [1760]
- 797 REYNOLDS (John) Triumphs of God's REVENGE against the execrable *sin of Murder*: and *abominable sin of ADULTERY*, 2 vols in 1, sm. folio, *front. and many curious copper plates, old calf binding*, RARE, £1 5s 1679  
The Portion of God's Revenge against "Adultery" appears for the first time, the plates are most curious.
- 798 RITSON (J.) Ancient POPULAR POETRY, from Authentic MSS., with GLOSSARY, 8vo, *many woodcuts by T. Bewick*, FINE COPY, *cl. bds.*, 5s 1833
- 799 RITSON.—Minot (L.) Poems on Events in the Reign of Edward III., the SCOTTISH WARS, with Notes and GLOSSARY, 8vo, FINE COPY, *bds., uncut, WELSH bookplate*, 6s 6d 1825
- 800 RITSON (J.) Ancient Songs and BALLADS, from the Reign of Henry 2nd, with GLOSSARY of Old Words, 2 vols, 8vo, FINE COPY, *original cloth bds., uncut, Welsh bookplate*, 9s 6d 1829
- 801 ROBERTE THE DEUYLL, a Metrical Romance from an Ancient Illuminated Manuscript, 4to, LARGE PAPER, *printed in Early English, 14 singular plates of the illuminations*, FINE COPY, *half russia, uncut*, 10s 6d 1798
- 802 ROBIN HOOD.—A Collection of Ancient Poems, SONGS and BALLADS now extant, relative to that celebrated *English Outlaw*, to which are prefixed Historical Anecdotes of his Life, GLOSSARY of OLD WORDS, etc., 12mo, *woodcut on title by Bewick*, *bds., uncut*, 6s 6d 1820
- 803 ROBSON (G. F.) Scenery of the GRAMPIAN MOUNTAINS, *Lakes, Rivers, &c.*, with descriptions, roy. folio, ORIGINAL EDITION, *map and 41 large etchings, old half calf (little stained)* 14s (pub £10 10s) *for the author*, 1814
- 804 ROCHESTER (Earl of) Marvell, Milton, &c., Poems on AFFAIRS of STATE, *Town Life*, SONGS, BALLADS, &c., 2 vols, 8vo, *contains MOST CURIOUS PIECES, brown calf very nt.*, RARE, 15s 1703
- 805 ROGER DE COVERLEY (Days with Sir) a reprint from "The Spectator," imp. 8vo, LARGE PAPER, *many beautiful plates by Hugh Thomson, cloth bds., uncut*, 6s 6d 1892
- 806 ROGER FAMILY.—Roger (C.) Genealogical Sketch of the Family of Playfair and Rogers, 8vo, ONLY 100 COPIES PRIVATELY PRINTED, *cloth bds.*, 5s 1872
- 807 ROGERS (Sam.) Italy, a Poem, cr. 8vo, *portrait and many beautiful engravings by LANDSEER, CALLCOTT, STOTHARD, etc.*, PRETTY COPY, *green morocco super extra, gilt edges*, by J. WRIGHT, 6s (cost £1 1s) *Moxon*, 1852
- 808 ROGERS (S.) Poems, 8vo, *numerous beautiful engravings by TURNER, STOTHARD, and FINDEN (little spotted as usual), half blue mor. neat, gilt top edges*, 12s 6d *Moxon*, 1842
- 809 ROMAN HISTORY—PINELLI ISTORIA ROMANA, oblong 4to, 100 *fine spirited plates illustrative of EARLY ROMAN HISTORY, with descriptive text, half red morocco nt.*, 15s (pub £5 5s) 1821
- 810 ROMAN WALLS, Walks along, the Early History of FALKIRK, by G. Waldie, 8vo, *half cf. gilt*, 4s 6d 1873
- 811 ROQUEFORT (J. B.) Glossaire de la Langue Romaine, 2 vols, thick 8vo, *front., clean in old half calf*, 10s 6d *Paris*, 1808  
This valuable work is indispensable to all students of Old French Literature and Romance.
- 812 ROYAL SOCIETY.—Philosophical Transactions to 1744, 9 vols, 4to, *numerous plates, clean in old gilt calf nt.*, 10s 6d 1705—44  
Contains many papers by the celebrated JOHN EVELYN, Sir Wm. Petty, Chas. Cotton, Dr. Hook Newton, etc.
- 813 ROYAL SOCIETY.—Original List of Names of the Members, large folio Broadsheet, SCARCE, 4s 6d 1706
- 814 ROXBURGHE (Duke of) Sale Catalogue of his very curious Library, 42 days' sale, 8vo, with PRINTED PRICES, *half calf nt.*, 8s 6d 1812  
It was in this sale that the Decameron of Boccaccio, printed by Valdafer, 1471, produced £2,200.
- 815 RUDDIMAN (Thos.) Life of, by G. Chalmers, with Appendix, 8vo, *portrait by Bartolozzi, uncut*, 5s 1794  
This edition contains anecdotes of Buchanan, left out in later ones, also a list of Old Newspapers from 1641.
- 816 RYE HOUSE PLOT, True Account of the Conspiracy against the King, at RYE HOUSE, 1685—Original Papers relating to the Conspiracy, 1685, ORIGINAL EDITIONS, sm. folio, *half neat*, 10s 6d 1685  
The place appointed was a House of Rich. Rumbold, a Malster, called the Rye in Hertfordshire.
- 817 SALMON (Wm.) Polygraphice, or Body of Arts regularly digested, thick 8vo, *port. and numerous plates, old calf*, 8s 6d 1685  
Most useful book, it treats of washing prints, engravings, etchings, stained glass, enamel, tapestry weaving, and a thousand useful receipts for artists, and others engaged in fine art manufactures.
- 818 SANDYS (G.) Travels, containing a Description of the Turkish Empire, &c., sm. folio, *maps and many curious plates*, FINE COPY, *old brown calf nt.*, 8s 6d 1627  
This is the best work describing the manners and customs of the Seraglios of the East.
- 819 SATAN's Invisible World Discovered, Collection of Relations of Devils, Spirits, Witches, and Apparitions in SCOTLAND, 12mo, *morocco neat, uncut*, 6s 1816

- 820 SAVAGE (John) Vindication of Christianity, and Usurpation of the Church of Rome, 8vo, portrait of CHARLES 2ND by White, old gilt red mor. neat, gilt edges (? THE DEDICATION COPY TO THE KING) 8s 6d 1683
- 821 SAXONIS Historiæ Danicæ libri XVI., S. J. Stephanis notis illustravit, 2 vols in 1, folio, fine engraved title page, containing portrait of Christian IV., vellum nt., 10s 6d Sorce, 1644 Illustrated by curious woodcuts and Runic Inscriptions.
- 822 SCARRON'S COMICAL WORKS, Novels and Histories, Englished by Tom BROWN, 2 vols, 12mo, port. and plates, calf gilt extra, 12s 1741
- 823 SCHARF (Sir G.) Account of a Portrait of MARY Q. of SCOTS, 1829, also on an Elizabethan Picture of Four Persons of Distinction Playing Cards, plate, 1889, &c., 3 vols, 4to, sewed, 3s
- 824 SCHMIEDEL (C. C.) Fossilium Metalla et Res Metallicas concernentium Glebæ, suis Coloribus expressæ (Lat. et Germ.) 4to, 42 finely coloured plates of Fossils and Minerals, gilt blue morocco very neat, 10s 6d Norimb., 1753  
Valued in Bohn's Catalogue at £3 3s.
- 825 SCOTLAND.—Actes and Constitutions of the REALME of SCOTLAND made in Parliaments haldin be James I to Marie now Quene, viseit, correctit and extractit furth of the Registers, &c., black letter, title with Royal arms (slightly defective), otherwise a GOOD COPY, Edinb., R. Lekpreuik, 1566—Acts of King James VI., black letter, 2b. Jo. Ros, 1575; in 1 vol, sm. folio, old wooden binding covered with leather, from the ASTON LIBRARY, VERY RARE, £2 8s  
Edinb., 1566—75
- The above forms the earliest printed collection of Scottish Parliamentary Statutes, and is usually called the BLACK ACTS. It is most rare, no copy in the British Museum, but one is priced in a recent London bookseller's catalogue at £40.
- 826 SCOTLAND.—Chronicle of SCOTLAND, by R. Holinshed, sm. folio, FIRST EDITION, Black letter, not perfect, very numerous curious woodcuts, bds., 18s 6d 1577  
The only edition with woodcuts.
- 827 SCOTLAND.—Arms of SCOTCH PEERS, etc., folio, large beautifully painted COATS of ARMS, and in trick, with many blank shields, old half binding, from the ASTON LIBRARY, 15s [164—]
- 828 SCOTLAND.—Urquhart (Sir Thos., of Cromarty) Tracts, Pedigree of the Family of URQUHART, HOUSE of CROMARTY, Life of the Admirable Crichton, etc., 8vo, half calf neat, SCARCE, 10s 6d Edinb., 1774
- 829 SCOTLAND.—Extract of the Process of Treason against Jas. Stirling of Keir, Edinb., 1708—Trials for High Treason (JACOBITES, &c.)—Reports of Commons, Committees, &c., numerous pieces, in 1 vol, thick sm. folio, FINE COPIES, old brown calf nt., from the ASTON LIBRARY, £1 1s 1708, &c.
- 830 SCOTLAND.—Sibbald (Sir Robt.) Scotia Illustrata, folio, FIRST EDITION, with both of the printed titles, FINE COPY, old brown calf nt., 9s  
Edinb., 1684
- 831 SCOTLAND.—Lawes and Actes of Parliament maid be King James I. and his Successours KINGS of SCOTLAND, with Exposition of the DIFFICULT WORDES, thick sm. folio, old calf binding, title cut into, ASTON COPY, 12s 6d  
Edinb., Waldegrave, 1597  
FIRST EDITION of the Laws of Scotland.
- 832 SCOTCH Hudibras, a Mock Poem, by Sam. Colvill (Son of Eliza Melville, LADY CULROSS) Turns on the Insurrections of SCOTLAND, temp. Charles II., 8vo, fine copy, original binding, 6s 6d 1692
- 833 SCOTT (Sir W.) Landscape Illustrations to the WAVERLEY NOVELS, with Descriptive text, 2 vols, 4to, LARGE PAPER, numerous beautiful plates by PROUT, ROBERTS, &c., half green mor. nt., gilt top edges, uncut, £1 1s (pub £6 6s) 1832  
Only 100 copies printed this size.
- 834 SCOTT'S (Sir W.) Rokeby, 4to, 1st EDITION, half calf gilt, 5s 6d Edinb., 1813
- 835 SCOTT (Sir W.) Vision of Don Roderick, 4to, 1st EDITION, calf gilt, 5s 6d Edinb., 1811
- 836 SCOTT'S Vision of Don Roderick, 4to, portrait and plates by Westall INSERTED, bds., uncut, FIRST EDITION, 7s 6d Edinb., 1811
- 837 SCOTT (Sir W.) Lay of the Last Minstrel, 1811—Illustrations to Scott's Lay, many plates by Schethy, in 1 vol, 8vo, calf gilt, 4s 6d
- 838 [SCOTT (Sir Walter)] Hypocrisy Unveiled. Review of BLACKWOOD'S MAGAZINE, 8vo, half mor. nt., RARE, 6s 6d Edinb., 1818
- 839 SCUDAMORE.—Silhon (Mons. de) Politicks, The Minister of State, Englished by H. H., dedicated to LORD VISCOUNT SCUDAMORE, sm. folio, FINE COPY, old calf nt., UNKNOWN TO LOWNDES, FIRST EDITION, 10s 6d 1658
- 840 SCUDAMORE (Lord) Correspondence, Letters of Sir P. Rycart, Sir Chas. Cornwallis, etc., sm. folio, sewed, only 25 copies privately printed by Sir THOS. PHILLIPS, 8s 6d 1687—92
- 841 SELDEN (John) Historie of TITHES, thick sm. 4to, FIRST EDITION, original calf neat, binding, RARE, 8s 6d 1618  
This curious and learned work gave great offence, and was suppressed. First copy sold £2 2s.
- 842 SENECA (L. A.) Les Œuvres, mises en François par M. de Chaluet, folio, engraved title and beautiful portrait of Chaluet, FINE COPY, old brown calf neat, gilt edges, 10s 6d Paris, 1609
- 843 SHAFTESBURY (Earl of) Characteristicks of Men, Manners, Opinions and Times, 3 vols, 8vo, port. and plates, FINE COPY, old brown calf nt., nice old bookplate in each vol of GEORGE HARTLEY, 7s 6d 1737
- 844 SHAKESPEARE.—FIRST EDITION of WILLIAM SHAKESPEARE'S Comedies, Histories and Tragedies, published according to the true Original Copies, facsimile of the ONLY UNCORRUPTED EDITION, edited by Wm. UPcott, folio, PORTRAIT AFTER DROESHOUT, and VERSES, FINE COPY, bright calf gilt neat, £2 18s 1623—1806  
This uncorrected reprint of 1806 is much more coveted than the later attempts at facsimile, and fast rising in value since Geo. Daniel's copy of the original produced £716, and another recently nearly £1000.
- 845 SHAKESPEARE (Wm.) Very fine large and BRILLIANT PORTRAIT of, by HOUBRAKEN, folio size, choice state, RARE, 15s 1747  
Lately sold at Sotheby's for £3 13s 6d, same state.
- 846 SHAKESPEARE'S Dramatic Works, with Glossary, cr. 8vo, PRINTED ON INDIA PAPER, red morocco extra, only a few copies printed in this state, 10s 6d (cost £4 4s) Chiswick Press, 1823
- 847 SHAKESPEARE'S Poems, 8vo, beautiful portrait by S. Hall, head of the poet on title, calf very neat, 6s 1774



- 848 SHAKESPEARE (Wm.) Poems, 8vo, LARGE PAPER, *calf gilt extra*, 6s 6d *Pickering*, 1825  
Contains reprint of the celebrated Poem, Venus and Adonis, which sold in the Daniel's sale for £315; only 50 COPIES PRINTED.
- 849 SHAKESPEARIANA. — Primaudaye (P.) French Academie wherein is Discovered the Institution of Manners, &c., translated by Thomas Bowes, sm. folio, *calf very neat*, £1 1s 1618  
For an account of the Shakespearean interest of this very curious work, see Collier's Poetical Decameron, and for its rarity, Hazlitt's Handbook of Books.
- 850 SHELLEY FAMILY. — Pedigree of PERCY BYSSHE SHELLEY, Now first given, 4to, *portrait and plates of Arms*, ONLY 100 COPIES PRIVATELY PRINTED, *clean original uncut state*, 6s 1870
- 851 SHELLS. — Knorr (G. W.) Collection Générale des différentes Espèces de Coquillages que la mer renferme, 47 plates, containing numerous beautifully coloured figures of SHELLS, 4to, FINE COPY, *bright old gilt calf nt.*, 15s Nuremb., 1764
- 852 SHELLS. — Da Costa (E.) British Conchology, Natural History of the SHELLS of GT. BRITAIN, 4to, upwards of 200 figures of SHELLS, MOST BEAUTIFULLY COLOURED BY HAND, FINE COPY, *half calf neat*, 14s 1778
- 853 SHROPSHIRE. — Wright (Thos.) History and Antiquities of LUDLOW and its Ancient Castles, Gentlemen's Seats, &c., cr. 8vo, plates and woodcuts of Ancient Houses, FINE COPY, *original uncut state*, SCARCE, 6s 6d Ludlow, 1826
- 854 SHROPSHIRE. — Shenstone (Wm.) Works, with Descriptions of LEASOWES in SHROPSHIRE, the Seat of W. Shenstone, by R. Dodsley, 3 vols, 8vo, port., *plan and views*, old calf, 6s 1773
- 855 SIMOND (L.) Tour in Great Britain [SCOTLAND], singular plates of Scotch Costumes, &c., 2 vols, 8vo, *half calf gilt*, 6s (pub £1 10s) Edinb., 1817
- 856 SLANG WORDS. — POLITICAL DICTIONARY, explains the True Meaning of Words, illustrated and exemplified in the Lives, Characters, and Conduct of ILLUSTRIOUS PERSONAGES, a kind of SLANG DICTIONARY of SCANDAL, VERY CURIOUS, by Chas. Pigott (Author of the Jockey Club), 8vo, *calf very neat*, RARE, 10s 6d 1795
- 857 SMIRKE'S PLATES. — Partenopex de Blois, a Romance, freely translated from the French of Le Grand, with notes, 4to, plates by Smirke, *calf gilt neat*, 8s 6d 1807  
This singular chivalric romance is translated from a Manuscript Poem of the XVth Century, with glossary.
- 858 SMIRKE'S PLATES. — Abolition of the Slave Trade, Poems on, by Jas. Montgomery, Jas. Graham, etc., roy. 4to, THICK PAPER COPY, *portraits and splendid plates from pictures painted by Smirke*, PROOFS, *calf nt.*, *gilt edges*, 8s 6d (pub at £4 4s) 1810
- 859 SMITH. — Life of Sir THOMAS SMITH, Secretary of State to Edw. VI., account of the Family of SMITH, founding the Colony called ARDES in Co. DOWN, &c., thick 8vo, *portrait*, and map of Co. Down, *calf very neat*, RARE, 8s 6d 1698  
With the appendix containing account of divers Mannors, and Lands in Down. Bindley's sold for £1 15s.
- 860 SMOLLETT's Adventures of Ferdinand Count Fathom, 2 vols, cr. 8vo, FINE COPY, *marb. gilt calf extra*. PERKINS' bookplate, 9s 1771
- 861 SOMERSET. — Leland's Itinerary, edited by Thos. Hearne, from the Original MS., 3 vols in 1, 8vo, contains the Itinerary through SOMERSETSHIRE, Gloucester, Devon, Dorset, &c., *clean in old calf nt.*, SCARCE, 12s 6d 1768
- 862 SOMMER ISLANDS. — Large and Curious old Map of the SOMMER ISLANDS, with names of the English Tribes, and owners, 2 ft. sq., nice state, 6s 6d 1610
- 863 SONGS. — Choice Collection of SONGS — The Whistling Ploughman, May Day Garland, Bee Hive of Songs, Maid's Delight, Convivial Songster, Cupid's New Songs, &c., in 1 vol, 8vo, rude woodcuts on title, *half mor. nt.*, *uncut*, RARE COLLECTION, 9s [178—]
- 864 SONGS. — Political SONGS of ENGLAND from the Reign of King John, edited by Thos. Wright, thick sm. 4to, *cloth nt.*, 6s 6d 1839
- 865 SOUTHEY (Robt.) RODERICK, the last of the GOTHs, 4to, ORIGINAL EDITION, *calf gilt*, gold ornamental tooling on sides, 7s 6d (cost £4 4s) Longman, 1814
- 866 SPAIN. — Vox Coeli, or NEWS FROM HEAVEN, Consultation with HENRY 8TH, Queene Mary, wherein SPAIN'S AMBITION, and Treacheries are unmasked and truly represented more to the PRETENDED MATCH of PRINCE CHARLES and the Infanta DONA MARIA, sm. 4to, FINE COPY, RARE, 10s 6d Printed in Elisium, 1624  
The Mason copy sold at Sotheby's for £3 10s.
- 867 SPANISH. — Mosquera de Barnuevo La Numantina, Poema, thick sm. 4to, FIRST EDITION, *fine engraved title*, *portrait and arms*, *Spanish calf neat*, RARE, 9s Sevilla, 1612  
Valued by Salva at £2 12s 6d.
- 868 SPANISH. — VERA Y FIGUEROA (Conde) el Fernando, o Sevilla Restaurada, sm. 4to, FIRST EDITION, *curious engraved title*, *portrait and 20 full page plates*, vellum, 8s 6d 1632
- 869 SPANISH. — De Capmany (Ant.) Diccionario Frances-Espanol, thick sm. 4to, *old calf neat*, 5s 6d Madrid, 1805
- 870 SPANISH WARS. — Causæ Regum, GALLÆ et HISPANIÆ, sm. 4to, *engraved title and many portraits*, including Henry 3rd of France, Philip 3rd and 4th of Spain, etc., vellum nt., 9s 1657
- 871 SPELMAN (A.) Archaeologicum, on the ANCIENT CUSTOMS and Constitutions of England from OLD CHARTERS, sm. folio, FIRST EDITION, *old calf nt.*, 10s 6d 1626  
JOHN FENN's (author of the Paston Letters) copy, with his Autograph.
- 872 SPELMAN (Sir H.) Churches not to be Violated, 12mo, *new calf nt.*, 5s Oxford, 1676
- 873 SPENSER (Edm.) Works, FIRST COLLECTED EDITION. — Faerie Queen, Shepherd's Calendar, Poems and Sonnets, sm. folio, with all the titles and woodcuts, LARGE COPY, in *original calf binding*, TIXALL BOOKPLATE, £2 8s M. Lowndes, 1611
- This is the FIRST COLLECTED EDITION which is very scarce, it comprises some of the FIRST EDITIONS of the Poem. A copy in old calf recently sold at Sotheby's for £6 6s; another calf extra, £8 10s.
- 874 SPENSER (Edm.) Works, Fairy Queen, &c., with Life, Glossary of OBSCURE WORDS, &c., 6 vols, 8vo, LARGE THICK PAPER, full page plates by GUERNIER, *old calf gilt*, old ex libris of WM. LEIGH, RUSHALL HALL, Staffs., £1 1s 1715  
Dent's copy sold £5 7s 6d, Sykes £5 15s 6d.
- 875 SPENSER (Edm.) Works, FAERIE QUEEN, etc., with Notes, Glossarial Index, Life by Todd, roy. 8vo (*portrait spotted*) red morocco extra, *gilt edges*, 12s 6d Moxon, 1845

- 876 SPENSER's Fairie Queene, (*with most valuable*) GLOSSARY and Notes by John Upton, 2 vols, thick 4to, FINE COPY, *bright old gilt calf nt., old ex libris*, £1 1s  
Tonson, 1758  
Heath's copy sold for £4 11s—Dent's £4.
- 877 SPRUGGINS (The) Gallery—Portraits of the Spruggins Family, arranged by Richard Spruggins, Esq., 4to, a series of 44 *very curious caricature ports., green morocco extra, border of gold on sides, gilt edges, RARE*, £1 5s 1829  
This very curious satirical work was printed for private circulation only. A copy recently sold for £5 10s.
- 878 STAGE PLAYS.—Ordinance of the Lords for the SUPPRESSING OF STAGE PLAYS, sm. 4to, *reprint of the rare original*, 3s 1642
- 879 STATE WORTHIES, or the Statesmen and Favourites of England from the Reformation, by David Lloyd, 2 vols, 8vo, FINE COPY, *old rus-sia nt., the edges uncut, VERY RARE IN THIS STATE*, 9s 1766  
Cost its late owner £1 16s—see printed slip.
- 880 STATIUS Sylvium lib V., cum notis, etc., collegit Th. Stephens, 8vo, FINE COPY, *old blue morocco extra, gilt edges, ROGER PAYNE'S STYLE, ex libris H. A. Holden, of Trin. Coll., Camb.*, 8s 6d  
CANTAB., T. Buck, 1651
- 881 STEELE (E.) Miscellanies, Original Poems, and SONGS, 8vo, *front., FINE COPY, old calf nt., contains some curious pieces*, 6s 1694
- 882 STERNE (L.) Works, Tristram Shandy, Life, &c., thk. 8vo, *fine portrait, cloth*, 5s 1847
- 883 STOTHARD PLATES—Gessner (S.) Works, with account of his Life, 3 vols, 8vo, *portrait and many plates by STOTHARD, calf gilt*, 5s (lately priced £2 2s) Cadell, 1802
- 884 STRAWBERRY HILL.—Walpole (Horace) Catalogue of the Royal and Noble Authors of England, with List of their Works, 2 vols, 8vo, ORIGINAL EDITION, *printed at Strawberry Hill, front. of Wm. Caxton, old calf nt.*, 9s 1758  
Dent's copy sold £3 3s. Utterson's £3 4s.
- 885 STRAWBERRY HILL.—Whitworth (Chas., Lord) Account of Russia in 1710, with Preface *giving account of the WHITWORTH FAMILY—Spence's Parallel in the Manner of Plutarch, ib.*, 8vo, *rus-sia gilt nt.*, 7s 6d 1758  
White Knight's copy of first work sold for £3 3s.
- 886 STRUTT (J. G.) SYLVA BRITANNICA, or Portraits of FOREST TREES, drawn from Nature, 4to, LARGE PAPER, *bds.*, 10s (pub at £3 3s) 1830
- 887 STULTIFERA Navis, or the Modern SHIP of FOOLS, cr. 8vo, *droll folding coloured plate, in the style of Rowlandson, bds., uncut*, 5s 1807
- 888 SUFFOLK.—Chronica, or Annals of the MONASTERY of BURY ST. EDMUNDS from 1173 to 1202, now first printed with Notes and Glossary, edited by J. Rokewood, sm. 4to, *plates of Seals, &c., cloth bds.*, 6s 6d 1840  
Contains Pedigrees of the Caketfield Family of Suffolk from the time of Stephen.
- 889 SURREY (Earl of) and Sir T. Wyatt's POETICAL WORKS, BEST EDITION, with Lives, Historical Notes and GLOSSARY, 2 vols, 4to, *portraits, rus-sia gilt extra, broad border of gold on sides, marb. edges*, 17s 6d (cost £8 8s) Bensley, 1815
- 890 SWIFT (J.) Comte du Tonneau, 3 vols, sm. 8vo, *many curious full page plates, 1ST EDITION, bright old French calf gilt*, 7s 6d Haye, 1757
- 891 SWAN (John) Speculum Mundi, or a Glasse representing the face of the World, sm. 4to, FIRST EDITION, *calf very nt.*, 10s 6d 1635  
Interesting to collectors of AMERICAN. How the New World was discovered, References to TOBACCO, VIRGINIA, and its Indian Women, Customs, etc. See printed slip.
- 892 SWIFT (Dean) City Cries, Abuses, Corruptions and Enormities in LONDON and DUBLIN, 1732—The Tribune, 1729—Swift's Select Poems from Ireland, BOTH PARTS, 1730, &c., in 1 vol, 8vo, *calf very neat, CURIOUS COLLECTION OF DEAN SWIFT'S PISCES, SCARCE*, 7s 6d
- 893 TAIT (Wm.) Magdalenism, Causes and Consequences of Prostitution in EDINBURGH, with Anecdotes, 8vo, *cloth, SCARCE*, 5s 1842
- 894 TALES of the Genii, Illustrations to, by CHAS. HEATH, folio, LARGEST PAPER, *fine plates, India PROOFS before letters, original wrappers*, 6s 6d 1820
- 895 TALES of a Rambler, Traitor's Hill, Legend of Highgate, Fiend Lover, Bride of St. Alban's, &c., thick 8vo, 1ST EDITION, *plates in the style of CRUIKSHANK, bds., uncut*, 5s 1836
- 896 TANNER (Thos.) Notitia Monastica, or History of Religious Houses in ENGLAND and WALES, 8vo, *plates of Arms, calf very neat*, 8s 6d 1695  
This work is arranged under Counties.
- 897 TASSO (T.) La Gerusalemme Liberata, folio *many fine plates and ornamental borders, capita letters and engraved title, old calf gilt, little water stained*, 10s 6d Genova, 1617
- 898 TAXES.—Acts of QUEEN MARY on the Sub-side of the Temporalitie, Tonnage, PONDAGE of MERCHAUNDIZES, &c., Gives the Taxes of Land, Goods, TRADE, &c., sm. folio, *black letter, half calf neat, RARE*, 16s J. Cawood, 1554
- 899 TAYLOR (John, THE WATER POET) WORKS, contains his Merry Voyage from London to YORKE, Tales of WIT and MIRTH, Laugh and be Fat, GREAT EATER OF KENT, etc., sm. folio, *title reprinted, many curious woodcuts, not quite perfect, half mor. nt.*, £1 4s 1630  
FIRST COMPLETE EDITION. Copies of this curious and most rare volume have sold for £30 and upwards.
- 900 TAYLOR (Rev. B.) Diegesis, Discovery of the Origin and early History of CHRISTIANITY, 8vo, FIRST EDITION, *half calf nt.*, 9s 1833
- 901 TELL TALE OF SOFAS, founded on Anecdotes, Sketches of SCANDAL, Love's Metamorphosis, etc., 3 vols, 8vo, *half morocco nt., VERY SCARCE*, 10s 6d 1814
- 902 TESTAMENT (The New Primitive) according to the Greek MS., now 1500 years old, translated by WM. WHISTON ("Wicked Will" of STAMFORD), 8vo, FINE COPY, *hf. calf nt., SCARCE*, 3s 6d For the Author, 1745  
This book was suppressed.
- 903 THACKERAY (W. M.) The Virginians, 2 vols, thick 8vo, ORIGINAL EDITION, *illustrated with numerous plates on steel and wood, half calf nt., LARGE CLEAN COPY*, 15s 1858
- 904 THACKERAY (W. M.) Notes of a Journey from Cornhill to Grand Cairo, 8vo, FIRST EDITION, *coloured front. and cuts, original red cloth, uncut*, 6s 1846
- 905 THICKNESSE (P.) Journey through the PAIS BAS and Netherlands, 8vo, FIRST EDITION, *singular folding etchings by the Author, bright old gilt calf neat*, 6s 1784



- 906 THUMB (Tom) History of ENGLAND, sm. 8vo, many woodcuts like those in *Gent's publications*, clean, UNCUT COPY, 5s 6d 1749
- 907 TITHES.—Selden (John) Historie of TITHES, FIRST EDITION, 1618—Montagu (R.) On the late History of Tithes, 1621, in 1 vol, thick sm. 4to, original calf binding, 12s 6d  
Selden's work gave great offence at the time. After editions are much altered.
- 908 TOBACCO.—Fairholt (F.) History of TOBACCO and its Modes of Use in all Ages and Countries, with Account of SNUFF and *Snuff Boxes*, thk. 8vo, numerous woodcuts by Fairholt, cloth bds. nt., PRESENTATION COPY from the author to J. Y. AKERMAN, with letter, 9s 1859
- 909 TOBACCO.—Bibliotheca Nicotiana: Catalogue of Books about TOBACCO, by Wm. Bragge, 4to, bds., uncut, only 200 copies PRIVATELY PRINTED, 10s 6d 1880
- 910 TRADE.—Act for the Exportation of COMMODITIES, *Breed, Growth and INCOURAGE MANUFACTURES, TRADE, and Plantations Abroad*, sm. folio, black letter, FINE COPY, RARE, 9s 1657
- 911 TRADE.—Act of the Commons of England for the speedy raising and levying of Monies by way of *New Import or Eccise*, on TRADES, sm. folio, **Black Letter**, with *Cromwell's Arms*, ORIGINAL EDITION, RARE, 10s 6d 1649
- 912 TRADE.—Statutes of his MAJESTY'S CUSTOMS, Duties on Goods and Merchandizes in the PORTS of NORTH BRITAIN, gives the various duties payable on TOBACCO TEA, COFFEE, COAL, BOOKS, etc., 8vo, old brown calf nt., 9s Edin., 1718
- 913 TRADE.—Defoe's Plan of ENGLISH COMMERCE: and the Trade of this Nation, thk 8vo, 2nd Edition, brown calf nt., 6s 6d 1737
- 914 TRADE.—Defoe's Discourses on the Revenues and TRADE of ENGLAND, 2 vols in 1, 8vo, FIRST EDITION, calf neat, RARE, 8s 6d 1698
- 915 TRADE.—Statutes relating to the NAVY, SHIPPING and NAVIGATION, 1224 to 1822, on TRADE, the AMERICAN PLANTATIONS, TOBACCO, Exportations, *Frauds on the Customs*, FISHERIES, etc., etc., thk. 4to, most handsomely bound in CRIMSON MOROCCO GILT SUPER EXTRA, broad gilt border on sides, gilt edges, 18s 6d 1823  
A very important volume. Binding cost £4 4s.
- 916 TRADE.—Sheffield (John, Lord) Observations on the *Manufactures, TRADE and Present State of IRELAND*, roy. 8vo, uncut, 5s 6d 1785
- 917 TRADE.—Law (J.) Money and TRADE considered, with proposals for supplying the Nation with MONEY, 12mo, old calf nt., SCARCE, 6s  
GLASGOW, FOULIS, 1750
- 918 TRADE.—Brown (T.) *Miscellanea Aulica*, or a Collection of State Treatises never before published, containing a Discourse upon the UNION of SCOTLAND, TRADE of SCOTLAND, *Salt Shares*, etc., 8vo, old brown calf nt., 8s 6d 1702
- 919 TRADE.—Temple (Sir Wm.) *Miscellanea*, Essay upon the Advancement of TRADE in IRELAND, etc., 2 vols in 1, 8vo, old calf gilt neat, 6s 6d 1696—7
- 920 TRADE.—Present Political State of GT. BRITAIN, of Banks and Paper Credit, NATIONAL DEBTS, RICHES, WEALTH, COMMERCE WITH SCOTLAND, etc., 8vo, FINE COPY, calf nt., 6s 1758
- 921 TRADE.—Smith (T. S.) Public Distress of GT. BRITAIN, by FREE TRADE, *Paper Money*, etc., 8vo, uncut, ONLY 50 COPIES PRIVATELY PRINTED, SCARCE, 5s 6d 1844
- 922 TRADE.—Collection of all Statutes now in Force relating to the Duties on SALT, *British Fishery*, etc., *Frauds on Brewers*, etc., thick 12mo, black letter, old calf nt., 6s 6d 1707
- 923 TRADE.—Essays on TRADE, *Commerce*, the FISHERIES, &c., thick 8vo, FINE COPY, old brown calf nt., SCARCE, 6s 6d 1754
- 924 TRADE.—Reports on the High Price of GOLD BULLION, the Balance of Trade, Imports and Exports, etc., 8vo, calf nt., 5s 1810
- 925 TRADE.—Smith (T. S.) Economy of Nations, on Trade, Taxes, Wealth, Paper Money, etc., 8vo, uncut, 3s 6d 1842
- 926 TRADE.—Museum Rusticum, Papers on COMMERCE, the Fisheries, High Prices of PROVISIONS, Husbandry, AMERICAN PRODUCTIONS, etc., 5 vols, 8vo, plates, hf. cf. nt., 10s 6d 1764-5
- 927 TRIALS.—Arnot (H.) Celebrated CRIMINAL TRIALS in SCOTLAND, 1535 to 1784, Murder, Adultery, Piracy, etc., 4to, FINE COPY, calf nt., ex libris of Earl of Fife, 9s Edinb., 1785
- 928 TRIALS.—Old Bailey SESSIONS PAPERS, thk. 4to, many hundred Trials for Murder, Rapes, etc., FINE COPIES, half calf, £1 1s 1750—3
- 929 TRIAL.—Dalrymple versus Dalrymple (afterwards Earl of STAIR) Dobson's Report of, for CONJUGAL RIGHTS, with the Depositions of the Witnesses, Letters of the Parties, etc., thick 8vo, brown calf nt., SCARCE, 8s 6d 1811
- 930 TRIAL of Wm. Brodie and G. Smith, for Robbing the Excise Office at EDINBURGH, sentenced to Death, 8vo, 257 pages, half calf neat, 5s Edin., 1728
- 931 TURKEY.—Policy of the TURKISH EMPIRE, their Religion by the PROPHET MAHOMET, THE ALCORAN, CUSTOMS, etc., sm. 4to, woodcut title, on back large arms of the HUNSDON FAMILY, RARE, 10s 6d John Windet, 1567  
Lowndes does not refer to the sale of a copy.
- 932 TURKS.—Minadol (John T.) History of the Warres between the TURKS and the PERSIANS translated by A. HARTWELL, sm. 4to, half calf nt., RARE, 10s 6d John Wolfe, 1595
- 933 TURNER.—Wanderings by the Seine, 8vo, many beautiful plates by J. W. TURNER, original binding nt., gilt edges, NICE COPY, 8s 6d 1835
- 934 TURNER (Wm.) History of remarkable Providences, both of Judgment and Mercy, folio, 600 pages of closely printed matter, old calf neat, 16s 1697  
A most amusing work containing thousands of Stories of Monstrous Births, Wonderful Eaters, Dwarfs, Great Sleepers, Witches, Wizards, Dreams, &c., &c.
- 935 VIRGILIO L'ENEIDE, recata in Verse, Reliani di ANNIBAL CARO, 2 vols, folio, LARGE VELLUM PAPER, ILLUSTRATED with numerous beautiful ENGRAVINGS by EASTLAKE, CANOVA, GELL, etc., chiefly LANDSCAPES, besides many vignettes in BARTOLOZZI STYLE, half red morocco extra, gilt top edges. UNCUT, £2 2s Roma, 1819  
A very splendid edition, printed at the expense of ELIZABETH, Duchess of Devonshire, for presents only. A copy was sold at an auction in Paris for 1,000 FRANCS: valued in Bohn's Classical Catalogue at £20.
- 936 VOITURE (Mons de) *Œuvres, Poesies, Histoire d'Alcidolis et de Zelide*, etc., 2 vols in 1, sm. 8vo, front., calf neat, RARE, 6s Amst., 1697

- 937 VERE (Sir Francis) Commentaries, Divers Pieces of Service, with a WEST INDIAN VOYAGE with Sir WALTER RALEIGH and the EARL of SUNDERLAND, with curious Anecdotes of Sir WALTER RALEIGH SMOKING A PIPE OF TOBACCO, sm. folio, PERFECT COPY, with all the portraits and plates, calf very neat, RARE, £2 8s 1657  
Willet's copy sold for £6 10s, Grave's for £4 14s 6d.
- 938 VOYAGE Pittoresque de la GRECE, par Choiseul-Gouffier, 2 vols, roy. folio, upwards of 300 VERY BEAUTIFUL ENGRAVINGS of Grecian views, costumes, antiquities, etc., strong half blue morocco extra, UNCUT, £1 18s Paris, 1782—1809  
The most highly esteemed and best executed of all the Voyages Pittoresques. Pub. price was over £40, Edward's copy sold for £14 14s.
- 939 VOYAGE PITTORESQUE AU CAP NORD, par A. F. Skjöldebrand, imp. oblong folio, with 60 very large aquatints of Views of wild and romantic Scenery, Manners and Customs, FIRST IMPRESSIONS, russia very neat, gilt edges, £1 1s (pub £10 10s) Stockholm, 1801
- 940 WALES.—*Caradock's* Historie of CAMBRIA, now called WALES, translated by H. LLOYD, corrected by POWELL, thick sm. 4to, **Black Letter**, woodcut title and numerous woodcut heads, FINE PERFECT COPY, old calf nt., RARE IN THIS STATE, £3 10s 1534  
Grafton's copy sold £8 8s.
- 941 WALES.—*Mapes* (Walter) de Nugis Curialium, in this work the author has jotted down the passing events of his day from CADOC KING of the WELSH, with the Manners of the Welsh, edited from the unique MS. by T. WRIGHT, sm. 4to, cloth bds. nt., 8s 6d 1850  
This work is one mass of contemporary Anecdotes and Popular Legends.
- 942 WALES.—*Mapes* (Walter, *Eminent Welshman*) Poems, including CAMBRIÆ EPITOME, also Old English version of the LONDE of WALES, edited by Wright, thick sm. 4to, cloth nt., 6s 6d 1841
- 943 WALES.—Letters from SIMKIN THE SECOND to his dear Brother in WALES, cr. 8vo, calf gilt extra, gilt top edges, FIRST EDITION, 6s 6d 1789
- 944 WALES.—*CELTIC RESEARCHES*, Origin, Traditions, and Language of the ANCIENT BRITONS, by Edw. Davies, thick roy. 8vo, half calf neat, 10s 6d For the Author, 1804
- 945 WALES.—*Blome's* Large Map of NORTH WALES, roy. folio size, curious, 2s 1680
- 946 WALES.—*Nicholson* (W.) English Historical Library, RECORDS, BOOKS and MSS. relating to England and WALES, 3 vols, 8vo, old calf neat, 8s 6d 1696—9
- 947 WALPOLE (Horace) Catalogue of the Royal and Noble Authors of England, with List of their Works, 2 vols, 8vo, front. of CAXTON the first printer, old brown calf nt., large ex libris of the EARL of FIFE, 8s 6d 1759
- 948 WEBER (H.) Illustrations of NORTHERN ANTIQUITIES, Popular Heroic, and Romantic BALLADS, with GLOSSARY by R. JAMESON, 4to, calf gilt, 7s 6d. Edin., 1814
- 949 WEST INDIES.—*Gage* (Thos.) Survey of the SPANISH WEST INDIES, Journal of 3,000 Miles on the Continent of America, with Grammar of the INDIAN TONGUE, thick 8vo, folding map, old brown calf, RARE, 15s 1699
- 950 WEST INDIES.—Present State of the WEST INDIES, and Authentic Account of their first Discoveries, 4to, large maps of parts of North AMERICA, FINE COPY, half calf nt., 15s 1778
- 951 WHARTON (Philip, Duke of) Works, with Memoirs of his Life, 8vo, fine portrait by VER-TUE, old brown calf nt., 6s 1731
- 952 WHITE (P.) Observations on the SCOTCH FISHERIES and Improving the HIGHLANDS, cr. 8vo, orig. bds., SCARCE, 6s Edinb., 1791
- 953 WHITEFIELD.—Life of Geo. Whitefield, his Travels in NEW ENGLAND, interesting Anecdotes, &c., portrait, russia very neat, 5s Philadelphia, 1820
- 954 WILLIAM III.—*Histoire de GUILLAUME III. Roy d'Angleterre*, par M. Chevalier, sm. folio, numerous brilliant plates of Coins, MEDALS, containing PORTRAITS, Triumphal Arches by R DE HOOCH, vellum, 9s Amst., 1692
- 955 WILLIS (B.) Notitia Parliamentaria, Account of the Roman Towns in each Shire, ANTIQUITIES, CHARTERS, MONUMENTS, &c., 3 vols in 2, 8vo, calf very neat, SCARCE, 15s 1715—50  
Brockett's copy sold for £7, Heath's £6 16s.
- 956 WILLIS from Doctors' Commons of EMINENT PERSONS, 1495—1695, edited with full Index of Names by John Gough Nichols and John Bruce, sm. 4to, PRIVATELY PRINTED, only a few copies printed, cloth bds. nt., 7s 6d 1863
- 957 WILLS.—Collection of the Wills Extant of the Kings and Queens of England, PRINCES of WALES, &c., 4to, half calf nt., 8s 6d 1780  
This work was burnt at the fire of Mr. Nichols, and was so scarce that £2 2s was charged for a copy of it. Mr. Gough wrote the Preface and compiled the Glossary, which is extremely curious.
- 958 WITCHCRAFT.—*Law R., of Glasgow* Memorials of Memorable things that fell out within this Island of Britain, from 1638 to '84, edited with curious notes from the original MSS., by C. K. SHARPE, 4to, singular front., half calf gilt, SCARCE, £1 1s Edinb., 1819  
This volume is the best collection of Tales of Witchcraft and Wizardry ever published. Craig copy £2 10s.
- 959 WITCHCRAFT.—*Kyteler* (Dame Alice, of Kilkenny) Narrative of the Proceedings against; prosecuted for Sorcery in 1324, edited, with Notes by T. Wright, sm. 4to, cloth nt., 5s 1843
- 960 WITHERS (Geo.) Works, Britain's Remembrancer, Juvenilia, Fair Virtue, Shepherd's Hunting, Epigrams, Scourge, &c., 3 vols, thick 12mo, not perfect, half calf neat, 9s 1628—33
- 961 WITHERS (G.) Fidelity Elegiacall Epistle to her Unconstant Friend, 8vo, FIRST EDITION, FINE COPY, half calf neat, RARE, 8s 6d 1622
- 962 WOOD (Ant.) ATHENÆ OXONIENSIS, with FASTI or ANNALS of OXFORD, 2 vols, folio, LARGE PAPER, BEST EDITION of this important work by TANNER, ON LARGE PAPER, old brown calf neat, fine old Beaufort bookplate, £1 8s 1721  
Wood's Athenæ is an invaluable work, both as regards Biography and Bibliography. Heath's copy sold £8 2s 6d. A work which ought to be in every English Library.
- 963 WORDSWORTH (Wm.) RIVER DUDDON, with Topographical Description of the COUNTRY of the LAKES, 8vo, FIRST EDITION, PRESENTATION COPY, half calf gilt, 5s 6d 1820
- 964 WORDSWORTH (Wm.) Excursion, with Evenings at the Lakes, 8vo, FINE COPY, new half mor. extra, 5s 1820



- 965 WORLD (The) by Adam Fitz Adam, from No. 1, Jan. 4, 1753, to No. 213, Dec. 30, 1756, 4 vols, sm. folio, ORIGINAL EDITION, FINE SET, QUITE PERFECT, *calf gilt*, £1 1s 1753—6  
Rarely complete sets like the above occur for sale, nice old bookplate of Joseph Goodall in each vol.
- 966 WYCHERLEY (W.) Miscellany Poems, SATYRS, LOVE VERSES, SONGS, &c., sm. folio, FIRST EDITION, FINE COPY, *old brown calf nt.*, FIVE bookplate, RARE, £1 5s 1704  
A copy of this work, with a portrait of Wycherley recently sold at Sotheby's for over £20, some of the Love Verses and Songs are *very curious*.
- 967 WYCLIFFE's Apology for Lollard Doctrines, printed in the VERY EARLY ENGLISH OF THE TIME, with notes and LARGE GLOSSARY OF OLD WORDS, by J. Todd, sm. 4to, *cloth nt.*, 6s 1842
- 968 YORK.—Boyne (Wm., of Leeds) THE YORKSHIRE LIBRARY, Bibliographical Account of BOOKS, Tracts, Prints, Maps, Portraits, &c., relating to YORKSHIRE, thick 4to, *ports. and many cuts of Seals, cloth bds. nt.*, UNCUT, RARE, £1 10s 1869
- ONLY 150 COPIES PRINTED FOR PRIVATE DISTRIBUTION. A most useful work to the Collector of YORKSHIRE TOPOGRAPHY.
- 969 YORK.—Costumes OF YORKSHIRE, by G. Walker, folio, ORIGINAL AND BEST EDITION, 40 large and BEAUTIFUL COLOURED plates by R. H. Havell, of the peculiar dress, occupations, manners, with scenery in the background, VERY FINE COPY, *new half red morocco nt.*, SCARCE, £3 3s 1814  
Mr. Stansfeld's copy sold for £6 18s, and another at Sotheby's last sale for £7 7s.
- 970 YORK.—WHITAKER (T. D.) HISTORY AND TOPOGRAPHY OF THE TOWN AND PARISH OF LEEDS, and Parts adjacent, including the whole of THORESBY'S DUCATUS LEODIENSIS, with both APPENDICES, 2 vols, folio, BEST EDITION, numerous fine plates, pedigrees of Families, &c., HANDSOME COPY, *half green morocco extra, gilt top edges*, UNCUT, SCARCE, £4 18s (BOOK AND BINDING COST £20) 1816  
Copies usually sell at Sales from £8 to £10 10s.
- 971 YORK.—Whitaker (T. D.) History and Antiquities of the DEANERY OF CRAVEN, Co. York, SECOND AND BEST EDITION, with many additions, thick folio, LARGE PAPER, *portrait, map and many plates of Gentlemen's Seats, Views, the latter coloured like drawings, with EXTRA PLATES ADDED, and many large folding pedigrees of Families, half calf nt.*, RARE, £3 18s 1812  
ONLY TEN COPIES PRINTED IN THIS STATE. Edwards' copy sold for £18 18s.
- 972 YORK.—Thoresby (R.) History and Topography of LEEDS, thick sm. folio, *portrait, map and plates, pedigrees of Families, and ARMS*, FINE COPY, *old brown calf nt.*, £2 8s 1715  
ORIGINAL EDITION. Roxburghe copy sold for £9 10s, Townshend's for £10 10s, Townley copy £12.
- 973 YORK.—Household Book of HENRY A. PERCY, Fifth Earl of Northumberland, at his CASTLES of WRESIL and LEKINFIELD in YORKSHIRE, begun anno 1512, with Preface by Bishop Percy, giving account of the Percy Family, thick 8vo, ORIGINAL EDITION, FINE COPY, *rich green morocco extra, gilt edges*, VERY RARE, *only a few copies having been privately printed*, £2 8s 1770  
This is certainly a most curious picture of ancient manners and customs. Here we see the great magnificence of our old nobility, who, seated in their castles, lived in a state of splendour very much resembling, and scarcely inferior, to that of the Royal Court. Fonthill copy sold £20 1s 6d. Sykes' copy £15 10s.
- 974 YORK.—Kip's Large Views of the GENTLEMEN'S SEATS in YORKSHIRE, the COMPLETE SET of 12 sheets, each 2 ft. sq., FINE IMPRESSIONS, RARE, £1 10s 1680
- 975 YORK.—Poulson (G.) History and Antiquities of HOLDERNESS, 2 vols, thick roy. 4to, LARGE PAPER, *map and numerous plates of Views, woodcuts of Arms, Antiquities, PEDIGREES OF FAMILIES, etc., cloth bds. nt., uncut*, £1 11s 6d 1840  
This is one of the most painstaking topographical works of modern times, full of pedigrees, &c., of Families.
- 976 YORK.—Oliver (G.) History and Antiquities of BEVERLEY and Surrounding Villages, thk. 4to, LARGE PAPER, *plates, and Pedigrees of Families, half calf neat*, £1 1s Beverley, 1829
- 977 YORK.—Bowman (W., of Leeds) Remains of Antiquity relating to the COUNTY OF YORK, 4to, *many views and woodcuts of British and Mediaeval Remains, TRADESMEN'S TOKENS, &c., half mor. nt.*, VERY SCARCE, 15s Leeds, 1855  
Wm. Boyne, of Leeds, wrote the Articles on Tradesmen's Tokens.
- 978 YORK.—Allen's History of YORKSHIRE, including the City of YORK, 3 vols, thick 4to, LARGE PAPER, *beautiful plates, PROOFS ON INDIA PAPER, ORIGINAL COPY, cloth bds., uncut*, £1 15s 1829  
An elegant, illustrated County History, and only a few printed, pub at £8 8s, see label.
- 979 YORK.—Hunter (Joseph) HALLAMSHIRE History and Topography of SHEFFIELD, folio, *ports. and many engravings, and pedigrees of Families, calf nt.*, £1 8s 1819
- 980 YORK.—Bentley (John) HALIFAX and its GIBBET LAW, Description of the Town and Gentry, sm. 8vo, FIRST EDITION, *plate of the Gibbet, calf gilt nt.*, RARE, 18s 6d Halifax, 1761
- 981 YORK.—Charlton (L.) History of WHITEBY, and WHITEBY ABBEY, 4to, *large folding plan and plates, FINE COPY, half brown mor. nt., gilt top edges, uncut*, SCARCE, £1 4s York, 1779
- 982 YORK.—EASINGWOLD—Gill (Thomas) VALLIS EBORACENSIS, the History of EASINGWOLD and its Neighbourhood, thick 8vo, *numerous fine plates of Views, etc., new half mor. extra, gilt top edges, uncut*, £1 4s 1852
- 983 YORK.—COLERIDGE (H.) Lives of the Illustrious Worthies of YORKSHIRE, thick 8vo, ILLUSTRATED with many portraits, SOME OLD AND SCARCE, *calf gilt, marb. edges*, 15s Leeds, 1833  
Cost its late owner £3 3s.
- 984 YORK.—Davies (R.) History of the King's Manor House at YORK, roy. 8vo, *plan and many fine PROOF ETCHINGS of Views, calf extra*, RARE, ONLY A FEW COPIES PRINTED, 10s 6d 1883
- 985 YORK.—DEWSBURY.—Greenwood (J. H.) History of DEWSBURY, with account of the Saville Family of Lupert, Thornhill and Howley, 8vo, *plates, half morocco neat, gilt top, uncut*, 9s 1859
- 986 YORK.—Turner (J. H.) Halifax Families and Worthies, Biographical and Genealogical History of HALIFAX PARISH, 8vo, *portrait and plates, cloth bds. nt.*, 6s 6d 1883
- 987 YORK.—Taylor (R.) History of the Churches of LEEDS and its NEIGHBOURHOOD, thick sm. 4to, LARGE PAPER, *plates, new half morocco neat, gilt top, edges uncut*, 10s 6d Leeds, 1875



- 988 YORK.—Drake's Eboracum, History and Antiquities of the CITY of YORK, County, Cathedral, &c., 2 vols, 8vo, *plan and plates, calf gilt*, 8s 6d 1788
- 989 YORK.—Le Froy (W.) Ruined Abbies of YORKSHIRE, folio, *many fine etchings*, with descriptive text, *cloth bds. nt.*, PRESENTATION COPY, 7s 6d 1883
- 990 YORK.—Robinson (C. B.) History of the Priory and Peculiar of SNAITH, 8vo, *new half mor. nt.*, *gilt top edges, uncut*, 9s 1861
- 991 YORK.—Roman Catholics of YORKSHIRE, 1608, List of, transcribed from the Original Manuscript in the Bodleian Library, and edited with GENEALOGICAL NOTICES by Edw. Peacock, *also extensive Index*, sm. 4to, *cloth bds. nt.*, *only a few copies printed*, 10s 6d 1872
- This volume notices all the Old Families in Yorkshire.
- 992 YORK, RIPON.—Gent (T.) History of RIPON, with Travels into other parts of YORKSHIRE, *Beverley, Wakefield, Leeds, York, &c.*, 8vo, *numerous woodcuts (no front.) clean in old calf*, SCARCE, 15s York, 1733
- 993 YORK.—SLINGSBY.—Original Memoirs of SIR HENRY SLINGSBY, of *Yorkshire, and the Civil War in YORKSHIRE*, 1643—6, 8vo, *port.*, FINE COPY, *original bds.*, *uncut*, SCARCE, 10s 6d 1806
- 994 YORK.—Historical and Antiquarian Account of KIRKSTALL ABBEY, LARGE PAPER, *plates by MULREADY, PROOFS on INDIA PAPER, Ripon*, 1827—M'Nicoll (D.) *Elegy on the Ruins of KIRKSTALL ABBEY, view, Leeds*, 1818—Wardell (J.) Historical Account of KIRKSTALL ABBEY, LARGE PAPER, *plates, ib.*, 1829, 3 vols, 8vo, *new half mor. nt.*, *gilt top edges*, 10s 6d 1818—29
- 995 YORK.—Kenrick (John) Collection of Papers on the *Archæology and History of YORKSHIRE*, Suppression of the KNIGHT TEMPLARS in YORKSHIRE, &c., 8vo, *half morocco extra, gilt top edges*, SCARCE, 9s York, 1862
- 996 YORK.—Phillips (J.) Illustrations of the GEOLOGY of YORKSHIRE, 2 vols in 1, thick 4to, *maps and numerous plates, calf gilt*, 9s 6d (pub at £4 4s) 1835—6
- 997 YORK.—Christian (T.) History of SKELTON CHURCH, Yorks., cr. folio, *many fine plates, half mor. nt.*, 10s 6d 1846
- 998 YORK.—Memoirs illustrative of the History and Antiquities of the COUNTY and CITY of YORK, thick 8vo, *numerous plates, plans, Antiquities, &c.*, *cloth bds. nt.*, 7s 6d 1848
- 999 YORK.—BOYLE (J. R.) Roman Geography of SOUTH EAST YORKSHIRE, *History of RAVENSCRODD, RAVENSER, and ABBEY of MEAUX*, 8vo, *map and pedigree, cloth bds. nt.*, ONLY A SMALL NUMBER OF COPIES PRINTED, 6s 6d Hull, 1889
- 1000 YORK.—Blome's Map of YORKSHIRE, 5 sheets with *Coats of Arms by HOLLAR, nice state*, 5s 6d 1680
- 1001 YORK.—BREWERTON (T.) Description of ASKERN, History of the *Spaw and Mineral Waters*, LARGE PAPER, 8vo, *half calf nt.*, RARE, 7s 6d Doncaster, 1818
- 1002 YORK.—MORDEN's Large Maps of YORKSHIRE, 3 large sheets, *nice state*, 5s 1680
- 1003 YORK.—Frost's History of HULL, 4to, *map, engravings and vignettes, half calf gt.*, 6s 1827
- 1004 YOUNG (Arthur) Travels in FRANCE, 1787—9, with the Wealth, Resources, and National Prosperity of the Kingdom, thick 4to, FIRST EDITION, *folding maps*, FINE COPY, *half calf nt.*, SCARCE, £1 1s 1792
- The Beckford copy sold for £7 10s.
- 1005 ZOOLOGICAL Society.—Bennett and YARRALL's Gardens and Menageries of, with the Tower Menageries, among the Contributors are Bennett, YARRALL, BELL, &c., 3 vols, 8vo, *numerous beautiful woodcuts of Birds, Animals, &c.*, *half calf extra*, 10s 6d Chiswick Press, 1829—31
- Lately cost £1 11s 6d—see flyleaf, pub at £4 4s.

## THE FAMOUS Bug Bible.

### EDWARD VI.'S BIBLE.—Bible, Apocrypha and New Testament,

with Prologues by TYNDALE, thick small folio, *black letter*, not quite perfect, *the New Testament Title*, with DATE, LARGE SOUND COPY, *gilt red morocco extra*, £10 10s 1549

In this edition the type is not unlike that used in Coverdale's Bible of 1535. The edition is very rare, and though a little imperfect the volume is a desirable copy, since no perfect copy is believed to be known. The Prologues gave such offence to the Clergy that they caused the Bible to be suppressed; this accounts for the rarity of the edition. It is called the 'BUG BIBLE' on account of the rendering of Psalm xci. v. 5—"that thou shalt not need to be affrayed of any Bugges by night," &c. See the Saturday Review, June 1881, where they mention an imperfect copy selling for £80 10s, and that no GENUINE PERFECT COPY IS KNOWN.

## Cranmer's Bible.

### Bible and Apocrypha—ABP. CRANMER'S VERSION, thick folio,

*printed in large black letter type, with all the fine woodcut title-pages (first in facsimile, wants 3 or 4 leaves end of Revelation), otherwise a SOUND LARGE COPY, old half calf neat*, EXTREMELY RARE, £5 5s ROUEN, at the cost of R. Carmarden, 1566

One of the grandest of the ancient English Bibles. Pickering's copy (the only one noted by Lowndes as perfect) sold for £64. A copy with 6 leaves in facsimile is valued in Lilly's catalogue at £58 10s. The Ashburnham copy last year, not quite perfect, sold for £50.

## THE FAMOUS "VINEGAR" BIBLE.

BIBLE (HOLY) containing the Old and New Testament and APOCRYPHA, 2 vols in 1, imp. folio, LARGE PAPER, *front. and elegant engraved head and tail pieces by VANDERGUCHT, BRILLIANT IMPRESSIONS, ruled throughout with red lines, bright old gilt blue morocco nt., ornamental gold tooling on sides, gilt edges*, £3 18s Oxford, J. BASKETT, 1717

COPIES OF THIS MAGNIFICENT EDITION ON LARGE PAPER are so SCARCE that Dr. Dibdin and other BIBLIOGRAPHERS HAVE DOUBTED THEIR EXISTENCE. The misprint of VINEGAR instead of Vineyard in heading to Luke xx, has obtained it the name of the VINEGAR BIBLE. Small paper copies have sold for 20 GUINEAS. THE CHEAPEST COPY EVER OFFERED FOR SALE.



**Boccaccio (J.) DE CASIBUS VIRORUM ILLUSTRUM, sm. folio, EDITIO**

PRINCEPS, *printed in a large gothic letter, VERY FINE COPY, brown morocco extra, BY C. LEWIS, OF GREAT RARITY, £10 18s* *No place, etc., circa 1470*

Of this famous work by the Author of the Decameron, only 3 or 4 copies are known of the first edition. Roscoe's copy sold for £31 5s, Syke's £38. It contains most amusing stories and anecdotes nowhere else to be met with, and was translated into English by Lydgate and printed by PYNSON. A copy of this edition is now worth £200. The printer of this work is supposed to have been ULRIC ZELL; it was in his office that our own WM. CANTON LEARN'T THE ART OF PRINTING. THIS COPY WAS SOLD BY PAYNE AND FOSS TO SIR JOHN THOROLD for £35.

**Nuremberg Chronicle.—THE GREAT PICTURE BOOK of the FIF-**

TENTH CENTURY, thick royal folio, ILLUSTRATED *with nearly 3,000 SPIRITED WOODCUTS by the Master of ALBERT DÜRER, ORIGINAL BRILLIANT IMPRESSIONS, BEST EDITION, LARGE SOUND COPY, old half calf gilt, from the ASTON LIBRARY, £10 18s* *Nuremb., A. KOBERGER, 1493*

Recent copies in new bindings with washed and mended leaves, therefore spoiling the impressions, have been selling from £30 to £40. One quite recently produced FIFTY GUINEAS.

**Early PRINTING.—GESTA ROMANORUM cum pluribus applicatis**

Hystoriis de Virtutibus et Viciis, *autograph of William Letham, s. l., 1489—JOHANNIS JUNIORIS SCALA CELI, Lovanii per Johannem de Westfalia, 1485, in one vol, stout sm. folio, both works printed in black letter, LARGE SOUND COPY, old russa very neat, £3 10s* *1485—9*

This vol. sold in Sir Mark Sykes's sale for £8 10s. The first work is a famous collection of tales and stories of Love and Adventure for winter evenings amusement, see Douce's Illustrations of Shakespeare.

**HOMERI OPERA, Greek, cum Commentariis Gr. Eustathii, 4 vols,**

folio, EDITIO PRINCEPS, *printed with ALDINE TYPE, FINE LARGE CLEAN COPY, in bright old gilt calf very neat, VERY RARE, £3 18s* *ROME. A. Bladus (Typis ALDUS), 1550*

Dr. Dibdin justly observes that this FIRST EDITION is among the most splendid monuments in the world of GREEK PRINTING. Copies have sold—Dr. Heath's £68 5s—Duke of Grafton's £53—Horsley's £60, cutting of Copies priced £24. THIS IS THE CHEAPEST COPY EVER BEEN OFFERED FOR SALE.

**Greek.—HESIODI OPERA, Gr. et Lat. cum Notis Variorum editit T.**

Robinson, folio, LARGEST PAPER, *(only 10 copies printed). bust of Hesiod, FINE COPY, bright old gilt English red morocco, border of gold on sides, gilt edges, THOROLD'S bookplate, £4 10s Oxon., 1737*

The rarest of the Classics printed at the Sheldon Press. Lowndes gives the names of the Possessors of copies, including this one in the Syston Park Library, see Dr. Dibdin's Library Companion, page 219. A copy sold at the Duke of Grafton's sale for £105, and Lord Vernon gave £180 for the copy now in Mr. Holford's Library.

**Bewick (Thos.) Works, BRITISH BIRDS, QUADRUPEDS, ÆSOP'S FABLES.**

Memoirs, &c., 5 vols, royal 8vo, LARGE PAPER, THE MEMORIAL EDITION, *hundreds of BEAUTIFUL WOODCUTS, 2 portraits of BEWICK ADDED, half morocco extra, cloth sides, gilt top edges, UNCUT, £3 18s* *Newcastle, 1885*

THIS WORK WAS ISSUED TO SUBSCRIBERS ONLY AT A COST OF £12 12s.

**Homer.—The Whole Works of HOMER, Prince of Poets, in his Iliads**

and Odyssees, translated according to the Greeke, by GEORGE CHAPMAN, 2 vols in 1, thick small folio, FIRST EDITION, *engraved title by Hole, FINE COPY, green morocco super extra, borders of gold, gilt edges, by RIVIERE, £6 6s* *N. Butler [1616]*

CHAPMAN'S HOMER is one of the rarest of English Books in perfect state. Last copy sold at Sotheby's produced over £30. The Phillips copy sold £28. Contains the Dedication to Prince Henry.

**Shakespeare.—FIRST EDITION of WILLIAM SHAKESPEARE'S Comedies,**

Histories and Tragedies, published according to the true Original Copies, *facsimile of the ONLY UNCORRUPTED EDITION, edited by WM. URCOTT, folio, PORTRAIT AFTER DROESHOUT, AND VERSES, FINE COPY, russa gilt, borders of gold on sides, £3 3s* *1623—1806*

This uncastrated reprint of 1806 is much more coveted than the later attempts at facsimile. and fast rising in value, since Geo. Daniel's copy of the original produced £716, and another, recently, nearly £1000.

**Jonson (Ben.) Workes, MASQUES, AND COMEDIES, thick folio, FIRST**

EDITION, LARGE PAPER, UNIQUE, *engraved title by Hole, old half russa nt., £5 10s* *1616*

Unknown to Lowndes on Large Paper, and I have searched in vain in the Catalogues of Thorpe and Lilly, the eminent Booksellers, for a copy, nor can I find any record of one on large paper. The book is 12 inches high by 8 wide. Among the names of the principal comedians occur WILL. SHAKESPEARE. (One leaf has a slight defect).<sup>1</sup>

**BEAUMONT and FLETCHER'S COMEDIES and TRAGEDIES, with the**

Songs to each Play added, thick folio, *portrait by Marshall, FINE COPY, calf gilt, £3 3s* *1679*

BEST EDITION, uniform with the folio Shakespeare.

**Spenser (Edm.) Works, FIRST COLLECTED EDITION.—FAERIE QUEEN,**

Shepherd's Calendar, Poems and Sonnets, sm. folio, *with all the titles and woodcuts, ornamental borders, &c., calf gilt neat, £3 8s* *M. Lowndes, 1611*

This is the FIRST COLLECTED EDITION which is very scarce, it comprises some of the FIRST EDITIONS of the Poems. A similar copy, old calf, recently sold at Sotheby's for £6 6s; another, calf extra, £8 10s.

**VECCHIETTI (Hieronymi) Florentini ab Aegypto Doctoris Theologi,**

OPUS DE ANNO PRIMITIVE AB EXORDIO MUNDI, royal folio (size of Nuremberg Chronicle), RED MOROCCO SUPER EXTRA, *elegant gold tooling on sides, gilt edges, leather joints, EXTREMELY RARE, £2 2s* *Aug. Vind. ex imp. Autoris, 1621*

This work owing to some opinions repugnant to the Church of Rome, the author was immured in the dungeons of the Inquisition, his book originally suppressed, and its sale forbidden in all countries on pain of severe penalties. To this alone has been generally ascribed its amazing rarity. A copy in calf is priced in LONGMAN'S CATALOGUE, £28 (see long printed slip inserted). A GREAT CURIOSITY OF PRINTING.